Palomar College Curriculum Committee

Wednesday, October 3, 2018 Room AA-140, 3:00 pm

- Call to Order
- II. Minutes of the September 19, 2018 Curriculum Committee Meeting (Attachment A)
- III. Announcements
 - A. META
- IV. Agenda Changes
- V. <u>ACTION SECOND READING</u> The following curriculum changes, pending appropriate approvals, will be effective **SPRING 2019**:

A. Credit Course Reactivations

1. Course Number and Title: READ 50 Reading Improvement

Short Title: Reading Improvement

Discipline: Reading (READ)

Distance Learning Offering(s): Computer Assisted Instruction

Grading Basis: Grade/Pass/No Pass Repeatability: May be taken 2 Times

Justification: This course will be reinstated to take the place of Read 49 and Read 51, thereby bringing

the reading sequence of classes into compliance with AB 705.

Melinda D. Carrillo

B. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective **Fall 2019**.

<u>Catalog/Subject Number</u> <u>Learning Offerings</u>

READ 50 Online

VI. <u>ACTION - SECOND READING</u> – The following curriculum changes, pending appropriate approvals, will be effective **FALL 2019**:

A. New Credit Programs

Program Title: Drone Operations
 Discipline: Geography (GEOG)

Award Type: Certificate of Achievement

Updated SLOs, mission and curriculum and vocational information, replaced GEOG 158 with cross-

listed GEOG 158/GCIP 158/GEOL 158

Wing Cheung

B. Credit Course Changes

1. Course Number and Title: CI 130 CalGreen Codes

Short Title: CalGreen Codes

Discipline: Construction Inspection (CI)
Transfer Acceptability: CSU Transfer Course

Distance Learning Offering(s): Computer Assisted Instruction, Online Course

Grading Basis: Grade/Pass/No Pass

Added DE (Computer Assisted Instruction and Online).

Dennis C. Lutz

2. Course Number and Title: DNCE 161 Teaching Methods in Dance

Discipline: Dance (DNCE)
Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated methods of instruction, content and methods of assessment, added distance education.

Margaret M. Faulkner

3. Course Number and Title: ESL 55 Reading and Writing Essentials II

Short Title: Reading/Writing Essentials II
Discipline: English as a Second Language (ESL)

Prerequisite: ESL 35 Intermediate ESL II, ESL 45 Reading and Writing Essentials I

Grading Basis: Grade/Pass/No Pass

Updated CB 11 and validation information, SLOs, content, methods of assessment, textbooks, added CB03, CB04, CB05, CB08, CB09, CB10, CB11, CB13, CB21, CB22, CB23, CB24, SA01 and XB09.

Tracy Fung

4. Course Number and Title: FASH 100 Fashion Industry

Discipline: Fashion (FASH) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.

Rita Campo Griggs

5. Course Number and Title: ID 141 Commercial Interior Design

Short Title: Commercial Interior Design

Discipline: Interior Design (ID)

Transfer Acceptability: CSU Transfer Course Distance Learning Offering(s): Online Grading Basis: Grade/Pass/No Pass

Added LAB component, updated CB11, added requisites, changed LEC hours from 3 to 2 (2 units), added 3 hours lab (1 unit), updated methods of instruction, SLOs, and methods of assessment. *Dennis C. Lutz*

6. Course Number and Title: ID 145 Kitchen Design

Short Title: Kitchen Design Discipline: Interior Design (ID)

Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Added LAB component, updated CB11, changed LEC hours from 3 to 2 (2 units), added 3 hours lab (1 unit), updated methods of instruction, SLOs, content, required reading, critical thinking, methods of assessment, textbooks, added CB03, CB04, CB05, CB08, CB09, CB10, CB11, CB13, CB21, CB22, CB23, CB24, SA01 and XB09.

Dennis C. Lutz

7. Course Number and Title: ID 170 Space Planning

Short Title: Space Planning Discipline: Interior Design (ID)

Prerequisite: ID 100

Course included in the following programs: Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Added LAB component, updated CB11, added ID 100 requisite, changed LEC hours from 3 to 2 (2 units), added 3 hours lab (1 unit), updated methods of instruction, outcomes, required reading, methods of assessment and textbook.

Dennis C. Lutz

8. Course Number and Title: MATH 120 Elementary Statistics

Short Title: Elementary Statistics Discipline: Mathematics (MATH)

Prerequisite: MATH 56 Beginning/Intermediate Algebra, MATH 60 Intermediate Algebra, MATH 54

Transfer Acceptability: UC/CSU Transfer Course

Distance Learning Offering(s): Computer Assisted Instruction, Online Course

Grading Basis: Grade/Pass/No Pass

Updated CB11, added MATH 54 as prerequisite, updated requisite validation and distance education.

Cynthia M. Torgison

9. Course Number and Title: PHSC 101L Principles of Physical Science Laboratory

Short Title: PRINCIPLES OF PHYS SCIENCE LAB

Discipline: Physical Science (PHSC)

Co-requisites: PHSC 101

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

Transfer Acceptability: CSU

Added PHSC 101 corequisite, removed PHSC 101 prerequisite/concurrent enrollment, updated

textbook.

Hector Garcia Villa

10. Course Number and Title: TA 192B Technical Theatre Practicum II

Short Title: Technical Theatre Practicum II

Discipline: Theatre Arts (TA)

Prerequisite: TA 192A Technical Theatre Practicum I Transfer Acceptability: UC/CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Changed units from 1 to 1-2 variable units, updated lab hours from 3 to 3-6 variable hours, updated

CB11, validation information and textbooks.

Chris Sinnott

11. Course Number and Title: TA 192C Technical Theatre Practicum III

Short Title: Tech Theatre Practicum III

Discipline: Theatre Arts (TA)

Prerequisite: TA 192B Technical Theatre Practicum II Transfer Acceptability: UC/CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Changed units from 1 to 1-2 variable units, updated lab hours from 3 to 3-6 variable hours, CB11 and,

validation information and textbooks.

Chris Sinnott

12. Course Number and Title: TA 192D Technical Theatre Practicum IV

Short Title: Technical Theatre Practicum IV

Discipline: Theatre Arts (TA)

Transfer Acceptability: UC/CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Changed units from 1 to 1-2 variable units, updated lab hours from 3 to 3-6 variable hours, CB11 and,

validation information and textbooks.

Chris Sinnott

C. Credit Course Deactivations

1. Course Number and Title: CSIT 140 Online Social Networks

Short Title: Online Social Networks

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass Justification: Course no longer added.

Ronald Burgher

2. Course Number and Title: FCS 197 Family and Consumer Sciences Workshop

Short Title: Family/Consumer Sciences Wkshp Discipline: Family and Consumer Sciences (FCS) Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass Justification: Course no longer required.

Dennis C. Lutz

D. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2019.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
CSNT 255	Recomm. Prep.	<u>CSNT 181</u>	New
ESL 20	Prerequisites	Eligibility determined through the English as a Second	Change
		Language placement process, or ESL 45	
ESL 55	Prerequisite	ESL 35; Eligibility determined through the English as a	Change
		Second Language placement process, or ESL 45	
ID 170	Prerequisite	<u>ID 100</u>	Change
MATH 120	Prerequisite	MATH 56 Beginning/Intermediate Algebra, MATH 60	
		Intermediate Algebra, <u>MATH 54</u>	
MATH 245	Prerequisite	MATH 130, or MATH 140, and <u>CSCI 112</u>	Change
PHSC 101L	Co-requisite	PHSC 101	Change
	Prerequisite/	PHSC 101	
	Concurrent		
TA 192B	Prerequisite	TA 192A	Change
TA 192C	Prerequisite	TA 192B	Change

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective **Fall 2019**.

Catalog/Subject Number	Learning Offerings
CHDV 180	<u>Online</u>
CHDV 190	<u>Online</u>
CI 130	Online, Computer Assisted
CSNT 255	<u>Online</u>
DNCE 161	<u>Online</u>
FASH 100	Computer Assisted, Telecourse, Online
ID 141	<u>Online</u>
MATH 120	Computer Assisted, Online

VII. <u>FIRST READING</u>—The following items will be brought back for Curriculum action effective **FALL 2019** pending appropriate approvals:

A. New Credit Courses

1. Course Number and Title: CSNT 250 Cyber Defense and Analysis

Short Title: Cyber Defense and Analysis

Discipline: Computer Science and Information Technology – Networking (CSNT)

Recommended Prep: CSNT 181 Transfer Acceptability: (TBA)

Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass

Justification: New course creation for A.S. Cybersecurity degree

David Meske

2. Course Number and Title: CSNT 255 Ethical Hacking Principles

Short Title: Ethical Hacking Principles

Discipline: Computer Science and Information Technology – Networking (CSNT)

Recommended Prep: CSNT 181 Transfer Acceptability: (TBA)

Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass

Justification: New course creation for A.S. Cybersecurity degree

David Meske

3. Course Number and Title: ID 121 History of Decorative Arts

Short Title: History of Decorative Arts
Discipline: History of Decorative Arts (ID)

Transfer Acceptability: (TBA)
Grading Basis: Grade/Pass/No Pass

Justification: Combine ID-115 and 120 (History I and II) material into this class to match CSU Long

Beach and Northridge requirements.

Dennis C. Lutz

B. Credit Course Changes

1. Course Number and Title: CHDV 180 School-Age Development

Short Title: School-Age Development
Discipline: Child Development (CHDV)
Transfer Acceptability: CSU Transfer Course
Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass

Updated CB11, distance education needs/justification, objectives, content outline, required writing

and outside assignments, textbooks.

Jenny Fererro

2. Course Number and Title: CHDV 190 Curriculum for the School-Aged Child

Short Title: Curriculum/School-Aged Child Discipline: Child Development (CHDV) Transfer Acceptability: CSU Transfer Course Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass

Updated description, updated CB11, distance education needs/justification, content outline, required

writing and outside assignments, textbooks.

Jenny Fererro

3. Course Number and Title: HIST 106 History of Western Civilization Since the Reformation

Short Title: WESTERN CIV SINCE REFORMATION

Discipline: History (HIST)

CSU GE Area C: Arts and Humanities – C2: Humanities IGETC Area 3: Arts and Humanities – 3B: Humanities Transfer Acceptability: UC/CSU Transfer Course Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass

Updated CB11 added online distance education and content outline

Travis Ritt

4. Course Number and Title: ID 100 Interior Design

Short Title: Interior Design Discipline: Interior Design (ID)

Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Updated description, CB11, decreased lecture hours from 3 to 2, added 3 lab hours, updated methods of instruction, removed distance education, updated objectives, content outline, required reading and suggested reading, methods of assessment and textbooks.

Dennis C. Lutz

5. Course Number and Title: ID 130 Light and Color

Short Title: Light and Color Discipline: Interior Design (ID)

Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Updated CB11, decreased lecture hours from 3 to 2, added 3 lab hours, updated methods of instruction, objectives, content outline, required reading, methods of assessment and textbook.

Dennis C. Lutz

6. Course Number and Title: ID 151 Advanced Computer Aided Drafting for Designers

Short Title: Adv Comp Aided Draft/Designers

Discipline: Interior Design (ID)

Prerequisite: ID 150

Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Updated description, updated CB11, decreased unit value from 4 to 3, changed lecture hours from 3 to 1.5 and lab hours from 3 to 4.5, updated methods of instruction, minor update to content, updated methods of assessment, textbooks and software.

Dennis C. Lutz

7. Course Number and Title: POSC 110 Introduction to World Politics

Short Title: Introduction to World Politics Discipline: Political Science (POSC)

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences – 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC/CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

Updated CB11, updated content outline, methods of instruction, methods of assessment, updated required reading, textbooks, methods of assessment, textbooks and software.

Peter Bowman

C. Credit Course Deactivations

1. Course Number and Title: ID 110 Professional Practices in Interior Design

Short Title: Prof Practices/Interior Design

Discipline: Interior Design (ID)

Transfer Acceptability: CSU Transfer Course Distance Learning Offering(s): Online Course

Grading Basis: Grade/Pass/No Pass

This is a proposed multicultural course: No

Justification: Course curriculum integrated in to existing Interior Design classes.

Dennis C. Lutz

2. Course Number and Title: ID 140 Residential Interior Design

Short Title: Residential Interior Design

Discipline: Interior Design (ID) Prerequisite: ID 100 Interior Design Recommended Preparation: ID 125 Presentation Methods in Interior Design I

Transfer Acceptability: CSU Transfer Course

Grading Basis: Grade/Pass/No Pass

This is a proposed multicultural course: No

Justification: Course curriculum integrated in to existing Interior Design classes.

Dennis C. Lutz

3. Course Number and Title: ID 165 Interior Design Laboratory

Short Title: Interior Design Laboratory

Discipline: Interior Design (ID)

Transfer Acceptability: CSU Transfer Course

Grading Basis: Pass/No Pass Only

This is a proposed multicultural course: No Justification: No longer required for certificate

Dennis C. Lutz

D. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2019.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
CSNT 250	Recomm. Prep.	<u>CSNT 181</u>	New
CSNT 255	Recomm. Prep.	CSNT 181	New
ID 151	Prerequisite	ID 150	Change
TA 192B	Prerequisite	TA 192A	Change
TA 192C	Prerequisite	TA 192B	Change

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective **Fall 2019**.

Catalog/Subject Number	Learning Offerings
CHDV 180	Online
CHDV 190	Online
CSNT 250	<u>Online</u>
CSNT 255	<u>Online</u>
HIST 106	<u>Online</u>
ID 100	Online

VIII. DISCUSSION

- A. Goals Nelson
- B. ASSIST-Regional Articulation Council Position on ASSIST Mudgett
- C. Guided Pathways/Mapping Document Nelson/Kahn
- D. Distance Education Pages in META Nelson/Perry

IX. REPORTS

- A. Accreditation/Kahn
- B. Articulation/Mudgett
- C. AB 705/Sivert
- D. Counseling
- E. Learning Outcomes/Farrell

X. FUTURE ITEMS FOR DISCUSSION

Course Review Process, Cross-listed Courses, Certificate of Proficiency Plans, AB 705 Discussion, Electronic Requisite Enforcement, Dealing with No-Cost Textbooks on the COR

XI. <u>ADJOURNMENT</u> - Next meeting October 17, 2018 – 3:00 pm, Room AA-140