# February 5, 2020 Curriculum Committee Agenda The following curriculum changes, pending appropriate approvals, will be effective Fall 2020

New 0	Credit Cou	rses										
Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification	Requisites	Originator
FIRE	173	Legal Aspects of Emergency Services	Emergency Services Law	No Impacts	No	<u>Online</u>	N/A	Grade/Pass/ No Pass	Not Open Entry/Open Exit	This course meets the requirements of a non-core Fire and Emergency Services Higher Education Initiative (FESHE) class through the National Fire Academy and is based on the recommended curriculum.	No	Ed Sprague
SWHS	100	Introduction to Social Work and Human Services	Intro to SWHS	SWHS 100 Impact Report	CSU	Online, Computer Assisted, Two-Way	N/A	Grade/Pass/ No Pass	Entry/Open Exit	Creation of course is a core class in the development of the Social Work and Human Services CTE Program at Palomar. This program is intended to add a degree that allows students to transfer and gain higher education in related disciplines.	No	James Fent
SWHS	120	Social Work and Human Services Fields of Service	SWHS Fields of Service	SWHS 120 Impact Report	CSU	Online, Computer Assisted, Two-Wav	N/A	Grade/Pass/ No Pass	Entry/Open Exit	Creation of course is a core class in the development of the Social Work and Human Services CTE Program at Palomar. This program is intended to add a degree that allows students to transfer and gain higher education in related disciplines.	No	James Fent
Credit	t Course R	eactivations										
Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification	Requisites	Originator
EME	116	Emergency Medical Technician Refresher Course	EMT Refresher Course		CSU	No	No	Pass/No Pass Only	No	EME 116 was deactivated as a result of consistent low enrollment. This class is mandated by Title 22 and we have been informed by the San Diego Co. EMS that we must begin to offer this class.	Prerequisite: Possess a valid current EMT-B, EMT-II or EMT-P certificate, or have possessed one within the last two years.	Sarah DeSimone
New N	NonCredit	Courses										
Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification	Requisites	Originator
N ESL	941	Academic ESL Review	Summer Bridge	No impacts	No	<u>Online</u>	N/A	Pass/No Pass/Satisfa ctory Progress		Until recently, summer bridge was run by the TLC and N BASC 900 was used for the ESL summer bridge program. The course is now being offered by the ESL department, but the curriculum in N BASC 900 is generic and doesn't reflect the content we would like to teach our ESL students to prepare for future academic	No	Vickie Mellos
N ESL	971	Written Communication I	Written Communication I	No impacts	No	<u>Online</u>	N/A	Pass/No Pass/Satisfa ctory	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, N ESL 971 will increase the access and success of non-native adult learners, preparing them for advanced ESL writing classes.	No	Lawrence Lawson
N ESL	973	Written Communication III	Written Communication III	No impacts	No	<u>Online</u>	N/A	Progress Pass/No Pass/Satisfa ctory	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, N ESL 973 will increase the access and success of non-native adult learners, preparing them for advanced ESL writing classes.	No	Tracy Fung
N ESL	975	Accelerated Written Communication I	Accelerated Written Comm I	No impacts	No	No	N/A	Progress Pass/No Pass/Satisfa ctory	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, N ESL 975 will increase the access and success of non-native adult learners, preparing them for advanced ESL writing classes.	No	Lawrence Lawson
N ESL	976	Accelerated Written Communication II	Accel Written Communication II	No impacts	No	<u>Online</u>	N/A	Progress Pass/No Pass/Satisfa ctory Progress	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, N ESL 976 will increase the access and success of non-native adult learners, providing a noncredit option for students taking ESL 106.	No	Tracy Fung
Noncr	redit Cour	se Changes										
Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification Catalog/Student Records Impacts	Requisites	Originator
N ESL	910	English Pronunciation II	English Pronunciation	N ESL 910	No	Online	N/A	Pass/No Pass/Satisfa ctory Progress	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, Coding, updated grading NESL 10 will increase the access and success of non-basis, open entry/exit, native adult speakers in employment and community added DE, textbooks narticination.	No	Tracy Fung

## February 5, 2020 Curriculum Committee Agenda

Subj.	Number	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification		Requisites	Originator
					Accept.	Education	cultural	Basis	Entry/Open Exit				
N ESL	913	ESL Grammar Skills II	ESL Grammar Skills II	N ESL 913 Impact Report	No	No	N/A	Pass/No Pass/Satisfa ctory Progress	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, NESL 13 will increase the access and success of nonnative adult speakers in developing stronger open entry/exit, language accuracy in English.  Updated objectives, outcomes, grading to open entry/exit, repeatability		No	Tracy Fung
N ESL	920	Academic Speaking and Listening	Academic Speaking/Listening	N ESL 920 Impact Report	No	<u>Online</u>	N/A	Pass/No Pass/Satisfa ctory Progress	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, NESL 20 will increase the access and success of nonnative adult speakers in developing stronger grading basis, open speaking skills in English for career purposes.	es,	No	Tracy Fung
N ESL	945	Reading and Writing Essentials I	Reading and Writing Essen. I	None	No	No	N/A	Pass/No Pass/Satisfa ctory Progress	Not Open Entry/Open Exit	NESL 45 will increase the access and success of non- native English speaking adults in our floor level academic ESL course due to repeatability and a focus on skills attainment.  and texthooks Updated coding, up outcomes, grading to open entry/exit, repeatability, and textbooks		No	Tracy Fung
N ESL	955	Reading and Writing Essentials II	Reading and Writing Essen II	None	No	No	N/A	Pass/No Pass/Satisfa ctory Progress	Not Open Entry/Open Exit	Due to repeatability and a focus on skills attainment, Updated coding, up NESL 955 will increase the access and success of non-native adult learners, preparing them for advanced open entry/exit, ESL writing classes. repeatability and textbooks		No	Tracy Fung
N ESL	982	Computer Skills 1 – Foundational Skills	Computer Skills 1	N ESL 982 Impact Report	No	No	N/A	Pass/No Pass/Satisfa ctory Progress	May be Open Entry/Open Exit	We would like to update the curriculum for the computer class we offer in the ESL department.  Currently, there is only one course (NESL 983 open entry/exit, repeatability and textbooks  The teachers have found that it is a lot of curriculum to cover in one semester. Instead, we would like to offer three focused 8-week courses:  NESL 982 - Computer Skills 1 - Foundational Skills  NESL 983 - Computer Skills 2 - Office Applications  NESL 984 - Computer Skills 3 - The Digital Age		No	Tracy Fung
										We wanted to created shorter courses so that there are more entry points for students. Also, none of the classes require pre-requisites, so any student can take the classes at any point. The first week of each course will include a review of computer vocabulary and computer basics. In addition, we created the last course to include updated technology.			

# February 5, 2020 Curriculum Committee Agenda

Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open	Justification		Requisites	Originator
7 N ESL	983	Computer Skills 2 – Office Applications	Computer Skills 2	N ESL 983 Impact Report	No	No	N/A	Pass/No Pass/Satisfa ctory Progress	May be Open Entry/Open Exit	computer class we offer in the ESL department.  Currently, there is only one course (NESL 983 gra	pdated coding, updated utcomes, objectives, rading basis, repeatability nd methods of ssessment		Tracy Fung
										We wanted to created shorter courses so that there are more entry points for students. Also, none of the classes require pre-requisites, so any student can take the classes at any point. The first week of each course will include a review of computer vocabulary and computer basics. In addition, we created the last course to include updated technology.			

Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification	Catalog/Student Records Impacts	Requisites	Originator
BIOL	101L	Introductory Biology: General Biology (Laboratory)	Intro Bio: Gen Bio (Lab)	https://palomar.curricune t.com/DynamicReports/Al IFieldsComparisonReport ByEntity?previousEntityId =4566&id=10692&entityT ype=Course&reportId=43		No	No	Grade/Pass/ No Pass	=/-	The Biology Department would like to change all introductory level non-majors biology course titles to "Introductory Biology:" insert emphasis here. We are hoping this will make it more clear to students and counselors that our courses are not sequenced, they do not meed to take Biology 100 before taking the other courses, and to let students know they have multiple options for meeting their GE requirement. We are hoping that it will also minimize articulation problems where the names of some of our introductory courses were similar to major-level courses at their institutions.	Updated title, reflected requisite title updates, SLOs, content, transfer	Yes	Elizabeth A Pearson
BIOL	118L	Introductory Biology: Ecology (Laboratory)	· .	None	CSU/UC	No	No	Grade/Pass/ No Pass	No	The Biology Department would like to change all introductory level non-majors biology course titles to "Introductory Biology:" insert emphasis here. We are hoping this will make it more clear to students and counselors that our courses are not sequenced, they do not meed to take Biology 100 before taking the other courses, and to let students know they have multiple options for meeting their GE requirement. We are hoping that it will also minimize articulation problems where the names of some of our introductory courses were similar to major-level courses at their institutions.	Updated title, reflected requisite title updates	No	Elizabeth A Pearson

# February 5, 2020 Curriculum Committee Agenda

Subj.	Number	Title	Short Title	Impacts	Transfer	Distance		Grading	Open	Justification		Requisites	Originator
Subj.	Number	Title	Short fille	impacts	Accept.	Education	cultural	•	Entry/Open Exit			nequisites	Originator
3 BIOL	131L	Introductory Biology: Marine Biology (Laboratory)	_ Intro Bio: Marine Bio (Lab)	None	UC/CSU	No	No	Grade/Pass/ No Pass		introductory level non-majors biology course titles to reflect "Introductory Biology:" insert emphasis upda	ected requisite title lates, SLOs, content, gnments, textbooks,	Prerequisite: (Completion of, or concurrent enrollment in): BIOL 131	Elizabeth A. Pearson
4 BIOL	141	Introductory Biology: Zoology (Lecture)	_ Intro Bio: Zoology (Lecture)	None	UC/CSU	No	No	Grade/Pass/ No Pass	' No	- · · · · · · · · · · · · · · · · · · ·	dated title, SLOs, books	No	Kimberly M. Velazquez
5 CHDV	106	Infant and Toddler Care and Curriculum	Infant and Toddler Curriculum	None	CSU	Online	No	Grade/Pass/ No Pass	' No	Adjustments to course description, objectives, and content outline to achieve alignment with other courses throughout the state via the Curriculum meth	dated description, s, objectives, content, chods of assessment,	No	Jenny Fererro
6 CHDV	112	Early Intervention and Inclusion	Early Intervention & Inclusion	None	CSU	Online	No	Grade/Pass/ No Pass	No	Adjustments to course description, objectives, and Upda		No	Jenny Fererro
7 CHDV	202	Advanced Practicum in Early Childhood Education: Preschool	Preschool	CHDV 202 Impact Report	CSU	Online	No	Grade/Pass/ No Pass	Not Open Entry/Open Exit	This course will provide supervised field experience Upda for the student at their choice of location and will be chang offered online. It is difficult for students to take time lecture	nged units to 1.50, ure to 0.50, objectives, gnments, textbooks	Prerequisite: CHDV 201 Prerequisite: (Completion of, or concurrent enrollment in): CHDV 99, CHDV 104, CHDV 105A, CHDV 120, CHDV 152A, CHDV 142, CHDV 101, CHDV 195, CHDV 182, CHDV 184, CHDV	Diane C. Studinka

# February 5, 2020 Curriculum Committee Agenda

Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification		Requisites	Originator
8 CHDV	203	Advanced Practicum in Early Childhood Education: Infant/Toddler	Adv Practicum: Infant/Toddler	CHDV 203 Impact Report	CSU	Online	No	Grade/Pass/ No Pass		This course will provide supervised field experience for the student at their choice of location and will be offered online. It is difficult for students to take time off of work in order to complete this course. In addition, the units for this course will be cut in half to 1.5 units. By giving students options, more degrees and certificates will be awarded.	changed units to 1.50, lecture to 0.50, assignments, textbooks	Prerequisite: CHDV 201 Prerequisite: (Completion of, or concurrent enrollment in): CHDV 99, CHDV 103, CHDV 104, CHDV 105B, CHDV 106, CHDV 120, CHDV 142, CHDV 152B, CHDV 184, CHDV 195, CHDV 101, CHDV 101, CHDV 101, CHDV 101, CHDV 103, CHDV 110, CHDV 125, CHDV 130, CHDV 135, CHDV 140, CH	
9 CHDV	204	Advanced Practicum in Early Childhood Education: Inclusive Setting	Adv Practicum: Inclusion	CHDV 204 Impact Report	CSU	Online	No	Grade/Pass/ No Pass	Not Open Entry/Open Exit	This course will provide supervised field experience for the student at their choice of location and will be offered online. It is difficult for students to take time off of work in order to complete this course. In addition, the units for this course will be cut in half to 1.5 units. By giving students options, more degrees and certificates will be awarded.	changed units to 1.50, lecture to 0.50, methods of instruction, assignments, textbooks,	Prerequisite: CHDV 201 Prerequisite: (Completion of, or concurrent enrollment in): CHDV 99, CHDV 104, CHDV 105C, CHDV 110, CHDV 112, CHDV 120, CHDV 152A, CHDV 152B, CHDV 106, CHDV 142, CHDV 182, CHDV 184, CHDV 195, CHDV 103, CHDV 101, CHDV 102, CHDV 108, CHDV 145, CHDV	Diane C. Studinka
10 CSIT	150	Introduction to SQL	Introduction to SQL	None	CSU	Online	No	Grade/Pass/ No Pass	Entry/Open	Expanding lab to 3 hours and reducing lecture to 2 hours to allow for more actual computer	Changed lecture to 2, lab to 3,	No	Stephen R. Perry
11 CSIT	175	Python Programming	Python Programming	None	CSU/UC	Online	No	Grade/Pass/ No Pass	Exit Not Open Entry/Open Exit	programming work to be done by students who Expanding lab to 3 hours and reducing lecture to 2 hours to allow for more actual computer programming work to be done by students who	Changed lecture to 2, lab to 3	No	Stephen R. Perry
12 DNCE	115	Ballet I	Ballet I	None	UC/CSU	No	No	Grade/Pass/ No Pass		This reflects an attention to Health and Fitness.	Updated description, coding, SLOs, objectives,	No	Margaret M. Faulkner
13 DNCE	149	Afro-Cuban/Brazilian Dance I	Afro-Cuban/Brazilian Dance I	None	UC/CSU	No	No	Grade/Pass/ No Pass	No	reflects an attention to health and fitness	Updated description, coding, SLOs, objectives,	No	Margaret M. Faulkner
14 DNCE	151	<u>Latin Social Dance I</u>	Latin Social Dance I	None	UC/CSU	No	No	Grade/Pass/ No Pass	No	reflects an attention to Health and Fitness	content Updated description, coding, SLOs, objectives, content, textbook, assignments	No	Margaret M. Faulkner
15 DNCE	153	<u>Capoeira:</u> <u>Afro/Brazilian Martial</u> Arts I	Capoeira:Afro/Braz Mrtl Art I	None	UC/CSU	No	No	Grade/Pass/ No Pass	No	reflects an attention to health and fitness	Updated description, SLOs, objectives, content	No	Margaret M. Faulkner
16 DNCE	210	Ballet III	Ballet III	None	UC/CSU	No	No	Grade/Pass/ No Pass	No No	reflects an attention to Health and Fitness	Updated description, SLOs, objectives, textbook	No	Margaret M. Faulkner

# February 5, 2020 Curriculum Committee Agenda

Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification		Requisites	Originator
.7 DNCE	283	Musical Theatre Scenes III	Musical Theatre Scenes III	None	CSU	No	No	Grade/Pass/ No Pass		We are removing pre requisites we have discovered we don't need them	Removed DNCE 174 prerequisite, updated	Prerequisite:	Margaret M. Faulkner
8 DT	117	Blueprint Reading and Geometric Dimensioning and Tolerance	Blueprint Reading and GD&T	DT 117 Impact Report	CSU	No	No	Graded Only	No	Blueprint reading is critical to GD&T use and theory, we are changing the Units to 3 to allow enough time to add blueprint reading an concepts. Student need both components in one class so they will be able to read GD+T symbols and understand their application and meaning.	Changed title, updated description, coding, chamged units to 3, changed lecture to 1.50 and lab to 4.5, methods of instruction, SLOs, objectives, content, assignments, methods of	No	Anita Talone
.9 EME	106	Emergency Medical	EMT (Lecture)	None	CSU	No	No	Graded Only	No	Additional mandatory curriculum has been added by	assessment, texthooks	Prerequisite:	Sarah
.J LIVIL	100	Technician (Lecture)	Livii (Lecture)	None	C30	NO	NO	Graded Offig	110	the California State EMS office. This requires a need		Current American	
		recillician (Lecture)								to add additional objective and updates to the		Heart Association	
										course content.		CPR for Health	_
										course content.	·	Care Providers	
												and Emergency	
											_	Medical	
												Response cards	
												or equivalent,	
												must be age 18	
												by the first day of	<u>.</u>
												class. Current	
												American Heart	
												Association CPR	
												for BLS Provider	
												or American Red	
												Cross for the	
												Health Care	
												Provider., EME	
												100 and must be	
												age 18 by the	
												first day of class.	
												Corequisite	
												(Course required	
												to be taken	
												concurrently):	
												EME 106L	

# February 5, 2020 Curriculum Committee Agenda

									-				
Subj.	Number	Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	_	Open Entry/Open Exit	Justification		Requisites	Originator
20 EME	106L	Emergency Medical Technician Skills (Laboratory)	EMT Basic (Laboratory)	None	CSU	No	No	Pass/No Pass Only	No No	Update objectives and include new curriculum mandated by Title 22.	Updated coding, requisites, SLOs, objectives, content, assignments, textbooks	Prerequisite: Current American Heart Association CPR for Health Care Providers CPR and Emergency Medical Response cards or equivalent, must be age 18 on the first day of EME 106. Current American Heart Association CPR for BLS Provider or American Red Cross for the Health Care Provider Certification, must be age 18 on the first day of EME 106. Corequisite (Course required to be taken	<u>.</u>
21 ESL	12	ESL Grammar Skills I	ESL Grammar Skills I	None	No	Online	No	Grade/Pass/ No Pass	No	Adding DE.	Updated coding, added DE, updated SLOs, objectives, textbooks	concurrently): No	Tracy Fung
22 ESL	13	ESL Grammar Skills II	ESL Grammar Skills II	None	No	Online	No	Grade/Pass/ No Pass	No	Adding DE.	Updated coding, added DE, updated SLOs, objectives, textbooks	No	Tracy Fung
23 FIRE	131	Introduction to Emergency Management	Intro to Emergency Management	None	CSU	Online, Other (Hybrid)	No	Grade/Pass/ No Pass	No	Revise the course title and update the content to more accurately reflect the current course content and where it fits in the educational sequence. Change title from Emergency Preparedness to Introduction to Emergency Management. Update textbook from 5th to 6th edition. Update SLOs. Provide the opportunity for online delivery as supported by the textbook authors and publisher.	Updated title, description, coding, DE, SLOs, objectives, content, assignments, methods of assessment, textbook	No	Ed Sprague
24 FIRE	133	Disaster Mitigation	Disaster Mitigation	None	CSU	Online, Other (Hybrid)	No	Grade/Pass/ No Pass	No	Revise course title and update the content to more accurately reflect the current course content and where it fits in the educational sequence. Change title from "Disaster Mitigation" to "Disaster Mitigation and Preparedness". Change textbook. Provide the opportunity for online delivery as supported by the textbook publisher.	Updated description, coding, DE, SLOs, objectives, content, assignments, methods of assessment, textbook	No	Ed Sprague
25 ID	141	Commercial Interior Design	Commercial Interior Design	None	CSU	No	No	Grade/Pass/ No Pass	No	Prerequisites added based on feedback from Program Advisory Committee and ID faculty.	Added prerequisites, updated coding, content, textbook	-	Jessica Newman

# February 5, 2020 Curriculum Committee Agenda

	Number	Title	Short Title	Impacts	Transfer	Distance		Grading	Open	Justification		Requisites	Originator
6 IT	125	Tooling Concepts	Tooling Concepts	ID 125 Impact Report	Accept.	<b>Education</b> No	cultural No	Graded Only	Entry/Open Exit	The job market for Machinist and CNC Programmers	Undated title coding	No	Michael
.0 11	123	rooming concepts	rooming concepts	15 125 impact report		140	140	Graded Only		requires this type of knowledge and experience. Palomar would be the only institute in North County to provide this type of education and training.	changed units to 4,	No	Wright
										Collectively, Machining and CNC Occupations in San Diego County have a labor market demand of 769 annual job openings. Comparatively, the average occupation in San Diego County has a labor market demand of 277 annual job openings. Only two educational institutions in San Diego County supply 74 awards for these occupations, suggesting that there is a supply gap in the region.			
27 MATH	100	Exploring Mathematics	Exploring Mathematics	None	UC/CSU	No	No	Grade/Pass/ No Pass	No	COR Update	Added prerequisites and corequisites, SLOs, objectives, methods of assessment, textbook	Prerequisite: MATH 60 or MATH 56 or eligibility determined through the math placement process or Corequisite (Course required to be taken concurrently): MATH 1	John Harland
F. Credit	Course D	<b>Deactivations</b>											
F. Credit Course #	Course D	Deactivations Title	Short Title	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification	Catalog/Stu dent Records		Originator
Course #	Course D	Title	Short Title  Pre-Algebra Support	Impacts					Entry/Open		dent		Originator  Sherry Goldsmith
Course # 1 DR		Title		Impacts	Accept.	Education	cultural	Basis Pass/No	Entry/Open Exit		dent Records Impacts		Sherry
Course # 1 DR 2 DR	20	Title  Pre-Algebra Support	Pre-Algebra Support		Accept.	Education No	No No	Pass/No Pass Only Pass/No	Entry/Open Exit No No	Course is no longer taught.  The course is no longer being taught.  These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We this certificate and there is no high wage or job mark	dent Records Impacts Remove  Remove  Remove  rarely award set here in San		Sherry Goldsmith Sherry Goldsmith
	20	Title  Pre-Algebra Support  Algebra Support  3D Studio Max - Introduction to 3D	Pre-Algebra Support  Algebra Support  3D Studio Max-Intro		No No	No No	No No	Pass/No Pass Only Pass/No Pass Only Grade/Pass/	Entry/Open Exit  No  No  No	Course is no longer taught.  The course is no longer being taught.  These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We	dent Records Impacts Remove  Remove  Remove  Retia AS Degree Remove e rarely award set here in San las shifted edia AS Degree Remove e rarely award		Sherry Goldsmith Sherry Goldsmith Anita Talon
Course # 1 DR 2 DR 3 DT	20 25 180	Title  Pre-Algebra Support  Algebra Support  3D Studio Max - Introduction to 3D Modeling and Animation 3D Studio Max- Advanced 3D	Pre-Algebra Support  Algebra Support  3D Studio Max-Intro Mod/Anmtn  3D Studio Max-Adv	DT 180 Impact Report	No No CSU	No No No	No No No	Pass/No Pass Only  Pass/No Pass Only  Grade/Pass/ No Pass  Grade/Pass/	Entry/Open Exit  No  No  No  No	Course is no longer taught.  The course is no longer being taught.  These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We this certificate and there is no high wage or job mark Diego or Imperial County anymore. The iob market h These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We	dent Records Impacts Remove		Sherry Goldsmith Sherry Goldsmith Anita Talon
Course #  1 DR  2 DR  3 DT  4 DT	20 25 180 182	Title  Pre-Algebra Support  Algebra Support  3D Studio Max - Introduction to 3D Modeling and Animation 3D Studio Max- Advanced 3D Modeling and Animation Real Time 3D	Pre-Algebra Support  Algebra Support  3D Studio Max-Intro Mod/Anmtn  3D Studio Max-Adv Model/Anmtn	DT 180 Impact Report  DT 182 Impact Report	No No CSU CSU	No No No No	No No N/A	Pass/No Pass Only  Pass/No Pass Only  Grade/Pass/ No Pass  Grade/Pass/ No Pass	Entry/Open Exit  No  No  No  No	Course is no longer taught.  The course is no longer being taught.  These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We this certificate and there is no high wage or job mark Diego or Imperial County anymore. The iob market h These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We this certificate and there is no high wage or job mark Diego or Imperial County anymore. The iob market h	dent Records Impacts Remove		Sherry Goldsmith Sherry
Course #  1 DR  2 DR  3 DT  4 DT  5 DT  G. Credit Prograr	20 25 180 182 184 Program	Title  Pre-Algebra Support  Algebra Support  3D Studio Max - Introduction to 3D Modeling and Animation 3D Studio Max- Advanced 3D Modeling and Animation Real Time 3D	Pre-Algebra Support  Algebra Support  3D Studio Max-Intro Mod/Anmtn  3D Studio Max-Adv Model/Anmtn	DT 180 Impact Report  DT 182 Impact Report	No No CSU CSU	No No No No	No No No N/A N/A N/A This prodemand	Pass/No Pass Only  Pass/No Pass Only  Grade/Pass/ No Pass  Grade/Pass/ No Pass  Grade/Pass/ ition gram is being	No No No No developed to itions greatly	Course is no longer taught.  The course is no longer being taught.  These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We this certificate and there is no high wage or job mark Diego or Imperial County anymore. The iob market h These three classes are part of the Drafting: Multime and Certificate Program that we are deactivating. We this certificate and there is no high wage or job mark Diego or Imperial County anymore. The iob market h	dent Records Impacts Remove  Remove	e data shows the	Sherry Goldsmith Sherry Goldsmith Anita Talone

# February 5, 2020 Curriculum Committee Agenda The following curriculum changes, pending appropriate approvals, will be effective Fall 2020

	Subj. Number Title	Short Title	Impacts	Transfer	Distance	Multi- Gr	rading	Open	Justification	Requisites	Originator
				Accept.	Education	cultural Ba	_	Entry/Open Exit			
	Program Title		Disci.	Award	Units	Justification	n	LAIL		Catalog/Student Records Impacts	Originator
1	Architectural Drafting		ARCH	A.S./C.A.	18	The industr	y demand	for skilled dra	fting labor.	Updated SLOs, Mission and Curriculum, Goals and Objectives, removed vocational, added ARCH 295 and ARCH 150, removed ARCH 145, ID 150, ARCH 160, set ARCH 202 to 3 units	Joseph Lucido
2	Child Development: Administration		CHDV	A.S./C.A.	40	_			ther degrees can be completed before this one, but imbined with content unique to this one.	Changed title, updated units, various course addition and deletions	Laurel Anderson
3	Child Development: Child and Family Serv	<u>ices</u>	CHDV	A.S./C.A.	27.5	•	•		able and therefore students can obtain the Child gree before obtaining this one.	Changed title, updated units, various course addition and deletions	Laurel Anderson
4	Child Development Master Teacher: Infan	t <u>/Toddler</u>	CHDV	A.S./C.A.	39	The departr	ment is rea	aligning the pr	ograms to meet college, student and community need	s and streamline degree completions.	Laurel Anderson
5	Child Development: School Age Assistant		CHDV	C.A.	15.5	Proficiency			tificate of Achievement rather than a Certificate of	Changed title, converting to C.A. (formerly C.P.),	Laurel Anderson
6	Child Development Teacher		CHDV	A.S./C.A.	28	Realigning of Teacher Cer		ms. This prog	ram incorporates the Child Development Associate	Changed title, updated units, various course addition and deletions	Laurel Anderson
	Dance: Emphasis in Euro-Western Dance		DNCE	A.A./C.A.	22-25.50	more comp	leters.	-	ling team and continuing to strive for efficiency and	Updated SLOs, updated units, various course addition and deletions	Faulkner
	Dance: Emphasis in General Dance  Dance: Emphasis in World Dance		DNCE DNCE	A.A./C.A. A.A./C.A.	24.50-28.50	the Districts	s desire for	r efficiency an	s by the enrollment team and we are responding to d completions. Iuling team and working toward greater efficiency and	Updated SLOs, updated units, various course addition and deletions	Faulkner
9	Dance. Emphasis in World Dance		DNCL	A.A./C.A.	21.30-20.30	completers		cuts by scried	iding team and working toward greater efficiency and	Updated SLOs, updated units, various course addition and deletions	Faulkner
I.	Technical Corrections										
	Course Title Short Title #	Subj.	Impacts	Transfer Accept.	Distance Education	Multi- Gr cultural Ba	rading asis	Open Entry/Open Exit	Justification	Catalog/Student Records Requisites Impacts	Originator
1	ID 125 Presentat Presentation ion Methods Methods in Interior Design	ID	Impact Report	CSU	N/A		rade/Pass/ o Pass	No	Change name from Presentation Methods in Interior Design I to Presentation Methods in Interior Design, as we no longer have a part II. This class was eliminated under the new program effective Fall 2019, but feedback from the Program Advisory Committee, faculty, and students, everyone strongly agrees that this class must be part of our program again. Additionally, our Program Outcome states that students should exit our program with a workplace or transfer-ready portfolio. This class is an essential part of a strong portfolio.	other course updates not affecting catalog.  This course was approved at the 11/20/2019 meeting at 3 hours of lecture and 3 hours of lab.  The course should have been 2 hours lecture and 3 hours of 3 units (unit value does not	Jessica Newman
2	N ESL English as ESL Support Course  995 a Second Language Support Course	N ESL	N/A	N/A	N/A	Pa cto	ass/No ass/Satisfa ory rogress	No	Due to a META glitch for noncredit courses, this course was approved as 1-4 hours lecture per semester instead of 1-4 hours lecture per week for a total of 16-72 hours per semester.	change). Correct hours to total per semester (16-72 hours of lecture.	Tracy Fung

# February 5, 2020 Curriculum Committee Agenda

Subj.	Number	Title	Short Title	Impacts	Transfer	Distance	Multi-	Grading	Open	Justification	Requisites	Originator
					Accept.	Education	cultural	Basis	Entry/Open			
J. Credit	Course De	eactivations							Exit			
Course #	Title	Short Title	Subj.	Impacts	Transfer Accept.	Distance Education	Multi- cultural	Grading Basis	Open Entry/Open Exit	Justification	Catalog/Student Records Impacts	Originator
1 DT 180		3D Studio Max-Intro Mod/Anmtn	DT	DT 180 Impact Report	CSU	N/A	N/A	Grade/Pass/ No Pass	No	These three classes are part of the Drafting: Multimedia AS Degree and Certificate Program that we are deactivating. We rarely award this certificate and there is no high wage or job market here in San Diego or Imperial County anymore. The job market has shifted north. Orange County Community Colleges have instructors with Hollywood connections and have really great programs for animation and gaming. There are several private colleges also teaching these classes here in San Diego County. Additionally, there is no longer an instructor to teach them.		Anita Talone
2 DT 182		3D Studio Max-Adv Model/Anmtn	DT	DT 182 Impact Report	CSU	N/A	N/A	Grade/Pass/ No Pass	No	These three classes are part of the Drafting: Multimedia AS Degree and Certificate Program that we are deactivating. We rarely award this certificate and there is no high wage or job market here in San Diego or Imperial County anymore. The job market has shifted north. Orange County Community Colleges have instructors with Hollywood connections and have really great programs for animation and gaming. There are several private colleges also teaching these classes here in San Diego County. Additionally, there is no longer an instructor to teach them.		Anita Talone
3 DT 184		Real Time 3D Tchncl/Game Anmtn	DT	DT 184 Impact Report	CSU	N/A	N/A	Grade/Pass/ No Pass	No	These three classes are part of the Drafting: Multimedia AS Degree and Certificate Program that we are deactivating. We rarely award this certificate and there is no high wage or job market here in San Diego or Imperial County anymore. The job market has shifted north. Orange County Community Colleges have instructors with Hollywood connections and have really great programs for animation and gaming. There are several private colleges also teaching these	Remove	Anita Talone
	nce Educat	ion										
Course		Local Assesses of Every	una una u Camilana					Ed Delivery	Methods	Proposal Tyl		
1 FIRE 17 4 SWHS 1		Legal Aspects of Emer Introduction to Social		nuicos			Online Online	Computor Acc	istad Two W	Credit Cours  By Video Credit Cours		
5 SWHS 1		Social Work and Hum							isted, Two-Wa isted, Two-Wa			
6 N ESL 9		Academic ESL Review		bervice			Online, Online	computer Ass	isteu, i wo-wa	New Noncre		
7 N ESL 9		Written Communicati					Online			New Noncre		
8 N ESL 9		Written Communicati					Online			New Noncre		
9 N ESL 9		Accelerated Written (					Online			New Noncre		
10 N ESL 9		English Pronunciation					Online				ourse Change	
10 N ESL 9		Academic Speaking ar					Online				ourse Change	
12 CHDV 1		Infant and Toddler Ca	_				Online			Credit Cours	_	
12 CHDV 1		Early Intervention and					Online			Credit Cours	=	
14 CHDV 2		Advanced Practicum i		ucation: Preschool			Online			Credit Cours	•	
15 CHDV 2			*	ucation: Infant/Toddler			Online			Credit Cours	_	
16 CHDV 2			*	ucation: Inclusive Setting			Online			Credit Cours	=	
17 CSIT 15		Introduction to SQL	, J				Online			Credit Cours	_	
18 CSIT 17		Python Programming					Online			Credit Cours	=	
19 FIRE 13		Introduction to Emerg						Other (Hybrid	)	Credit Cours	_	
20 FIRE 13		Disaster Mitigation	ם ווימוומקבווובוונ					Other (Hybrid		Credit Cours	_	
ZO 111/L 13		Disaster Wiltigation					Ommie, <u>I</u>	Canci (Hybriu	L	Credit Cours	Conunge	

# February 5, 2020 Curriculum Committee Agenda

Subj. Number Title	Short Title	Impacts	Transfer	Distance	Multi- Grading	Open	Justification	Requisites	Originato
			Accept.	Education	cultural Basis	Entry/Open	n		
						Fxit			

. Requis	Requisites			
Course #	Title		Requisite (s)	Proposal Type
EME	116	Emergency Medical Technician Refresher Course	Prerequisite: Possess a valid current EMT-B, EMT-II or EMT-P certificate, or have possessed one within the last two years.	New Credit Course
BIOL	131L	Introductory Biology: Marine Biology (Laboratory)	Prerequisite: (Completion of, or concurrent enrollment in): BIOL 131	Credit Course Change
CHDV	202	Advanced Practicum in Early Childhood Education: Preschool	Prerequisite: CHDV 201 Prerequisite: (Completion of, or concurrent enrollment in): CHDV 99, CHDV 104, CHDV 105A, CHDV 120 CHDV 152A, CHDV 142, CHDV 101, CHDV 195, CHDV 182, CHDV 184, CHDV 145	Credit Course Change ,
CHDV	203	Advanced Practicum in Early Childhood Education: Infant/Toddler	Prerequisite: CHDV 201 Prerequisite: (Completion of, or concurrent enrollment in): CHDV 99, CHDV 103, CHDV 104, CHDV 105B CHDV 106, CHDV 120, CHDV 142, CHDV 152B, CHDV 182, CHDV 184, CHDV 195, CHDV 101, CHDV 108, CHDV 110, CHDV 125, CHDV 130, CHDV 135, CHDV 140, CHDV 144, CHDV 145	-
CHDV	204	Advanced Practicum in Early Childhood Education: Inclusive Setting	Prerequisite: CHDV 201 Prerequisite: (Completion of, or concurrent enrollment in): CHDV 99, CHDV 104, CHDV 105C, CHDV 110 CHDV 112, CHDV 120, CHDV 152A, CHDV 152B, CHDV 106, CHDV 142, CHDV 182, CHDV 184, CHDV 195 CHDV 103, CHDV 101, CHDV 102, CHDV 108, CHDV 145, CHDV 172	-
DNCE	283	Musical Theatre Scenes III	Prerequisite: DNCE 174	Credit Course Change
EME	106	Emergency Medical Technician (Lecture)	Prerequisite: Current American Heart Association CPR for Health Care Providers and Emergency Medical Response cards or equivalent, must be age 18 by the first day of class. Current American Heart Association CPR for BLS Provider or American Red Cross for the Health Care Provider., EME 100 and must be age 18 by the first day of class. Corequisite (Course required to be taken concurrently): EME 106L	Credit Course Change
ID	141	Commercial Interior Design	Prerequisite: ID 100, <u>ARCH 105, ID 125</u>	Credit Course Change
MATH	100	Exploring Mathematics	Prerequisite: MATH 60 or MATH 56 or eligibility determined through the math placement process or Corequisite (Course required to be taken concurrently): MATH 1	Credit Course Change