Palomar College
Curriculum Committee Minutes
Wednesday, October 4, 2017

I.   **Call to Order** - Meeting called to order at 3:05 pm. Introductions to ASG Student Representative Grant Rogers and returning member James Fent.

Members Present	Carol Bruton, Rita Campo Griggs, Sarah DeSimone, Patti Dixon, James Fent, Craig Forney, Margie Fritch, Jack Kahn, Kathryn Kailikole, Nirmala Kashyap, Beatrice Manneh, Norma Miyamoto, Benjamin Mudgett, Wendy Nelson, Lillian Payn, Grant Rogers, Candace Rose, Suzanne Sebring, Shayla Sivert, Gary Sosa, Carla Thomson, Lori Waite
Absent	Jim Eighmey, Marlene Forney, Adam Meehan, Julia Robinson, Nichol Roe
Staff	Cheryl Kearse (Recorder), Richard Loucks

II. **Minutes of the September 20, 2017 Curriculum Committee Meeting**
MSC Sosa, Waite to approve the minutes of the September 20, 2017 Curriculum Committee meeting (2 abstentions)

III. **Announcements** – An updated version of the 2017-2018 catalog addendum was distributed and should accompany the printed catalog.

IV. **Agenda Changes** – Minor corrections to the disciplines of items VII.A.2-3 were announced.

V.   **ACTION – SECOND READING** – The following curriculum changes, pending appropriate approvals, will be effective **Spring 2018:**

A.   **Courses Reviewed/Added Distance Education**

1.   Course Number and Title: CINE 123 Queer Cinema *(AMBCS)*
Discipline: Cinema (CINE)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated textbooks, critical thinking and required writing, added online.
Lisa Cecere

B.   **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Spring 2018.

Catalog/Subject Number	**Learning Offerings**
CINE 123	Online

MSC Mudgett, Rose to approve items V.A-B.

VI. **ACTION – SECOND READING** – The following curriculum changes, pending appropriate approvals, will be effective **Fall 2018:**

A.   **Credit Course Changes**

1.   Course Number and Title: ASL 205 American Sign Language III* *(LL)*
Discipline: American Sign Language (ASL)
Prerequisites: ASL 101
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities

AMBCS, (Arts and Business Division), COUN (Counseling Division), CTEE(Career, Technical, Extended Education Division), LL, (Languages and Literature Division), MNHS (Math, Natural, Health, Computer Sciences Division), SBS Social and Behavioral Science Division)
denotes course being processed through old approval process

IGETC Area 3: Arts and Humanities - 3B: Humanities
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: UC, CSU
Updated description, objectives, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking and required writing, removed distance ed. (online, television, computer assisted and two-way video), adding IGETC area 3B.
Kevin F. McLellan

2. Course Number and Title: CINE 125 / DBA 125 Beginning Single Camera Film and Video Production *(AMBCS)*
   Short Title: BEGIN FILM/VIDEO PRODUCTION
   Discipline: Cinema (CINE) / Digital Broadcast Arts (DBA)
   Recommended Prep: CINE 100, or DBA 100L
   Course Included in the following programs:
   a. Cinema, A.A. Degree/Cert. of Achieve.
   b. Digital Media. Cert. of Proficiency
   c. Film, Television, and Electronic Media, AS-T Transfer Major (18 units or more)
   d. Radio and Television, A.A. Degree/Cert. of Achieve.
   Transfer Acceptability: UC, CSU
   Distance Learning Offering(s): Online
   Updated title, description, objectives, methods of instruction, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, added online.
   Lisa Cecere

3. Course Number and Title: CINE 225 / DBA 225 Intermediate Single Camera Film and Video Production *(AMBCS)*
   Short Title: Interm Film/Video Production
   Discipline: Cinema (CINE) / Digital Broadcast Arts (DBA)
   Prerequisites: CINE 125 / DBA 125
   Course Included in the following programs:
   a. Cinema, A.A. Degree/Cert. of Achieve.
   b. Film, Television, and Electronic Media, AS-T Transfer Major (18 units or more)
   c. Radio and Television, A.A. Degree/Cert. of Achieve.
   d. University Studies: Emphasis in Media and Communication, A.S. Degree
   Transfer Acceptability: UC, CSU
   Distance Learning Offering(s): Online
   Updated title, description, objectives, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing.
   Lisa Cecere

   Course Number and Title: TA 150 Dramatic Literature and Script Analysis*
   Short Title: Dramatic Literature *(AMBCS)*
   Discipline: Theatre Arts (TA)
   Associate Degree General Education - C: Humanities
   CSU GE Area C: Arts and Humanities - C1: Arts
   IGETC Area 3: Arts and Humanities - 3A: Arts
   Transfer Acceptability: UC, CSU
   Distance Learning Offering(s): Video Two Way, Video One Way, Telecourse, Online
   Updated description, methods of instruction, outline, textbooks, outside assignments, critical thinking, required writing, methods of assessment, added two-way video conferencing and one-way video conferencing.
   Chris Sinnott

Committee had concerns that the assignments for this course were too description. Co-chair Nelson will reach out to the originator to recommend changes. Removed from action.

B. **Credit Course Reactivations**

1. Course Number and Title: ACR 101 Air Conditioning, Heating, and Refrigeration: Mechanical*(CTEE)
Short Title: A/C HEAT/REFRIG: MECHANICAL
Discipline: Air Conditioning/Heating/Refrigeration (ACR)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Justification: Bringing back ACR Change number to ACR-101
Dennis C. Lutz

2. Course Number and Title: ACR 102 Air Conditioning, Heating, and Refrigeration: Electrical* (CTEE)
Short Title: A/C, HEAT, REFRIG: ELECTRICAL
Discipline: Air Conditioning/Heating/Refrigeration (ACR)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Justification: Bringing back ACR Change number to ACR-102
Dennis C. Lutz

C. **Credit Course Deactivations**

1. Course Number and Title: COUN 45 Basic Study Skills*(COUN)
Discipline: Counseling (COUN)
Grading Basis: Pass/No Pass Only
Not offered since Spring 2014
Patrick J OBrien

2. Course Number and Title: COUN 48 Overcoming Test Anxiety* (COUN)
Discipline: Counseling (COUN)
Grading Basis: Pass/No Pass Only
Not offered since Fall 2014
Patrick J OBrien

3. Course Number and Title: COUN 49 Introduction to Financial and Academic Resources* (COUN)
Short Title: Financial/Academic Resources
Discipline: Counseling (COUN)
Grading Basis: Pass/No Pass Only
Not offered since Spring 2005. No longer necessary
Patrick J OBrien

D. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2018.

Catalog Number	Type	Description	Proposal Type
ASL 205	Prerequisite	ASL 101	Change
CINE/DBA 125	Recomm. Prep.	CINE 100, or DBA 100L	Change
CINE/DBA 225	Prerequisite	CINE/DBA 125	Change

E. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2018.

Catalog/Subject Number	Learning Offerings

AMBCS, (Arts, Media and Business Administration Division), COUN (Counseling Division), CTEE(Career, Technical, Extended Education Division), LL, (Languages and Literature Division), MNHS (Math, Natural, Health, Computer Sciences Division), SBS Social and Behavioral Sciences Division)
denotes course being processed through old approval process

ASL 205	~~Online, television, computer assisted two-way video~~
CINE/DBA 125	<u>Online</u>
CINE/DBA 225	Online
TA 150	<u>Video Two-Way, Video One-Way</u>, Telecourse, Online

MSC Dixon, Miyamoto to approve item VI. with the omission of item VI.A.4

VII.   **FIRST READING** – The following curricular items will be brought back for Curriculum action. Pending appropriate approvals, they will be effective **SPRING 2018**:

A.   **Courses Reviewed/Added Distance Education**

1.   Course Number and Title: CINE 105 Film Subjects *(AMBCS)*
Discipline: Cinema (CINE)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated methods of instruction, textbooks, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, added online.
Candace Rose

2.   Course Number and Title: DNCE 100 Survey of Dance *(AMBCS)*
Discipline: Dance (DNCE)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities – C1: Arts
IGETC Area 3: Arts – 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated methods of instruction, textbooks, required reading, critical thinking, required writing and methods of assessment, added online.
Margaret M. Faulkner

Committee had concerns that the assignments for this course were too description. Co-chair Nelson will reach out to the originator to recommend changes.

3.   Course Number and Title: HIST 108 World History Since 1650 *(SBS)*
Discipline: History (HIST)
Associate Degree General Education – D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences – D6: History
IGETC Area 4: Social and Behavioral Sciences – 4F: History
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated suggested reading and methods of assessment, added online.
Travis Ritt

B.   **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2018.

Catalog/Subject Number	**Learning Offerings**
CINE 105	<u>Online</u>
DNCE 100	<u>Online</u>
HIST 108	Online

VIII.   **FIRST READING** – The following curricular items will be brought back for Curriculum action. Pending appropriate approvals, they will be effective **FALL 2018**:

AMBCS, (Arts, Media and Business Administration Division), COUN (Counseling Division), CTEE(Career, Technical, Extended Education Division), LL, (Languages and Literature Division), MNHS (Math, Natural, Health, Computer Sciences Division), SBS Social and Behavioral Sciences Division)
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A. **New Credit Programs**

1. Program Title: Theatre Arts *(AMBCS)*
   Discipline: Theatre Arts (TA)
   Award Type: A.A. Degree Major or Certificate of Achievement
   Total Units: 24.00 - 25.00
   Justification: This new, compact yet comprehensive, program will replace all other Theatre Arts programs and certificates, excepting the Theatre AAT-Transfer Degree. At only 25 units, students will have a clear pathway towards graduation, while retaining the freedom to gain some extra experience in either acting or technical theatre, after completing the program's common core classes.
   Chris Sinnott
   Department is deactivating other programs. Since there are no current certificate options, this will be great for students.

B. **Credit Program Deactivations**

1. Program Title: Web Developer with Emphasis in Java/Open Source *(MNHS)*
   Discipline: Computer Science and Information Technology - Web Technology (CSWB)
   Award Type: Certificate of Proficiency
   Total Units: 15
   Justification: Program replaced with 18 unit Web Development C.A.
   Stephen R. Perry

2. Program Title: Web Developer with Emphasis in Windows *(MNHS)*
   Discipline: Computer Science and Information Technology - Web Technology (CSWB)
   Award Type: Certificate of Proficiency
   Total Units: 12
   Justification: Program replaced with 18 unit Web Development C.A.
   Stephen R. Perry

C. **New Credit Courses**

1. Course Number and Title: BUS 129 Principles of Logistics *(AMBCS)*
   Discipline: Business Education (BUS)
   Course Included in the following programs:
   a. International Business, Certificate of Achievement
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Online
   Grading Basis: Grade Only
   Justification: This new course is part of a pathway that will create a Certificate of Achievement that will lead to an A.S. in either International Business or the Business General degree.
   Jackie Martin

D. **Credit Course Changes**

1. Course Number and Title: AB 50 Auto Body Repair I *(CTEE)*
   Discipline: Auto Body (AB)
   Updated methods of instruction, textbooks and methods of assessment, updated CB05 to non-transferable and CB11 to Credit Course.
   David Wright

2. Course Number and Title: ASL 100L American Sign Language I (Lab) *(LL)*
   Discipline: American Sign Language (ASL)
   IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
   Transfer Acceptability: UC, CSU

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Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Grading Basis: Grade/Pass/No Pass Only
Recommend transfer to UC, added online.
Melissa Smith

3. Course Number and Title: ASL 101L American Sign Language II (Lab) *(LL)*
Short Title: American Sign Language II Lab
Discipline: American Sign Language (ASL)
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Television
Grading Basis: Grade/Pass/No Pass Only
Recommend transfer to UC.
Melissa Smith

4. Course Number and Title: ASL 205L American Sign Language III (Lab) *(LL)*
Short Title: American Sign Language III Lab
Discipline: American Sign Language (ASL)
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Television
Grading Basis: Grade/Pass/No Pass Only
Recommend transfer to UC.
Melissa Smith

5. Course Number and Title: ASL 206L American Sign Language IV (Lab) *(LL)*
Short Title: American Sign Language IV Lab
Discipline: American Sign Language (ASL)
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Grading Basis: Grade/Pass/No Pass
Updated methods of instruction, textbooks and methods of assessment, added online,
recommendation for addition of UC transfer status.
Melissa B. Smith

6. Course Number and Title: COUN 165 Career Search *(COUN)*
Discipline: Counseling (COUN)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Grading Basis: Pass/No Pass Only
Updated objectives, methods of instruction, outline, textbooks, required reading, suggested
reading, outside assignments, required writing, removed open entry/open exit option.
Patrick OBrien

7. Course Number and Title: COUN 170 Major Search *(COUN)*
Discipline: Counseling (COUN)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Grading Basis: Pass/No Pass Only
Minor update to objectives and textbooks, removed open entry/open exit option and CB11 code.
Patrick OBrien

8. Course Number and Title: TA 100 Introduction to the Theatre *(AMBCS)*
Discipline: Theatre Arts (TA)
Course Included in the following programs:
   a. Film, Television, and Electronic Media, AS-T Transfer Major (18 units or more)

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Associate Degree General Education - C: Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Updated description, objectives, methods of instruction, outline, textbooks, required reading, outside assignments, critical thinking and required writing, added multicultural requirement.
Michael Mufson

E. **Credit Course Reactivations**

1. Course Number and Title: RS 103 Religion and American Political Institutions *(SBS)*
   Short Title: Rel and Amer Pol Institutions
   Discipline: Religious Studies (RS)
   Associate Degree General Education - D: Social and Behavioral Sciences
   Associate Degree Multicultural Requirement – Not approved
   American History & Institutions - Sequence - RS 102
   American History & Institutions - Combination - RS 102
   CSU GE Area D: Social Sciences - D6: History
   IGETC Area 4: Social and Behavioral Sciences - 4F: History
   Transfer Acceptability: UC, CSU
   Distance Learning Offering(s): Online
   Justification: Reactivation of the course to pair with RS 102 and meet the U.S. History, Institutions, and Ideals Requirement. Also, the course topic is of growing importance.
   Craig Forney

F. **Credit Course Deactivations**

2. Course Number and Title: CSCI 220 C Programming *(MNHS)*
   Discipline: Computer Science and Information Technology - Computer Science (CSCI)
   Distance Learning Offering(s): Computer Assisted, Telecourse, Online
   Justification: No longer needed for program.
   Richard Stegman

3. Course Number and Title: CSCI 272 Objective-C for Mac and iOS *(MNHS)*
   Discipline: Computer Science and Information Technology - Computer Science (CSCI)
   Prerequisites: CSCI 114
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Online
   Justification: No longer needed.
   Richard Stegman

4. Course Number and Title: CSWB 210 Active Server Pages *(MNHS)*
   Discipline: Computer Science and Information Technology - Web Technology (CSWB)
   Prerequisites: CSWB 110, and CSIT 170
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Computer Assisted, Telecourse, Online
   Justification: Course is not getting enough enrollment
   Stephen R. Perry

5. Course Number and Title: INS 100 Introduction to Insurance *(AMBCS)*
   Discipline: Insurance (INS)
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Video Two Way, Telecourse, Online

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Justification: Low student interest in these courses
Jackie Martin

6. Course Number and Title: INS 110 Principles of Property and Liability Insurance *(AMBCS)*
   Short Title: Prin of Property/Liability Ins
   Discipline: Insurance (INS)
   Prerequisites: A minimum grade of C in INS 100
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Video Two Way, Telecourse, Online
   Justification: Low interest in the course
   Jackie Martin

7. Course Number and Title: INS 115 Personal Insurance *(AMBCS)*
   Discipline: Insurance (INS)
   Prerequisites: A minimum grade of C in INS 100
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Video Two Way, Telecourse, Online
   Justification: Low student interest.
   Jackie Martin

8. Course Number and Title: INS 120 Commercial Insurance *(AMBCS)*
   Discipline: Insurance (INS)
   Prerequisites: A minimum grade of C in INS 100
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Video Two Way, Telecourse, Online
   Justification: Low student interest.
   Jackie Martin

9. Course Number and Title: INS 125 Insurance Code and Ethics *(AMBCS)*
   Discipline: Insurance (INS)
   Prerequisites: A minimum grade of C in INS 100
   Transfer Acceptability: CSU
   Distance Learning Offering(s): Video Two Way, Telecourse, Online
   Justification: Low student interest.
   Jackie Martin

G. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2018.

Catalog/Subject Number	Learning Offerings
BUS 129	Online
ASL 100L	Computer Assisted, Telecourse, Online
ASL 101	Computer Assisted, Television
ASL 205L	Computer Assisted, Television
ASL 206L	Computer Assisted, Telecourse, Online
COUN 165	Online
COUN 170	Online
RS 103	Online

IX. **ACTION -** Governance Structure

The Associate Dean position oversees Palomar's extensive Apprenticeship program (biggest in the area) which is a credit program as well as noncredit courses. Palomar has a different setup whereas other colleges would have two separate areas. The ratio of faculty to administrators would essentially remain the same. The Faculty Senate acknowledged the need for voting rights for this Associate Dean position

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only, not any others (future). They also recommended that the Director of Occupational and Noncredit programs would not need a vote because those interests are covered by the Dean's vote.

MSC Kailikole, Rose to approve the addition of the Associate Dean of Workforce Development and Extended Studies

X. **ACTION** - Cross-Listing Policy Form (Draft)/Nelson

The committee recommended a link to the form be added to Curricunet and the website.

MSC Rose, Manneh to approve the Cross-Listing policy form

XI. **DISCUSSION**

A. **2017-2018 Curriculum Goals**

Discussion to establish this year's goals continued. The Computer Proficiency/Information Competency was removed due to an inability to define what the goal means and how it may be accomplished. There are other initiatives being developed or already developed to prepare students for online learning. The committee agreed with what is already available. Lillian offered to forward the link to a resource which is available to assist students.

The decision was made to rewrite the goal surrounding General Education (GE). The list of GE courses that Palomar offers is extremely large and can be overwhelming to students (confirmed by the ASG student representative). Many are mostly local GE while a small percentage of the overall number actually transfer to a 4-year as GE. Questions included whether the lists need to be reorganized or streamlined and what role does the Curriculum Committee play in this conversation? There were also questions around General Studies degrees and how they will be affected by the Guided Pathways initiative happening around the state. Some wonder if our current GE courses will fit into Guided Pathways. The discussion asked committee members to consider what Palomar's GE courses say about the institution. Some think these courses may dilute other courses. The college needs to work together to develop a philosophy about its GE. It was recommended that conversations around the breadth or GE and outcomes for GE areas be discussed in meetings and forums for one year in order to inform a plan. Faculty and representatives from the CSU and UC should be a part of this.

For Distance Education, discussion included how to delineate the line between Academic Technology and Distance Education. Title 5 requires Palomar to make sure language and procedures are in place in order to ensure accessibility and that online courses are as rigorous and meaningful as face-to-face courses. Discussion included field trips and orientations for online classes. Expectations and accommodations need to be made clear for student information. There was also discussion about how online courses can affect transfer especially for STEM majors. The committee acknowledged that the review process can be strengthened to be more meaningful.

The University Studies goal was accomplished and so was removed from the list. The "deadlines" goal was moved to 'ongoing,' the requisite goal was discussed in order to be rewritten and the noncredit goal was moved to 'ongoing.' Goals for the Guided Pathways Initiative and the Annual Credit Course Certification were added.

B. Combined Courses – *Discussion was postponed.*
C. Curriculum Approval Process – *Discussion was postponed.*
D. Curriculum Committee Responsibilities – *Discussion was postponed.*
E. Deactivation Campaign – *Discussion was postponed.*
F. Distance Education and Accessibility *(January 2018 Compliance)* – *Discussion was postponed.*
G. LOC as a Subcommittee of Curriculum – *Discussion was postponed.*

XII. **INFORMATION**

A. **Annual Credit Course Certification** – *Discussion was postponed.*

1. Course Accuracy in accordance with the current CCCCO Program and Course Approval Handbook (PCAH)
2. Accuracy of course hours and units in accordance with CCCCO Course Calculations
3. The Course Outline of Record has been approved by the District Governing Board
4. Training is provided for college personnel regarding curriculum rules and regulations concerning compliance
5. Local policy, regulations or procedures have been developed relative to the relationship between contact hours, outside of class hours, and credit for consistency in awarding units of credit

XIII. **Course Outline Reviews**

The following courses have completed the course outline review process between September 16, 2017 and September 29, 2017 and are effective Fall 2017.

CSCI	212	Machine Organization and Assembly Language
DR	40	Adapted Computer Skills
DR	41	Advanced Adapted Computer for Students with Disabilities
DR	43.1	Software for Students with Vision Loss I
DR	43.2	Software for Students with Vision Loss II
PSYC	210	Physiological Psychology

B. **2017-2018 Curriculum Activity Summary**

Proposal Type	Current Agenda (Actions)	2017-2018 Cumulative
New Credit Courses	0	2
New Noncredit Courses	0	0
Credit Course Changes	3	11
Noncredit Course Changes	0	0
Credit Course Reactivations	2	2
Noncredit Reactivations	0	0
Credit Course Deactivations	0	0
Noncredit Deactivations	0	0
Course Reviews 9/16/2017 – 9/29/2017)	6	9
Course Reviews/Added DE	1	3
New Credit Programs	2	4
New Noncredit Programs	0	0
Credit Program Changes	5	10
Program Deactivations	0	0
Total Activity	**16**	**41**

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XIV. **REPORTS**

    A. **Academic Technology/Payn** – *Due to time constraints, reports were not given at the meeting. However, a written report was submitted as follows:*

       POET update: 10 new certificates this fall semester so far, making a total of 150 instructors validated to teach online since January, 2012.
       ATRC statistics as of Sept 30: Blackboard Courses Available: 749; Canvas Courses Published: 724; Teachers using Canvas: 384; Students using Canvas: 14,137
       The Committee has new members and returning members with a vigorous mix of interests, talents and enthusiasm. They have set committee goals for the year, and have already been discussing campus requests, such as from TERB.

    B. **Accreditation/Kahn** - *Due to time constraints, reports were not given at the meeting*

    C. **Articulation/Mudgett** - *Due to time constraints, reports were not given at the meeting*

    D. **Basic Skills/Sivert** - *Due to time constraints, reports were not given at the meeting*

    E. **Counseling/Waite** - *Due to time constraints, reports were not given at the meeting*

    F. **Distance Learning Approvals/Sosa** - *Due to time constraints, reports were not given at the meeting. However, a written report was submitted as follows:* Approved were ASL 216L, 220; CSIT 145; CSWB 180; DNCE 105; ECON 101; GC 115; GEOG 199; GERM 225; ITAL 202, 225; POSC 101; RS 101, 103, 110; SOC 175; ARCH package

    G. **General Education** - *Due to time constraints, reports were not given at the meeting*

    H. **Learning Outcomes/Nelson** - *Due to time constraints, reports were not given at the meeting*

    I. **Multicultural Approvals/Thomson** - *Due to time constraints, reports were not given at the meeting. However, a written report was submitted as follows:* Approved were DNCE 105 and GC 115; Three equivalency petitions were denied

    J. **Prerequisite Approvals/Dixon** - *Due to time constraints, reports were not given at the meeting.*

XV. **FUTURE ITEMS FOR DISCUSSION**

XVI. **ADJOURNMENT** - Next meeting October 18, 2017 – 3:00 pm, Room AA-140
    Meeting adjourned at 4:50 pm

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*denotes course being processed through old approval process