

Palomar College
Curriculum Committee
Wednesday, October 17, 2018
Room AA-140, 3:00 pm

- I. **Call to Order**
- II. **Minutes** of the **October 3, 2018** Curriculum Committee Meeting (Attachment A)
- III. **Announcements**
- IV. **Agenda Changes**
- V. **ACTION - SECOND READING** – The following curriculum changes, pending appropriate approvals, will be effective

FALL 2019:

A. **New Credit Courses**

- 1. Course Number and Title: CSNT 250 Cyber Defense and Analysis
Short Title: Cyber Defense and Analysis
Discipline: Computer Science and Information Technology – Networking (CSNT)
Recommended Prep: CSNT 181
Transfer Acceptability: (TBA)
Distance Learning Offering(s): Online Course
Grading Basis: Grade/Pass/No Pass
Justification: New course creation for A.S. Cybersecurity degree
David Meske
- 2. Course Number and Title: CSNT 255 Ethical Hacking Principles
Short Title: Ethical Hacking Principles
Discipline: Computer Science and Information Technology – Networking (CSNT)
Recommended Prep: CSNT 181
Transfer Acceptability: (TBA)
Distance Learning Offering(s): Online Course
Grading Basis: Grade/Pass/No Pass
Justification: New course creation for A.S. Cybersecurity degree
David Meske
- 3. Course Number and Title: ID 121 History of Decorative Arts
Short Title: History of Decorative Arts
Discipline: History of Decorative Arts (ID)
Transfer Acceptability: (TBA)
Grading Basis: Grade/Pass/No Pass
Justification: Combine ID-115 and 120 (History I and II) material into this class to match CSU Long Beach and Northridge requirements.
Dennis C. Lutz

B. **Credit Course Changes**

- 1. Course Number and Title: HIST 106 History of Western Civilization Since the Reformation
Short Title: WESTERN CIV SINCE REFORMATION
Discipline: History (HIST)
CSU GE Area C: Arts and Humanities – C2: Humanities
IGETC Area 3: Arts and Humanities – 3B: Humanities
Transfer Acceptability: UC/CSU Transfer Course
Distance Learning Offering(s): Online Course
Grading Basis: Grade/Pass/No Pass
Updated CB11 added online distance education and content outline
Travis Ritt

2. Course Number and Title: ID 100 Interior Design
Short Title: Interior Design
Discipline: Interior Design (ID)
Transfer Acceptability: CSU Transfer Course
Grading Basis: Grade/Pass/No Pass
Updated description, CB11, decreased lecture hours from 3 to 2, added 3 lab hours, updated methods of instruction, removed distance education, updated objectives, content outline, required reading and suggested reading, methods of assessment and textbooks.
Dennis C. Lutz
3. Course Number and Title: ID 130 Light and Color
Short Title: Light and Color
Discipline: Interior Design (ID)
Transfer Acceptability: CSU Transfer Course
Grading Basis: Grade/Pass/No Pass
Updated CB11, decreased lecture hours from 3 to 2, added 3 lab hours, updated methods of instruction, objectives, content outline, required reading, methods of assessment and textbook.
Dennis C. Lutz
4. Course Number and Title: ID 151 Advanced Computer Aided Drafting for Designers
Short Title: Adv Comp Aided Draft/Designers
Discipline: Interior Design (ID)
Prerequisite: ID 150
Transfer Acceptability: CSU Transfer Course
Grading Basis: Grade/Pass/No Pass
Updated description, updated CB11, decreased unit value from 4 to 3, changed lecture hours from 3 to 1.5 and lab hours from 3 to 4.5, updated methods of instruction, minor update to content, updated methods of assessment, textbooks and software.
Dennis C. Lutz
5. Course Number and Title: POSC 110 Introduction to World Politics
Short Title: Introduction to World Politics
Discipline: Political Science (POSC)
CSU GE Area D: Social Sciences – D8: Political Science, Government, and Legal Institutions
IGETC Area 4: Social and Behavioral Sciences – 4H: Political Science, Government and Legal Institutions
Transfer Acceptability: UC/CSU Transfer Course
Grading Basis: Grade/Pass/No Pass
Updated CB11, updated content outline, methods of instruction, methods of assessment, updated required reading, textbooks, methods of assessment, textbooks and software.
Peter Bowman

C. Credit Course Deactivations

1. Course Number and Title: ID 110 Professional Practices in Interior Design
Short Title: Prof Practices/Interior Design
Discipline: Interior Design (ID)
Transfer Acceptability: CSU Transfer Course
Distance Learning Offering(s): Online Course
Grading Basis: Grade/Pass/No Pass
This is a proposed multicultural course: No
Justification: Course curriculum integrated in to existing Interior Design classes.
Dennis C. Lutz
2. Course Number and Title: ID 140 Residential Interior Design
Short Title: Residential Interior Design
Discipline: Interior Design (ID)
Prerequisite: ID 100 Interior Design

Recommended Preparation: ID 125 Presentation Methods in Interior Design I
Transfer Acceptability: CSU Transfer Course
Grading Basis: Grade/Pass/No Pass
This is a proposed multicultural course: No
Justification: Course curriculum integrated in to existing Interior Design classes.
Dennis C. Lutz

3. Course Number and Title: ID 165 Interior Design Laboratory
Short Title: Interior Design Laboratory
Discipline: Interior Design (ID)
Transfer Acceptability: CSU Transfer Course
Grading Basis: Pass/No Pass Only
This is a proposed multicultural course: No
Justification: No longer required for certificate
Dennis C. Lutz

D. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective **Fall 2019**.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CSNT 250	Recomm. Prep.	<u>CSNT 181</u>	New
CSNT 255	Recomm. Prep.	CSNT 181	New
ID 151	Prerequisite	ID 150	Change
TA 192B	Prerequisite	TA 192A	Change
TA 192C	Prerequisite	TA 192B	Change

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective **Fall 2019**.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSNT 250	<u>Online</u>
CSNT 255	<u>Online</u>
HIST 106	<u>Online</u>
ID 100	<u>Online</u>

- VI. **FIRST READING**—The following items will be brought back for Curriculum action effective **FALL 2019** pending appropriate approvals:

A. Credit Course Changes

1. Course Number and Title: FASH 100 Fashion Industry
Discipline: Fashion (FASH)
Course Included in the following programs:
 - a. Fashion Design, A.S. Degree Major/Cert. Achievement 18 units/more
 - b. Fashion Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
 - c. Fashion: Buying and Management, A.S. Degree Major/Cert. Achievement 18 units/more
 - d. Visual Merchandising, A.S. Degree Major/Cert. Achievement 18 units/moreTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Updated description, objectives, methods of instruction, reduced LEC hours from 3 to 2, increased LAB hours from 0 to 3 (units remain the same), content, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs
2. Course Number and Title: ID 105 Materials and Resources
Discipline: Interior Design (ID)

Transfer Acceptability: CSU
 Updated description, CB11, methods of instruction, objectives, SLOs, content, required reading, suggested reading, methods of assessment, textbooks.
Dennis C. Lutz

B. New Noncredit Courses


1. Course Number and Title: N ESL 920 Academic Speaking and Listening
 Short Title: Academic Speaking/Listening
 Discipline: Noncredit Counseling (N ESL)
 Grading Basis: No Grade
 Justification: Due to repeatability and a focus on skills attainment, NESL 20 will increase the access and success of non-native adult speakers in developing stronger speaking skills in English for career purposes.
Gary Sosa (Tracy Fung)

C. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective **Fall 2019**.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
FASH 100	Computer Assisted, Telecourse, Online

VII. ACTION - Goals – Nelson

 Curriculum Committee Goals for 2018-2019		In Progress	On Hold	Accomplished
Goals				
1.	Revise or affirm our philosophy of General Education to inform guided pathways planning.	X		
2.	Create a process and evaluate cross listed courses to meet accreditation standards.			
3.	Map all degrees and certificates			
4.	Reevaluate our timeline and process for creating and reviewing courses and programs.			
5.	Develop Distance Education review process based on recommendations from the Distance Education workgroup including course accessibility.	X		
Ongoing Responsibilities				
1	Adhere to agenda deadlines for all curriculum items.			
2	Assure compliance with Title 5 regulations			
3	Continually improve communication with college between Curriculum Committee and campus.			
4	Continue to refine the requisite review process for new, changed and revised courses in compliance with Title 5 and Accreditation.			
5	Develop and offer Curriculum Development Workshops with focus on the Integrated Course Outline			
6	Encourage departments to deactivate courses not scheduled at least once every two years.			
7	Provide more thorough training process (video, online, etc.) for committee members			
8	Research and disseminate noncredit information to assist faculty in the development of noncredit courses and certificates.			
9	Review separately the Distance Education component of courses in compliance with Title 5 and Accreditation.			
10	Revise all identified courses on an AD-T that require C-ID approval status.			
11	Support continuous implementation of revised Distance Education policies and procedures.			
13	Support and mentor faculty through curriculum process.			
14	Meet the annual Credit Course Certification			
15	Members of the Curriculum Committee participate in discussions around Guided Pathways			

VIII. DISCUSSION

- A. **Open Educational Resources-Falcone**
- B. **Goals – Nelson**
- C. **High School Articulation (CTE Transitions) Credit by Exam Policy – Sebring**
- D. **Distance Education Pages in META - Nelson/Perry (Attachment B)**

- E. **New Program Form**
- F. **Guided Pathways/Mapping Document - *Nelson/Kahn***

IX. **INFORMATION**

- A. **Approval Process**

X. **REPORTS**

- A. Accreditation/Kahn
- B. Articulation/Mudgett
- C. AB 705/Sivert
- D. Counseling
- E. Learning Outcomes/Farrell

XI. **FUTURE ITEMS FOR DISCUSSION**

Course Review Process, Cross-listed Courses, Certificate of Proficiency Plans, AB 705 Discussion, Electronic Requisite Enforcement, Dealing with No-Cost Textbooks on the COR

- XII. **ADJOURNMENT** - Next meeting October 17, 2018 – 3:00 pm, Room AA-140