

The following curriculum changes, pending appropriate approvals, will be effective Fall 2020

**A. Action: New Credit Courses - effective Fall 2020**

Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/pen Exit	Justification	Reqs.	Orig.	
1	CFT	212	<a href="#">CNC II - Intermediate Design Software and CNC Milling</a>	CNC II	None	CSU	No	No	Grade/Pass	Not Open Entry/pen Exit	This course will be one of 4 new courses to provide computer design skills along with computer numerical control (CNC) milling machine operation experience for wood products manufacturing processes. A need for such experience exists within the local job market outlook. Part of Course and Program rework to accommodate changing manufacturing industry employment in service area. Will include a discipline name change, Requisite review Program Association review, and new courses, etc.	Prerequisite: (Completion of, or concurrent enrollment in): CFT 112	Jennifer Anderson

**B. Action: Credit Course Changes - effective Fall 2020**

Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/pen Exit	Justification	Catalog/Student Records Impacts	Reqs.	Orig.
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Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/Opn Exit	Justification	Reqs.	Orig.	
1	BIOL	125	<a href="#">Introductory Biology: Botany</a>	Intro Bio: None Botany	UC/CSU	No	No	Grade/Pass	Not Open Entry/Opn Exit	The Biology Department would like to change all introductory level non-majors biology course titles to "Introductory Biology: _____" insert emphasis here. We are hoping this will make it more clear to students and counselors that our courses are not sequenced, they do not need to take Biology 100 before taking the other courses, and to let students know they have multiple options for meeting their GE requirement. We are hoping that it will also minimize articulation problems where the names of some of our introductory courses were similar to major-level courses at their institutions.	Changed title, updated coding, content, assignments and textbooks/Manuals	No	Elizabeth A. Pearson

Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/pen Exit	Justification	Reqs.	Orig.	
2	BIOL	126L	<a href="#">Introductory Biology: Botany (Laboratory)</a>	Intro Bio: None Botany (Lab)	UC/CSU	No	No	Grade/Pass	Not Open Entry/pen Exit	The Biology Department would like to change all introductory level non-majors biology course titles to "Introductory Biology: _____" insert emphasis here. We are hoping this will make it more clear to students and counselors that our courses are not sequenced, they do not need to take Biology 100 before taking the other courses, and to let students know they have multiple options for meeting their GE requirement. We are hoping that it will also minimize articulation problems where the names of some of our introductory courses were similar to major-level courses at their institutions.	Changed title, updated coding, SLOs, objectives, content, and manuals	Prerequisite site: (Completion of, or concurrent enrollment in): BIOL 126	Elizabeth A. Pearson
3	DNCE/ MUS/T A	174	<a href="#">Musical Theatre Scenes II</a>	Musical Theatre Scenes II	CSU	No	No	Grade/Pass	Not Open Entry/pen Exit	We are fixing a mistake made in the creation of this course, it should be a 1 unit lab, not a 3 unit lecture course. We are also removing the prerequisites. We have discovered we don't need them.	Updated coding, removed DNCE 173 prerequisite, reduced units from 3 to 1, removed 3 hours lecture, added 3 hours lab, updated SLOs and methods of assessment	<del>Prerequisite site: DNCE-173</del>	Margaret M. Faulkner

Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/pen Exit	Justification	Reqs.	Prereq. site-	Orig.
4	DNCE/ 284 MUS/T A	<a href="#">Musical Theatre Scenes IV</a>	Musical Theatre Scenes IV	<a href="#">DNCE 284 Impact Report</a>	No	No	No	Grade/Pass	Not Open Entry/pen Exit	We are removing the pre-requisites, we have discovered we don't need them.	Removed DNCE 283 prerequisite, updated methods of assessment	<del>Prereq. site-</del> <del>DNCE-283</del>	Margaret M. Faulkner

Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/pen Exit	Justification	Reqs.	Orig.
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**C. Action: Requisites - effective Fall 2020**

Course	Course Title	Requisite (s)	Proposal Type
1 CFT 112	CNC II - Intermediate Design Software and CNC Milling	Corequisite: CFT 100	
2 BIOL 126L	Introductory Biology: Botany (Laboratory)	Prerequisite: (Completion of, or concurrent enrollment in): BIOL 126	Credit Course Change
3 DNCE/MUS/TA 174	Musical Theatre Scenes II	Prerequisite: <del>DNCE 173</del>	Credit Course Change
4 DNCE/MUS/TA 284	Musical Theatre Scenes IV	Prerequisite: <del>DNCE 283</del>	Credit Course Change

**D. Action: Technical Corrections - effective Fall 2018**

Subj.	Nmbr.	Title	Short Title	Impacts	Trans. Accept.	Dist. Ed.	Multi.	Grade. Basis	Open Entry/pen Exit	Justification	Reqs.	Orig.
1 ID	125	Presentat ion Methods in Interior Design I	Presenta tion Methods /Int Dsg I	<a href="#">ID 125</a> <a href="#">Impact</a> <a href="#">Report</a>	CSU	No	No	Grade Pass/No Pass	Not Open Entry/O pen Exit	This course was inadvertently deactivated at the Feb. 21, 2018 Curriculum Committee meeting. At the Nov. 20, 2019 meeting, the committee approved changes proposed by faculty originator Jessica Newman which included a title change. The course has remained active.	None	Deactivation originally submitted by Dennis C. Lutz

**E. Information: Course Reviews**

Course	Title	Course Number	Title
1 AIS 104	The Music of Native America	22 EME 209	Paramedic Obstetrical and Pediatric Training (Lecture)
2 AJ 131	Juvenile Justice	23 EME 209L	Paramedic Obstetrical and Pediatric Skills (Laboratory)
3 AJ 141	Enforcement Psychology	24 EME 211	Clinical Integration I
4 ANTH 115	Comparative Societies	25 EME 212	Clinical Integration II
5 ANTH 210	Archaeological Surveying	26 FASH 120	Fashion Buying/Management II
6 ANTH 215	Archaeological Laboratory Analysis	27 FASH 130	History of Fashion/Costume
7 ANTH 220	Advanced Archaeological Surveying	28 FASH 135	Introductory Sewing for Apparel
8 ANTH 225	Historical Archaeology	29 FASH 136	Advanced Sewing for Apparel
9 ARAB 101	Arabic I	30 FIRE 151	Fire Fighter I Academy
10 ARAB 102	Arabic II	31 FREN 201	French III
11 ARAB 201	Arabic III	32 GEOL 110	General Geology: National Parks and Monuments
12 ART 200	Color Theory	33 GEOL 150	Dinosaurs and Earth History
13 ASTR 120	Planets, Moons, and Comets	34 GEOL 150L	Dinosaurs and Earth History Laboratory
14 AT 170	Auto Repair Shop Experience	35 HIST 150	History of Latin America to 1824
15 CHDV 100	Child Growth and Development	36 ITAL 101	Italian I
16 CINE 115	Creative Writing for Television and Cinema	37 ITAL 102	Italian II

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17	CSCI	230	Java GUI Programming				38	ITAL	201	Italian III		
18	CSCI	260	Video Game Programming I				39	KINE	128B	Wellness Modalities-Muscular		
19	EME	207	Paramedic Medical Training (Lecture)				40	MATH	200	Introduction to Linear Algebra		
20	EME	207L	Paramedic Medical Skills (Laboratory)				41	MATH	54	Algebra for Statistics		
21	EME	208	Paramedic Trauma Training (Lecture)				42	PHIL	200	Critical Thinking		
							43	PHYS	101	Introduction to Physics		
							44	PSYC	125	Human Sexuality		
							45	SOC	125	Human Sexuality		