Α.	ACTION	: New	Credit Courses -	effective Fa	all 2021								
	Subj.	Nmbr	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mul.	Grade	Open	Justification	Reqs	Orig.
									Basis	Entry/			
1	ID	250	Interior Design	ID Capstone	No	CSU	Anytime/F		Grade/Pa	Not	Our program learning outcome	Prerequisite:	Jessica Newman
			Capstone				ully/Partial		ss/	Open	states that should exit our program	ID 100, ID 125	
							ly Online		No Pass	Entry/	with a workplace or transfer-ready	Prerequisite/C	
										Open	portfolio. This class will directly	oncurrent	
										Exit	address the program outcome. A	enrollment: ID	
											portfolio is required for applying to	141	
											jobs, internship positions, and		
											successfully transfer to a four year		
											degree in any Interior Design		
											program. This class will act as a		
											bridge between school and the		
											professional world.		

E	B. ACTION	ACTION: New Noncredit Courses - effective Fall 2021											
	Subj.	Nmbr	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mul.	Grade Basis	Open Entry/ Exit	Justification	Reqs	Orig.
1	N GEOG	901	<u>Careers in the</u> <u>Drone industry</u>	Drone Careers	No	No	Anytime/F ully Online		Not Graded	Not Open Entry/ Open Exit	Creation of a new non-credit course. Together, N GEOG 900 and N GEOG 901 will support the new Jumpstarting Your Drone Career Safely Program. Successful completion of the two courses will result in a Certificate of Competency.	No	Wing H. Cheung

The following curriculum changes	, pending app	propriate approvals,	will be effective Fall 2020 and Fall 2021	(as indicated)

C	C. ACTION	I: Credi	t Course Change	es - effective	e Fall 202	21	<u> </u>	<u> </u>	· ·		X	,	
	Subj.	Nmbr.	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mult.	Grade.	Open	Edits	Reqs.	Orig.
									Basis	Entry/			
1	CSIT	128	Introduction to Data Science	Intro Data Science	No	UC/ CSU	Anytime/F ully/Partial ly Online		Grade/Pa ss/No Pass	Open Entry/O	Updating the course to reflect changes in transfer schools requirements such as UCSD to allign with DSC 10 and UC Berkeley Data 8 as a transfer course into the lower division transfer degree of Data Science. Updated title, description, CB04, CB05, CB24, CB25, added MATH 56 or 60 or math eligibility process requisite, changed units from 3 to 4 units, changed hours from 2 lec and 3 lab to 3.5 lec and 1.5 lab, DE, SLOs, objectives, content, assignments and textbooks.	MATH 56 or MATH 60 or eligibility determined through the math placement process	Terrie Lynn Canon
2	! ID	100	Introduction to Interior Design	Intro to Interior Design	ID 100 Impact Report	CSU	Anytime/F ully/Partial ly Online		Grade/Pa ss/No Pass	Open Entry/O	The only change we would like to make is changing the name from "Interior Design" to "Intorduction to Interior Design." This makes it clear that this is a class that students should take first, and that it requires no special knowledge.	No	Jessica Newman

						nber 4, 2020 Curr					
3 TA	107	The following Introduction to Stage Lighting	J curriculum Lighting for Stage and TV	<u>TA 107</u>	bendin UC/ CSU	ng appropriate ap Anytime/F No ully/Partial Iy Online	provals, w Grade/Pa ss/No Pass	Not Open Entry/O	ective Fall 2020 and Fall 2021 (as This course change: 1. Removes all pre-requisites and updates course title, bringing course into alignment with TMC; and, 2. Corrects the XB09 status: this Section is taught primarily through Work-Based Learning Activities. Changed title, updated XB09, removed ENTT 105 prerequisite, updated methods of instruction, DE, SLOs, objectives, methods of assessment, textbooks, software and transfer.	indicated) No	Chris Sinnott

	Course		sites - effective Fall 2021 Course Title	Requisite (s)		Propos	al Type
	ID	250	Interior Design Capstone	Prerequisite: ID 100, ID) 125		redit Course
	.2	200		Prerequisite/Concurren			
	CSIT	128	Introduction to Data Science		or eligibility determined throug	h the Credit	Course Change
	0311	120	introduction to Data science	math placement proce	6 , 6	in the oredit	
				math placement proce	55		
	ACTION	I: Dista	ance Education				
				distance learning and meet Title 5 Regulation			
	Course N		Title	Scheduling	Distance Ed	Origina	
	ID	250	Interior Design Capstone	Anytime	Fully Online/Partially Onlin		Newman
)	N GEOG		Careers in the Drone Industry	Anytime	Fully Online		l. Cheung
3	CSIT	128	Introduction to Data Science	Anytime	Fully Online/Partially Onlin		ynn Canon
1	ID	100	Introduction to Interior Design	Anytime	Fully Online/Partially Onlin		Newman
)	TA	107	Introdcution to Stage Lighting	Anytime	Fully Online/Partially Onlin	ne Chris S	innott
	ACTION	I: Tech	nical Corrections - effective	Fall 2021 - The following courses are removi	ing the ENTT cross-listing.		
	C/L		Nmbr Parent	Title		maining Course (s)	
	Depts.					3 (7	
	FASH/TA	/∎NTT	106A TA	Basic Costume I: Technology	ENTT FAS	6H/TA 106A	
2	TA/ENTT		107 TA	Lighting for Stage and Television	ENTT TA	107	
3	TA/ENTT		108 TA	Stagecraft and Scene Design for Theatre and Television	on ENTT TA	108	
ł	DBA/ENT	Т	120 DBA	Digital Television Studio Production		A 120	
5	DBA/ENT	Т	130 DBA	Radio Production	ENTT DB/	A 130	
)	DBA/ENT	Т	298C DBA	Advanced Broadcast Internships	ENTT DB/	A 298c	
		l. Dicta	ance Education and Course I	Daviaws			
۶.					ha taught Distance Educa	tion most Title	E Dogulations E
				e course approval process. Those eligible to	be laught Distance Euuca	tion meet ritte	o Regulations of
				posals are effective Fall 2020.			
	Course N		Title	Scheduling	Distance Ed	Origina	
	ACS	101	Intercollegiate Softball	Emergency Only			Seiler
	ACS	125	Intercollegiate Soccer	Emergency Only			Seiler
	ACS	130	Intercollegiate Volleyball	Emergency Only			Seiler
	ACS	145	Intercollegiate Football	Emergency Only	y Fully Online, Partially Online	ne Karl	Seiler
1							
4 5	ACS	180	Intercollegiate Sand Volleyball	Emergency Only	y Fully Online, Partially Online	ne Karl	Seiler

			The following curriculum changes, pending appropriate a	•	-	is indicated)	
7	AJ	101	Criminal Evidence	Anytime	Fully Online, Partially Online	Jack	Hook
8	AJ	104	Criminal Law	Anytime	Fully Online, Partially Online	Jack	Hook
9	AJ	210	Basic Crime Scene Forensic Science	Anytime	Fully Online, Partially Online	Jack	Hook
10	ASTR	210	Life in the Universe	Emergency Only	Fully Online	Scott	Kardel
		100	Auto Maintenance and Minor Repair	Emergency Only	Partially Online	Anthony	Fedon
12		120	Automatic Transmissions and Drive Lines	Emergency Only	Partially Online	Anthony	Fedon
13		130	Automotive Brakes	Emergency Only	Partially Online	Anthony	Fedon
14	AT	165	Automotive Air Conditioning	Emergency Only	Partially Online	Anthony	Fedon
15	AT	210	Specialized Automotive Electronics	Emergency Only	Partially Online	Anthony	Fedon
16	BIOL	101L	Introductory Biology: General Biology (Laboratory)	Emergency Only	Fully Online, Partially Online	Kimberly M.	Velazquez
17	BIOL	120	Animal Behavior	Emergency Only	Fully Online, Partially Online	Kimberly M.	Velazquez
18	CHEM	221	Organic Chemistry	Emergency Only	Fully Online, Partially Online	Adena	Issaian
19	DMT	100	Introduction to Diesel Mechanics	Anytime	Partially Online	Sergio	Hernandez
20	DMT	105	Heavy-Duty Diesel Tune-Up and Engine Analysis	Anytime	Partially Online	Sergio	Hernandez
21	DMT	110	Heavy-Duty Electricity	Anytime	Partially Online	Sergio	Hernandez
22	DMT	120	Air Brake Systems	Anytime	Partially Online	Sergio	Hernandez
23	DMT	125	Truck Transmission And Drive Lines	Anytime	Partially Online	Sergio	Hernandez
24	DMT	135	Basic Hydraulics	Anytime	Partially Online	Sergio	Hernandez
25	DMT	197	Diesel Mechanics Technology Workshop	Anytime	Partially Online	Sergio	Hernandez
26	DMT	200	Diesel Engine Rebuilding I	Anytime	Partially Online	Sergio	Hernandez
27	DMT	201	Diesel Engine Rebuilding II	Anytime	Partially Online	Sergio	Hernandez
28	DNCE	146	Choreography II	Anytime	Fully Online, Partially Online	Margaret	Faulkner
29	DNCE	210	Ballet III	Anytime	Fully Online, Partially Online	Margaret	Faulkner
		235	Engineering Mechanics - Statics	Anytime	Fully Online, Partially Online	Quan	Nguyen
	ES	115	Natural Disasters and Environmental Hazards	Emergency Only	Fully Online	Lisa	Yon
	FASH	110	Textiles	Anytime	Fully Online, Partially Online	Rita	Campo-Griggs
	FASH	148	Digital Design for Fashion	Anytime	Fully Online, Partially Online	Rita	Campo-Griggs
		155	World of Fashion	Anytime	Fully Online, Partially Online	Rita	Campo-Griggs
35	FIRE	151	Fire Fighter I Academy	Anytime	Partially Online	Ed	Sprague
36	KINE	125A	Aerobic Fitness Training Modes	Emergency Only	Fully Online, Partially Online	Karl	Seiler
37	KINE	128C	Wellness Modalities- Functional	Emergency Only	Fully Online, Partially Online	Lacey	Craft
38	KINE	140A	Beginning Tennis: Techniques and Analysis	No DE	<u> </u>	Karl	Seiler
39	KINE	176	Athletic Training	Emergency Only	Fully Online, Partially Online	Lacey	Craft
40	KINE	190	Theory of Softball	Emergency Only	Fully Online	Lacey	Craft
	KINE	205B	In Season Sports Conditioning II - Fine Motor Skills Maintenance	Emergency Only	Fully Online, Partially Online	Karl	Seiler
	PHIL	122	Social and Political Philosophy	Anytime	Fully Online	Lee F.	Kerckhove
		170	Small Group Communication	Anytime	Fully Online	Marquesa	Cook-Whearty
	WELD	100	Welding I	Emergency Only	Partially Online	Kevin	Powers
	WELD	110	Shielded Metal Arc Welding	Emergency Only	Partially Online	Kevin	Powers
	WELD	115	Gas Tungsten Arc Welding	Emergency Only	Partially Online	Kevin	Powers
	WELD	120	Gas Metal Arc and Flux Cored Arc Welding	Emergency Only	Partially Online	Kevin	Powers
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Novem	November 4, 2020 Addendum - ACTION: Technical Correction - effective Fall 2020														
Subj.	Nmbr	Title	Short Title	Impacts	Trnsf.	Dist. Ed.	Mul.	Grade Basis	Open Entry/ Exit	Justification	Reqs	Orig.			
CHDV	205A	Internship in Child and Family Services Lab	CHDV Internship Lab	None	CSU	Anytime/O nline	No	Grade/ Pass/No Pass	No			Laurel Anderson			