## September 16, 2020 Curriculum Committee Actions

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020 and Fall 2021 (as indicated)

| Α. | ACTION: New Credit Programs - effective Fall 2020 |        |          |       |   |          |  |  |  |  |
|----|---|--------|----------|-------|---|----------|--|--|--|--|
|    | Program Title                                     | Disci. | Award    | Units | Justification Catalog/Student Records Impacts   | Orig.    |  |  |  |  |
| 1  | Child Development Master                          | CHDV   | A.S./C.A | 39    | The department is realigning the programs to meet college, student and community needs and    | Laurel   |  |  |  |  |
|    | Teacher: Preschool                                |        |          |       | streamline degree completions. This was approved as a program change but is a new program. It | Anderson |  |  |  |  |
|    |   |        |          |       | was not forwarded for Faculty Senate action and needs to be reapproved.                       |          |  |  |  |  |

| В. | ACTION: New Credit Programs - effective Fall 2021 |        |       |       |   |             |  |  |  |
|----|---|--------|-------|-------|---|-------------|--|--|--|
|    | Program Title                                     | Disci. | Award | Units | Justification Catalog/Student Records Impacts   | Orig.       |  |  |  |
| 1  | <u>AWS Academy</u>                                | CSNT   | C.A.  | 12    | The justification for this program and the four AWS Academy courses is to provide students a learning opportunity in cloud computing. As business organizations continue to move their network infrastructure to the cloud, technology professionals will need to adapt and learn how to architect, manage and support cloud computing operations. Forbes Magazine has ranked AWS certification as one of the top 15 most valuable IT certifications. Additional research suggests that there is over a 120% growth rate for jobs requesting cloud computing skills between 2013 and 2017. Furthermore, Global Knowledge's 2017 IT Skills and Salary Report states that 68% of IT decision-makers reported a gap between employee skill levels and organizational needs in cloud computing. | David Meske |  |  |  |
| 2  | <u>Cloud Computing and Virtualization</u>         | CSNT   | A.S.  | 28    | This degree program is a specialization within Computer Network Administration. This specialization will focus on the design, architecting and administration of cloud computing environments. This program will include introductory network administration courses such as CSNT 110 Computer Hardware and Operating Systems, CSNT 111 Network Fundamentals, CSNT 181 Hacker Prevention and Security as well as CSIT Python Programming.   | David Meske |  |  |  |
| 3  | Cybersecurity Analyst                             | CSNT   | C.A.  | 12    | This Certificate of Achievement (CA) is the first of two certificates that will build upon each other. The same courses are required for the A.S. Cybersecurity degree. This CA is being offered to complement other A.S. degrees in the department and to offer an alternative to the A.S. degree for existing four-<br>year degree holders.   |             |  |  |  |

## September 16, 2020 Curriculum Committee Actions

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020 and Fall 2021 (as indicated)

| Program Title                              | Disci. | Award         | Units | Justification   | Catalog/Student Records Impacts                                | Orig.               |
|--|--------|---------------|-------|---|--|---------------------|
| Advanced Geographic Information<br>Systems | GEOG   | A.S./<br>C.A. | 19-23 | This specific program change proposal is<br>focused on updating the program's<br>elective options for our students due to<br>the changing nature of the industry. The<br>A.S. in Advanced GIS expands upon the<br>fundamental technical skills covered in<br>the existing Certificate of Proficiency in<br>GIS to give students knowledge about<br>industry specific applications of GIS. | Added CSIT 165, CSIT 175 and DT/ENGR 101 to elective category. | Wing H.<br>Cheung   |
| Mathematics                                | MATH   | AS-T          | 19-22 | ADT periodic review   | Review of program. No impacts.                                 | Jay R.<br>Wiestling |
| Nutrition and Dietetics                    | NUTR   | AS-T          | 25-28 | The change made to the program is to reflect the removal of NUTR 190 since a proposal has been launched to deactivate the course.   | Removed NUTR 190 from program                                  | Solange<br>Wasef    |

#### The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2020

|    | Course Number |     | Title   | Scheduling Distance Ed |                                | Originator |        |
|----|---------------|-----|---|------------------------|--------------------------------|------------|--------|
| 1  | AB            | 50  | Auto Body Repair I                                  | Emergency Only         | Partially Online               | David      | Wright |
| 2  | AB            | 51  | Auto Body Repair II                                 | Emergency Only         | Partially Online               | David      | Wright |
| 3  | AB            | 55  | Auto Refinishing I                                  | Emergency Only         | Partially Online               | David      | Wright |
| 1  | AB            | 56  | Auto Refinishing II                                 | Emergency Only         | Partially Online               | David      | Wright |
| 5  | ARCH          | 105 | Basic Architectural Drafting                        | Anytime                | Fully Online, Partially Online | Joseph     | Lucido |
| 5  | ARCH          | 122 | History of Architectural Theory                     | Anytime                | Fully Online, Partially Online | Joseph     | Lucido |
| 7  | ARCH          | 135 | Architectural Materials and Methods of Construction | Anytime                | Fully Online, Partially Online | Joseph     | Lucido |
| 3  | ART           | 106 | Life Painting                                       | Emergency Only         | Fully Online, Partially Online | Hwang      | Kim    |
| 9  | ART           | 120 | Foundations of Life Drawing                         | Emergency Only         | Fully Online, Partially Online | Hwang      | Kim    |
| 10 | ART           | 125 | Introduction to Portraiture                         | Emergency Only         | Fully Online, Partially Online | Hwang      | Kim    |
| L1 | ART           | 220 | Introduction to Painting                            | Emergency Only         | Fully Online, Partially Online | Hwang      | Kim    |
| 12 | ART           | 221 | Painting  | Emergency Only         | Fully Online, Partially Online | Hwang      | Kim    |
| 13 | ART           | 235 | Watercolor Painting I                               | Emergency Only         | Fully Online, Partially Online | Hwang      | Kim    |

| 14 | ART  | 236  | Watercolor Painting II                                | Emergency Only | Fully Online, Partially Online      | Hwang     | Kim       |
|----|------|------|---|----------------|-------------------------------------|-----------|-----------|
| 15 | BIOL | 118  | Introductory Biology: Ecology (Lecture)               | Anytime        | Fully Online                        | Sara      | Krause    |
| 16 | BIOL | 125  | Introductory Biology: Botany                          | Emergency Only | Fully Online                        | Elizabeth | Pearson   |
| 17 | BIOL | 126  | Introductory Biology: Botany                          | Emergency Only | Fully Online                        | Elizabeth | Pearson   |
| 18 | BIOL | 126L | Introductory Biology: Botany (Laboratory)             | Emergency Only | Fully Online                        | Elizabeth | Pearson   |
| 19 | BIOL | 130  | Introductory Biology: Marine Biology                  | Emergency Only | Fully Online                        | Elizabeth | Pearson   |
| 20 | BIOL | 131  | Introductory Biology: Marine Biology (Lecture)        | Anytime        | Fully Online                        | Elizabeth | Pearson   |
| 21 | BIOL | 131L | Introductory Biology: Marine Biology (Laboratory)     | Emergency Only | Fully Online                        | Elizabeth | Pearson   |
| 22 | BIOL | 141  | Introductory Biology: Zoology (Lecture)               | Emergency Only | ,<br>Fully Online, Partially Online | Michael   | Deal      |
| 23 | BIOL | 141L | Introductory Biology: Zoology (Laboratory)            | Emergency Only | Fully Online, Partially Online      | Michael   | Deal      |
| 24 | BIOL | 210  | Anatomy   | Emergency Only | Fully Online, Partially Online      | Kimberly  | Velazquez |
| 25 | BIOL | 212  | Fundamentals of Microbiology                          | Emergency Only | Fully Online, Partially Online      | Krystal   | Rypien    |
| 26 | CFT  | 100  | Fundamentals of Woodworking                           | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 27 | CFT  | 112  | CNC I - Introduction Design Software and CNC Milling  | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 28 | CFT  | 118  | Furniture Design Development                          | Anytime        | Fully Online, Partially Online      | Jennifer  | Anderson  |
| 29 | CFT  | 149  | Hand Joinery I  | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 30 | CFT  | 168  | Cabinetmaking/Architectural Millwork                  | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 31 | CFT  | 176  | The Lathe - An Introduction to Woodturning            | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 32 | CFT  | 177  | Lathe II - Intermediate Turning                       | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 33 | CFT  | 185  | Machine Tool Set-Up and Maintenance                   | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 34 | CFT  | 187  | Introduction to Carving                               | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 35 | CFT  | 188  | Intermediate Carving                                  | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 36 | CFT  | 189  | Advanced Carving                                      | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 37 | CFT  | 195  | Finishing Technology/Touch-Up and Repair              | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 38 | CFT  | 212  | CNC II - Intermediate Design Software and CNC Milling | Emergency Only | Partially Online                    | Jennifer  | Anderson  |
| 39 | CHEM | 10   | Chemistry Calculations                                | Emergency Only | Fully Online, Partially Online      | Natarajan | Geetha    |
| 40 | CHEM | 100  | Fundamentals of Chemistry                             | Emergency Only | Fully Online                        | Shannon   | Andrews   |
| 41 | CHEM | 110L | General Chemistry Laboratory                          | Emergency Only | Fully Online                        | Lindsay   | Sperling  |
| 42 | CHEM | 115  | General Chemistry                                     | Emergency Only | Fully Online                        | Jennifer  | Zabzdyr   |
| 43 | DA   | 57   | Dental Sciences and Anatomy                           | Emergency Only | Fully Online, Partially Online      | Adelina   | Hernandez |
|    |      |      |   |                |                                     |           | Coria     |
| 44 | DA   | 70   | Dental Radiography I                                  | Emergency Only | Fully Online, Partially Online      | Adelina   | Hernandez |
|    |      |      |   |                |                                     |           | Coria     |
| 45 | DA   | 75   | Dental Operative Procedures                           | Emergency Only | Fully Online, Partially Online      | Adelina   | Hernandez |
|    |      |      |   |                |                                     |           | Coria     |
| 46 | DNCE | 101  | Survey of World Dance                                 | Anytime        | Fully Online, Partially Online      | Margaret  | Faulkner  |
| 47 | DNCE | 116  | Ballet II   | Emergency Only | Fully Online, Partially Online      | Margaret  | Faulkner  |
| 48 | DNCE | 117  | Pointe I  | Emergency Only | Fully Online, Partially Online      | Margaret  | Faulkner  |
| 49 | DNCE | 118  | Pointe II   | Emergency Only | Fully Online, Partially Online      | Margaret  | Faulkner  |
| 50 | DNCE | 120  | Jazz Technique I                                      | Emergency Only | Fully Online, Partially Online      | Margaret  | Faulkner  |
|    |      |      |   |                |                                     |           |           |

| 51 | DNCE | 121 | Jazz Technique II                         | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
|----|------|-----|---|----------------|--------------------------------|----------|----------|
| 52 | DNCE | 130 | Tap I                                     | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 53 | DNCE | 131 | Tap II                                    | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 54 | DNCE | 137 | Cuban and Brazilian Drumming I            | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 55 | DNCE | 138 | Cuban and Brazilian Drumming II           | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 56 | DNCE | 150 | Afro-Cuban/Brazilian Dance II             | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 57 | DNCE | 153 | Capoeira: Afro/Brazilian Martial Arts I   | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 58 | DNCE | 154 | Capoeira: Afro/Brazilian Martial Arts II  | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 59 | DNCE | 155 | Нір Нор І                                 | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 60 | DNCE | 156 | Hip Hop II                                | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 61 | DNCE | 158 | Hawaiian and Tahitian Dance I             | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 62 | DNCE | 159 | Hawaiian and Tahitian Dance II            | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 63 | DNCE | 173 | Musical Theatre Scenes I                  | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 64 | DNCE | 210 | Ballet III                                | Anytime        | Fully Online, Partially Online | Margaret | Faulkner |
| 65 | DNCE | 211 | Ballet IV                                 | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 66 | DNCE | 215 | Jazz Technique III                        | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 67 | DNCE | 216 | Jazz Technique IV                         | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 68 | DNCE | 217 | Pointe III                                | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 69 | DNCE | 218 | Pointe IV                                 | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 70 | DNCE | 225 | Contemporary Dance Ensemble I             | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 71 | DNCE | 226 | Contemporary Dance Ensemble II            | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 72 | DNCE | 230 | Tap III                                   | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 73 | DNCE | 231 | Tap IV                                    | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 74 | DNCE | 237 | Cuban and Brazilian Drumming III          | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 75 | DNCE | 238 | Cuban and Brazilian Drumming IV           | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 76 | DNCE | 249 | Afro-Cuban/Brazilian Dance III            | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 77 | DNCE | 250 | Afro-Cuban/Brazilian Dance IV             | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 78 | DNCE | 253 | Capoeira: Afro/Brazilian Martial Arts III | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 79 | DNCE | 254 | Capoeira: Afro/Brazilian Martial Arts IV  | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 80 | DNCE | 255 | Hip Hop III                               | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 81 | DNCE | 256 | Нір Нор IV                                | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 82 | DNCE | 258 | Hawaiian and Tahitian Dance III           | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 83 | DNCE | 259 | Hawaiian and Tahitian Dance IV            | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 84 | DNCE | 280 | Student Choreography Production I         | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 85 | DNCE | 285 | Student Choreography Production II        | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner |
| 86 | FASH | 105 | Fashion Analysis and Clothing Selection   | Anytime        | Fully Online, Partially Online | Rita     | Campo-   |
|    |      |     |   |                |                                |          | Griggs   |
| 87 | FASH | 115 | Visual Merchandising I                    | Anytime        | Fully Online, Partially Online | Rita     | Campo-   |
|    |      |     |   |                |                                |          | Griggs   |

|     |      |      | The following current and endinges, pending appro-   |                |                                | leateur  |                  |
|-----|------|------|--|----------------|--------------------------------|----------|------------------|
| 88  | FASH | 116  | Visual Merchandising II                              | Anytime        | Fully Online, Partially Online | Rita     | Campo-           |
| 00  | ГАСИ | 120  | Fachian Duning (Management II                        | Anutina        | Fully Opling Partially Opling  | Dita     | Griggs           |
| 89  | FASH | 120  | Fashion Buying/Management II                         | Anytime        | Fully Online, Partially Online | Rita     | Campo-           |
| 90  | FASH | 125  | Potoiling/Promotion                                  | Anutimo        | Fully Opling Partially Opling  | Rita     | Griggs           |
| 90  | газп | 125  | Retailing/Promotion                                  | Anytime        | Fully Online, Partially Online | Rild     | Campo-           |
| 91  | FASH | 126  | Fashion Show Presentation                            | Anytime        | Fully Online, Partially Online | Rita     | Griggs<br>Campo- |
| 91  | ГАЗП | 120  |  | Anytime        | Fully Online, Factually Online | NILd     | -                |
| 92  | FASH | 141  | Advanced Pattern Making/Draping                      | Anytime        | Fully Online, Partially Online | Rita     | Griggs<br>Campo- |
| 92  | ГАЗП | 141  | Auvanceu Pattern Making/Draping                      | Anytime        | Fully Online, Factually Online | NILd     | -                |
| 93  | FASH | 145  | Fashion Illustration and Presentation                | Anytime        | Fully Online, Partially Online | Rita     | Griggs<br>Campo- |
| 95  | ГАЗП | 145  |  | Anytime        | Fully Olime, Factory Olime     | NILd     | Griggs           |
| 94  | GEOG | 143  | Introduction to Cartography and Computer Mapping     | Anytime        | Fully Online, Partially Online | Wing     | Cheung           |
| 95  | GEOG | 145  | Geographic Information Science and Spatial Reasoning | Anytime        | Fully Online, Partially Online | Wing     | Cheung           |
| 96  | GEOL | 100L | Geology Laboratory                                   | Emergency Only | Fully Online                   | Sean     | Figg             |
| 97  | GEOL | 150  | Dinosaurs and Earth History                          | Emergency Only | Fully Online, Partially Online | Sean     | Figg             |
| 98  | GEOL | 150L | Dinosaurs and Earth History Laboratory               | Emergency Only | Fully Online, Partially Online | Sean     | Figg             |
| 99  | GERM | 202  | German IV  | Anytime        | Fully Online, Partially Online | Beatrice | Manneh           |
| 100 | ID   | 100  | Interior Design                                      | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
| 100 | ID   | 105  | Materials and Resources                              | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
|     | ID   | 125  | Presentation Methods in Interior Design              | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
| 102 | ID   | 141  | Commercial Interior Design                           | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
|     | ID   | 145  | Kitchen Design                                       | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
| 105 | ID   | 150  | Beginning Computer Aided Drafting                    | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
| 105 | ID   | 151  | Advanced Computer Aided Drafting for Designers       | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
|     | ID   | 170  | Space Planning                                       | Anytime        | Fully Online, Partially Online | Jessica  | Newman           |
| 108 | KINE | 125B | Anaerobic Fitness Training Modes                     | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| 109 | KINE | 125C | Functional Fitness Training Modes                    | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| 110 | KINE | 125D | Motor Fitness/Hand-Eye/Foot Skills                   | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| 111 | KINE | 170A | Team Sports - Baseball Strategies                    | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| 112 | KINE | 170B | Team Sports- Baseball Biomechanics                   | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| 113 | KINE | 170C | Team Sports- Basketball Strategies                   | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
|     | KINE | 170D | Team Sports- Basketball Biomechanics                 | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| 115 | KINE | 204A | Off Season Sports Conditioning I - Aerobic/Anaerobic | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
|     | KINE | 204B | Off Season Sports Conditioning II - Motor Skill      | Emergency Only | Fully Online, Partially Online | Karl     | Seiler           |
| -   |      |      |  | <b>U</b> , = , |                                |          |                  |

Emergency Only

Emergency Only

Emergency Only

Fully Online, Partially Online

Karl

John

Mark

Tracy

Mark

Seiler

Clark

Clark

Harland

Johnston

In Season Sports Conditioning I - Aerobic and Anaerobic Emergency Only

Support for Calculus for Business and the Social Sciences Emergency Only

Support for Exploring Mathematics

Support for College Algebra

Support for Beginning/Intermediate Algebra

205A

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11

13

117

KINE

118 MATH

119 MATH

120 MATH

121 MATH

| 122 |       | 20  | Support for Elementary Statistics               | Emergency Only | Fully Online, Partially Online | Yuan-Lin | Lee        |
|-----|-------|-----|---|----------------|--------------------------------|----------|------------|
| 123 | MATH  | 54  | Algebra for Statistics                          | Emergency Only | Fully Online, Partially Online | Susan    | Snow       |
| 124 | MATH  | 56  | Beginning/Intermediate Algebra                  | Emergency Only | Fully Online, Partially Online | Mark     | Clark      |
| 125 | MATH  | 100 | Exploring Mathematics                           | Emergency Only | Fully Online, Partially Online | John     | Harland    |
| 126 | MATH  | 105 | Concepts of Elementary Mathematics I            | Emergency Only | Fully Online, Partially Online | Tracy    | Johnston   |
| 127 | MATH  | 106 | Concepts of Elementary Mathematics II           | Emergency Only | Fully Online, Partially Online | Tracy    | Johnston   |
| 128 | MATH  | 115 | Trigonometry                                    | Emergency Only | Fully Online, Partially Online | Elia     | Ziade      |
| 129 | MATH  | 126 | STEM Precalculus I - College Algebra            | Emergency Only | Fully Online, Partially Online | John     | Harland    |
| 130 | MATH  | 127 | STEM Precalculus II - Trigonometry and Analytic | Emergency Only | Fully Online, Partially Online | John     | Harland    |
| 131 | MATH  | 130 | Calculus for Business and the Social Sciences   | Emergency Only | Fully Online, Partially Online | Mark     | Clark      |
| 132 | MATH  | 135 | Precalculus Mathematics                         | Emergency Only | Fully Online, Partially Online | Tracy    | Johnston   |
| 133 | MATH  | 140 | Calculus with Analytic Geometry, First Course   | Emergency Only | Fully Online, Partially Online | Elia     | Ziade      |
| 134 | MATH  | 141 | Calculus with Analytic Geometry, Second Course  | Emergency Only | Fully Online, Partially Online | Elia     | Ziade      |
| 135 | MATH  | 200 | Introduction to Linear Algebra                  | Emergency Only | Fully Online, Partially Online | Elia     | Ziade      |
| 136 | MATH  | 205 | Calculus with Analytic Geometry, Third Course   | Emergency Only | Fully Online, Partially Online | Craig    | Chamberlin |
| 137 | MATH  | 206 | Calculus with Differential Equations            | Emergency Only | Fully Online, Partially Online | Elia     | Ziade      |
| 138 | MATH  | 245 | Discrete Mathematics                            | Emergency Only | Fully Online, Partially Online | Elia     | Ziade      |
| 139 | MUS   | 105 | Music Theory I                                  | Emergency Only | Fully Online, Partially Online | Ellen    | Weller     |
| 140 | MUS   | 137 | Cuban and Brazilian Drumming I                  | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner   |
| 141 | MUS   | 138 | Cuban and Brazilian Drumming II                 | Emergency Only | Fully Online, Partially Online | Margaret | Faulkner   |
| 142 | MUS   | 158 | Chamber Singers                                 | Emergency Only | Fully Online, Partially Online | Ellen    | Weller     |
| 143 | MUS   | 161 | Summer Concert Band                             | Emergency Only | Fully Online, Partially Online | Paul     | Kurokawa   |
| 144 | MUS   | 180 | Computer Music I                                | Emergency Only | Fully Online, Partially Online | Madelyn  | Byrne      |
| 145 | MUS   | 184 | Electronic Ensemble                             | Emergency Only | Fully Online, Partially Online | Madelyn  | Byrne      |
| 146 | MUS   | 187 | Computer Music Composition                      | Emergency Only | Fully Online, Partially Online | Madelyn  | Byrne      |
| 147 | N ESL | 901 | Beginning ESL I                                 | Anytime        | Fully Online, Partially Online | Gary     | Sosa       |
| 148 | N ESL | 902 | Beginning ESL II                                | Anytime        | Fully Online, Partially Online | Gary     | Sosa       |
| 149 | N ESL | 903 | Bginning ESL III                                | Anytime        | Fully Online, Partially Online | Gary     | Sosa       |
| 150 | N ESL | 904 | Intermediate ESL I                              | Anytime        | Fully Online, Partially Online | Gary     | Sosa       |
| 151 | N ESL | 945 | Reading and Writing Essentials I                | Anytime        | Fully Online, Partially Online | Vickie   | Mellos     |
| 152 | N ESL | 995 | English as a Second Langauage Support Course    | Anytime        | Fully Online, Partially Online | Tracy    | Fung       |
| 153 | N MUS | 948 | Community Chorale for Older Adults              | Emergency Only | Fully Online, Partially Online | Ellen    | Weller     |
| 154 | N MUS | 951 | Community Concert Band for Older Adults         | Emergency Only | Fully Online, Partially Online | Ellen    | Weller     |
| 155 | NURS  | 103 | Nursing Foundation I                            | Anytime        | Fully Online                   | Juliane  | Van Houten |
| 156 | NURS  | 110 | LVN-RN Transition                               | Emergency Only | Partially Online               | Juliane  | Van Houten |
| 157 | NURS  | 117 | Nursing I                                       | Emergency Only | Partially Online               | Juliane  | Van Houten |
| 158 | NURS  | 118 | Nursing II                                      | Emergency Only | Partially Online               | Juliane  | Van Houten |
|     | NURS  | 217 | Nursing III                                     | Emergency Only | Partially Online               | Juliane  | Van Houten |
| 160 | NURS  | 218 | Nursing IV                                      | Emergency Only | Partially Online               | Juliane  | Van Houten |
|     | PHOT  | 120 | Digital Photography                             | Anytime        | Fully Online, Partially Online | Amy      | Caterina   |
|     |       | -   | 5 517   | ,              | , , ,                          | ,        | -          |

| 162 | PHOT | 130 | Digital Darkroom I       | Anytime        | Fully Online, Partially Online | Amy    | Caterina     |
|-----|------|-----|--------------------------|----------------|--------------------------------|--------|--------------|
| 163 | PHOT | 135 | Digital Darkroom II      | Anytime        | Fully Online, Partially Online | Amy    | Caterina     |
| 164 | PHOT | 140 | Photojournalism          | Anytime        | Fully Online, Partially Online | Amy    | Caterina     |
| 165 | PHOT | 145 | Advanced Photojournalism | Anytime        | Fully Online, Partially Online | Amy    | Caterina     |
| 166 | PHYS | 231 | Principles of Physics    | Emergency Only | Fully Online, Partially Online | Hector | Garcia Villa |
| 165 | PHOT | 145 | Advanced Photojournalism | Anytime        | Fully Online, Partially Online | Amy    | Caterina     |