The following curriculum changes, pending appropriate approvals, will be effective Fall 2020

Α.	New C	redit Co	urses - effecti	ve Fall 2020									
	Subj.	Numb	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification	Reqs.	Orig.
		er				Accept.	Education	cultural	Basis	Entry/O			
										pen Exit			
1	FASH	70	<u>Fashion</u>	Fashion	Proposed for	No	Online	No	Grade/P		This is a course to teach students to understand	No	Rita
			<u>Knits</u>	Knits	Fashion Stack-				ass/No	Open	the process of creating apparel with knit		Campo
					able Certificate				Pass	• •	fabrication.		Griggs
										pen Exit			
2	FASH	156	<u>Fashion</u>	MAGIC Las	Proposed for	CSU	Computer	No	Grade/P	Not	a. Because our students are transferring and are	No	Rita
			Trade Show	Vegas	Fashion Design		Assisted,		ass/No	Open	preparing to work in The Fashion Industry, the		Campo
			Las Vegas		Fashion		Online		Pass	Entry/O	experience of attending the world's largest		Griggs
					Merchandising		Other (Field			pen Exit	wholesale fashion market place that showcases the		
					Visual		study trips				latest in apparel footwear accessories and		
					Merchandising		with				manufacturing will be life changing.		
							instructor				b. Blobally, fashion is a \$1.5 trillion-dollar industry.		
							to the				It employs millions of people. Eighty thousand		
							designated				people attend the UBM Magic trade show twice a		
							fashion				year. Attendance to the conference will broaden		
							industry				their view on the many types of jobs and		
							trade				opportunities available.		
							shows)				c. Through this conference they will be able to		
											connect and network with buyers, company		
											executives, brand representatives and		
											manufacturing resources. They will be able to		
											witness firsthand the skills and education needed		
											to advance in the Fashion Industry.		
											d. Attendance at the MAGIC seminar series		
											covering industry insights trends and innovations. These experiences dramatically influence the		
											worldview of these students preparing them for		
											the Fashion Industry and Higher Education.		

	Subj.	Numb er	Title	Short Title	Impacts		Distance Education	Multi- cultural	Grading Basis	Open Entry/O pen Exit	Justification	Reqs.	Orig.
3	FASH	180	Design Studio I: Fundamenta Is	Design Studio Lab	Proposed for Fashion Stack- able Certificate	CSU	Online	No	Grade/P ass/No Pass	Open Entry/O	Students learn the basic professional techniques used in the construction of designers' sample garments. The course project is developed that involves the selection of fabric, draping, and construction, which students continue to develop their design and sewing techniques for fashion education and careers.	No	Rita Campo Griggs

B.	Credi	t Course	e Changes -	effective F	all 2020									
	Subj.	Numb	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification (Catalog/Student	Requisi	Originat
		er				Accept.	Education	cultural	Basis	Entry/O	ı	Records Impacts	tes	or
										pen Exit				
1	NUTR	185	Science of	Science of	No impacts	CSU/UC	Online	No	Grade/	Not	NUTR is adding a prereq to the	e Removed CHEM	Prerequ	Solange
	(c/l		<u>Human</u>	Human					Pass/No	Open	course and removing the	110, BIOL 210	isite:BI	Wasef
	BIOL		Nutrition	Nutrition					Pass	Entry/O	recommended prep. SDSU ha	s and BIOL 211	OL 100	
	185)									pen Exit	informed Palomar that this cla	ss recommended	or BIOL	
											will not count for their NUTR	201 prep, added	101 and	
											(a course required for NUTR	BIOL 100 or	CHEM	
											majors) beginning in Fall, 202	 BIOL 101 and 	100 or	
												CHEM 100 or	CHEM	
												CHEM 110 and	110 and	
												CHEM 110L as	CHEM	
												prerequisites,	110L	
												updated		

Program Title	Disci.	Award	Units	Justification	Catalog/Student Records	Originat
		Type			Impacts	or
Web Design and Development	CSWB	A.S./C.A.	28	This program has been approved by the Chancellor's	Updated course sequence,	Stephen
				office.	added BUS 155, GCMW 115,	R. Perry
					various deletions,	
				I need to remove GCWB 140 from the program because it	,	
				has been removed from curriculum and replace it with its		
				closest equivalent, GCWB 154		

outcomes

	Subj.	Numb er	Title	Short Title	Impacts		Distance Education	Multi- cultural	Grading Basis	Open Entry/O	Justification	Reqs.	Orig.
		C.				лесере.	Ludcation	cuitarai		pen Exit			
2	Web: F	Front End	d Developmen	<u>t</u>	GCMW	A.S./C.A.	23-24	The progra	am needs	to be upo	dated since the industry	Changed title, updated codes, planning information, learning outcomes, transfer information, description, vocational information, course sequence, added GCMW 177, GCIP 140, GCMW 220, GCMW 190, GCMW 115, GC 115, GCIP	·
												152, GCMW 165, GCMW 215, various deletions	

D.	Distance Education - effective Fall 2020											
	Course	Course Title	Distance Ed Delivery Methods	Proposal Type								
1	FASH 70	Fashion Knits	<u>Online</u>	Credit Course New								
2	FASH 156	Fashion Trade Show Las Vegas	Computer Assisted, Online Other (Field study trips with	Credit Course New								
3	FASH 180	Design Studio I: Fundamentals	<u>Online</u>	Credit Course New								
4	NUTR 185	Science of Human Nutrition	Online	Credit Course Change								

E. Requisites	Requisites - effective Fall 2020											
Course	Course Title	Requisite (s)	Proposal Type									
1 NUTR 185	Science of Human Nutrition	Prerequisite:BIOL 100 or BIOL 101 and CHEM	100 or CHEM 110 Credit Course Change									
		and CHEM 110L										
		Recommended Prep: CHEM 110, BIOL 210 and	d BIOL 211									