

**The following curriculum changes, pending appropriate approvals, will be effective Fall 2020**

A. Action: New Credit Courses - effective Fall 2020													
Subj.	Numb er	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Reqs.	Orig.	
1	FASH	156	<a href="#">Fashion Trade Show Las Vegas</a>	MAGIC Las Vegas	Proposed for Fashion Design Fashion Merchandising Visual Merchandising	CSU	Computer Assisted, Online Other (Field study trips with instructor to the designated fashion industry trade shows)	No	Grade/P ass/No Pass	Not Open Entry/O pen Exit	a. Because our students are transferring and are preparing to work in The Fashion Industry, the experience of attending the world's largest wholesale fashion market place that showcases the latest in apparel footwear accessories and manufacturing will be life changing. b. Globally, fashion is a \$1.5 trillion-dollar industry. It employs millions of people. Eighty thousand people attend the UBM Magic trade show twice a year. Attendance to the conference will broaden their view on the many types of jobs and opportunities available. c. Through this conference they will be able to connect and network with buyers, company executives, brand representatives and manufacturing resources. They will be able to witness firsthand the skills and education needed to advance in the Fashion Industry. d. Attendance at the MAGIC seminar series covering industry insights trends and innovations. These experiences dramatically influence the worldview of these students preparing them for the Fashion Industry and Higher Education.	No	Rita Campo Griggs

Subj.	Numb	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification	Reqs.	Orig.
	er				Accept.	Education	cultural	Basis	Entry/O			
									pen Exit			

**B. Action: Credit Course Changes - effective Fall 2020**

Subj.	Numb	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification	Catalog/Student	Requisi	Originator
	er				Accept.	Education	cultural	Basis	Entry/O		Records Impacts	tes	
									pen Exit				

1	ASL	206L	<a href="#">American Sign Language IV (Lab)</a>	American Sign Language IV (Lab)	None	CSU	Computer Assisted, Television, Online	No	Grade/Pass/No Pass	May be Open Entry/O pen Exit	This course has been optional for several years. Students have come to the ASL/Interpreting Lab and participated in independent study with minimal structure. Formalizing this course will support student success by providing a structured opportunity to practice ASL with peers under the supervision and guidance of a faculty member.	Updated description, SLOs, assignments, textbooks	None	Mary Mendoza
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Subj.	Numb er	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Reqs.	Orig.		
2	BIOL	141L	<a href="#">Introductory Biology: (Laboratory)</a>	Intro Bio: Zoology (Lab)	None	UC/CSU	No	No	Grade/Pass	No	This proposal is to change the course title to Introductory Biology: Zoology Laboratory. The Biology Department would like to change all introductory level non-majors biology course titles to "Introductory Biology: _____" insert emphasis here. We are hoping this will make it more clear to students and counselors that our courses are not sequenced, they do not need to take Biology 100 before taking the other courses, and to let students know they have multiple options for meeting their GE requirement. We are hoping that it will also minimize articulation problems where the names of some of our introductory courses were similar to major-level courses at their institutions.	Updated title, coding, objectives, content, SLOs, textbooks	Completion of, or concurrent enrollment in: BIOL 141	Kimberly M. Velazquez

Subj.	Numb	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification	Reqs.	Orig.
	er				Accept.	Education	cultural	Basis	Entry/O			
									pen Exit			

**C. Action: Credit Program Changes - effective Fall 2020**

Program Title	Disci.	Award Type	Units	Justification	Catalog/Student Records Impacts	Originator
1 <a href="#">Web Design and Development</a>	CSWB	A.S./C.A.	28	This program has been approved by the Chancellor's office.  I need to remove GCWB 140 from the program because it has been removed from curriculum and replace it with its closest equivalent, GCWB 154	Updated course sequence, added BUS 155, GCMW 115, various deletions,	Stephen R. Perry
2 <a href="#">Web: Front End Development</a>	GCMW	A.S./C.A.	23-24	The program needs to be updated since the industry practices continually change.	Changed title, updated codes, planning information, learning outcomes, transfer information, description, vocational information, course sequence, added GCMW 177, GCIP 140, GCMW 220, GCMW 190, GCMW 115, GC 115, GCIP 152, GCMW 165, GCMW 215, various deletions	Lillian S. Payn

**D. Action: Distance Education - effective Fall 2020**

Course	Course Title	Distance Ed Delivery Methods	Proposal Type
1 FASH 156	Fashion Trade Show Las Vegas	<u>Computer Assisted, Online Other (Field study trips with</u>	Credit Course New
2 ASL 206L	American Sign Language IV (Lab)	Computer Assisted, Television, Online	Credit Course Change

**E. Action: Requisites - effective Fall 2020**

Course	Course Title	Requisite (s)	Proposal Type
1 BIOL 141L	Introductory Biology: Zoology (Laboratory)	Completion of, or concurrent enrollment in: BIOL 141	Kimberly M. Velazquez

Subj.	Numb er	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Reqs.	Orig.	
<b>F. Action: Technical Corrections - effective Fall 2020</b>													
Subj.	Numb er	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Requisi tes	Originator	
1	ASL 100L	<a href="#">American Sign Language I (Lab)</a>	American Sign Language I (Lab)	None	CSU	Computer Assisted, Television, Online, <u>Two- Way Video Conferenci ng</u>	No	<del>Grade- Pass/No- Pass, Graded</del> Only	Not Open Entry/O pen Exit	Currently, more than 70% of ASL 1 students attend the ASL Lab in H-223 for at least 15 hours per semester. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills with a teacher present to lead communication activities.	Updated description, removed completion of or concurrent enrollment in: ASL 100, added Corequisite: ASL 100, updated grading basis, methods of instruction, added two-way video DE, SLOs, objectives, content, methods of assessment and textbooks <u>Originally approved 2/19-Dept. removed ASL 100 corequisite</u>	<del>Comple tion of or concurr ent- enrollm ent in: ASL 100 Corequi site: ASL 100</del>	Melissa B. Smith

Subj.	Numb er	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Reqs.	Orig.	
2	ASL 101L	<a href="#">American Sign Language II (Lab)</a>	American Sign Language II Lab	No impacts	CSU	Computer Assisted, Television, <a href="#">Online, Two- Way Video</a>	No	Graded Only(ch anged)	No (change d)	Currently, more than 70% of ASL 101 students complete over 15 hours per semester of independent lab study. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills that adhere to Deaf cultural values and communication norms with a teacher present to lead communication activities.	Updated description, coding, added ASL 100L and ASL 100 prerequisites and ASL 101 corequisite, grading basis (graded only) open entry/exit (not), added DE method. <u>Originally approved 11/6/2019 - Dept. removed all prerequisites (ASL 100 and ASL 100L) and added corequisite ASL 101</u>	<del>Prerequ sites: ASL 100L, ASL 100- Corequi site: ASL 101</del>	Melissa B. Smith

Subj.	Numb	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification	Reqs.	Orig.	
	er				Accept.	Education	cultural	Basis	Entry/O				
									pen Exit				
3	ASL 205	<a href="#">American Sign Language III</a>	American Sign Language III	None	UC/CSU	Computer Assisted, Online, Two-Way Video	No	Grade/Pass	Not Open Entry/pen Exit	This course proposal is being conducted to ensure requisites, SLOs, and objectives are clearly aligned and appropriately sequenced.	Updated description, added ASL 101L prerequisite, SLOs, objectives, assignments, textbooks, added DE <u>Originally approved 3/4/2020-Dept. removed Prerequisite ASL 101L and added corequisite ASL 205L</u>	Prerequisite: <del>ASL 101L</del> ; Corequisite <del>(Course required to be taken concurrently):</del> ASL 205L	Melissa B. Smith
4	ASL 205L	<a href="#">American Sign Language III (Lab)</a>	American Sign Language III Lab	No impacts	CSU	Computer Assisted, Television, Online, Two-Way Video	No	Graded Only(changed)	No (change d)	Currently, more than 70% of ASL III students complete more than 15 hours in the ASL Lab every semester. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills with a teacher present to lead communication activities.	Updated description, coding, added ASL 101L prerequisite and ASL 101 prerequisite/concurrent option, grading basis (graded only) open entry/exit (not <u>Originally approved 11/6-Dept. removed Prerequisite: ASL 101L</u> <u>Prerequisite/Corequisite: ASL 101</u>	Prerequisite: <del>ASL 101L</del> ; Corequisite: <del>ASL 101</del>	Melissa B. Smith

Subj.	Numb er	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Reqs.	Orig.	
5	ASL 206	<a href="#">American Sign Language IV</a>	American Sign Language IV	None	UC/CSU	Computer Assisted, Television, Online, Two- Way Video	No	Grade/P ass/No Pass	Not Open Entry/O pen Exit	Currently, more than 70% of ASL IV students complete more than 15 hours in the ASL Lab every semester. Because the lab component is highly recommended, but not required, it is not built into the schedule. Students need to have an opportunity to practice the language, not just study it. This change will ensure that all students have the opportunity to develop conversational skills with a teacher present to lead communication activities.	Updated description, added ASL 205L prerequisite, added DE, SLOs, assignments, textbooks <u>Originally</u> <u>approved 3/4/2020-</u> <u>Dept. removed</u> <u>Prerequisite ASL</u> <u>205L and added</u> <u>Corequisite ASL 206L</u>	Prerequ isite: ASL 205 and ASL- 205L- <u>Corequi</u> <u>site ASL</u> <u>206L</u>	Melissa B. Smith

**G. Information: Course Reviews**  
The following courses have completed the course review process effective fall 2020

Course Number	Title	Distance Education	Originator
1 AIS 101	The American Indian Frontier From Colonialism Through the	Computer Assisted, Television, Online, Two-Way Video	Patricia Dixon
2 AIS 104	The Music of Native America	Television, Online, One-Way Video	Alan Lechusza Aquallo
3 AIS 115	A History of Southwest Indians	Computer Assisted, Television, Online	Patricia Dixon
4 AJ 101	Criminal Evidence	None	Morgan Peterson
6 ANTH 220	Advanced Archaeological Surveying	None	James D. Eighmeyer
7 ANTH 225	Historical Archaeology	None	James D. Eighmeyer
8 COUN 100	Introduction to Basic Counseling Skills	None	Patrick J. OBrien
9 DNCE 146	Choreography II	None	Margaret M. Faulkner
10 DNCE 281	Summer Dance Workshop	None	Margaret M. Faulkner
11 FASH 175	Analysis, Evaluation, and Comparison of Ready-to-Wear	Computer Assisted, Television, Online, Two-Way Video, One-	Rita Campo Griggs