

Palomar College
Curriculum Committee
Wednesday, March 7, 2018
Room AA-140, 3:00 pm

- I. Call to Order
- II. Minutes of the February 21, 2018 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. **ACTION – SECOND READING** – The following curriculum changes, pending appropriate approvals, will be effective **Fall 2018:**

A. **Credit Course Package – Deactivations**

Package Title: Spring 2018 Deactivation Campaign 2/21 Meeting

Disciplines: *AB, AJ, AT, ART, BUS, CFT, CSIT, DNCE, FIRE, FREN, WELD (Proposed under CFT)*

Description: Courses not offered in 3 or 4 years. Deactivating at the request of departments as part of the college's deactivation campaign.

Package Submitted by Instructional Services (see courses for faculty)

1. **Credit Course Deactivations – Business, Computer Science and World Languages (BUS, CSIT, FREN)**

- a. Course Number and Title: BUS 116 Business Law

Discipline: Business Education (BUS)

Recommended Prep: BUS 115

Course Included in the following programs:

- i. University Studies-Emphasis in Business, A.S. Degree
- ii. Legal Studies, A.A. Degree

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Jackie Martin

- b. Course Number and Title: CSIT 270 Visual Basic II

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Prerequisites: CSIT 170

Course Included in the following programs:

- i. Information Technology, A.S. Degree/Cert. Achieve.

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Terrie Canon

2. **Credit Course Deactivations – Fine and Performing Arts (ART, DNCE)**

- a. Course Number and Title: ART 146 Design in Wood

Discipline: Art (ART)

Course Included in the following programs:

- i. Three-Dimensional Arts: Crafts, A.A. Degree
- ii. Three-Dimensional Arts: Jewelry and Metalsmithing, A.A. Degree
- iii. University Studies-Emphasis in Fine and Performing Arts, A.A. Degree

Transfer Acceptability: UC, CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Mark Hudelson

- b. Course Number and Title: DNCE 184 Introduction to Kinesiology

Discipline: Dance (DNCE)

Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Patriceann Mead

- c. Course Number and Title: DNCE 227 Spanish Flamenco III
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Patriceann Mead
 - d. Course Number and Title: DNCE 228 Spanish Flamenco IV
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Patriceann Mead
3. **Credit Course Deactivations – Multicultural Studies (AS, CS)**
- a. Course Number and Title: AS 115 Introduction to African American Literature
Short Title: Intro to African American Lit
Discipline: Africana Studies (AS)
Course Included in the following programs:
 - i. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major
 - ii. University Studies: Emphasis in Humanities, A.A. Degree MajorAssociate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department
Rodolfo Jacobo
 - b. Course Number and Title: AS 125 Africana Peoples and the World Political Economy
Short Title: Africana People/World Politics
Discipline: Africana Studies (AS)
Course Included in the following programs:
 - i. General Studies: Emphasis in Social and Behavioral Sciences, A.A. Degree Major
 - ii. University Studies: Emphasis in Culture and Society, A.A. Degree MajorAssociate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department
Rodolfo Jacobo
 - c. Course Number and Title: CS 110 Contemporary Mexican Literature
Short Title: Contemporary Mexican Lit
Discipline: Chicano Studies (CS)
Course Included in the following programs:
 - i. General Studies: Emphasis in Arts and Humanities, A.A. Degree MajorAssociate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department
Rodolfo Jacobo
 - d. Course Number and Title: CS 125 The History of Mexico
Discipline: Chicano Studies (CS)
Course Included in the following programs:

- i. General Studies: Emphasis in Social and Behavioral Sciences, A.A. Degree Major
- ii. University Studies: Emphasis in Culture and Society, A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department

Rodolfo Jacobo

4. **Credit Course Deactivations – Public Safety (AJ, FIRE)**

- a. Course Number and Title: AJ 175 Narcotics
Discipline: Administration of Justice (AJ)
Course Included in the following programs:
 - i. Administration of Justice-General, A.S. Degree/Cert. Achieve.Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
- b. Course Number and Title: AJ 50 POST Perishable Skills
Discipline: Administration of Justice (AJ)
Prerequisites: Must be an active full time peace officer or active duty reserve peace officer and currently employed by a law enforcement agency.,
Recommended Prep: Law enforcement field experience
Course Included in the following programs:
 - ii. Administration of Justice-General, A.S. Degree/Cert. Achieve.Grading Basis: Pass/No Pass Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
- c. Course Number and Title: AJ 51 First Aid/CPR Update
Discipline: Administration of Justice (AJ)
Prerequisites: Must be an active full time peace officer or active reserve peace officer and currently employed by a law enforcement agency.
Course Included in the following programs:
 - i. Administration of Justice-General, A.S. Degree/Cert. Achieve.Grading Basis: Pass/No Pass Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
- d. Course Number and Title: AJ 52 Racial Profiling
Discipline: Administration of Justice (AJ)
Prerequisites: Must be an active full time peace officer or active reserve peace officer and currently employed by a law enforcement agency
Course Included in the following programs:
 - i. Administration of Justice-General, A.S. Degree/Cert. Achieve.Grading Basis: Pass/No Pass Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
- e. Course Number and Title: AJ 53 Instructor Development
Discipline: Administration of Justice (AJ)
Prerequisites: Must have successfully completed a POST Certified Basic Police Academy, and/or is a subject matter expert on a topic that is taught in the Basic Course.
Course Included in the following programs:

- i. Administration of Justice-General, A.S. Degree/Cert. Achieve.
Grading Basis: Pass/No Pass Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
 - f. Course Number and Title: AJ 75 Spanish for Law Enforcement
Discipline: Administration of Justice (AJ)
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
 - g. Course Number and Title: AJ 83 Law Enforcement Career Strategies
Short Title: Law Enfrcmnt Career Strategies
Discipline: Administration of Justice (AJ)
Course Included in the following programs:
 - i. Administration of Justice-General, A.S. Degree/Cert. Achieve.
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wayne Hooper
 - h. Course Number and Title: FIRE 152 Driver Operator Academy
Discipline: Fire Technology (FIRE)
Recommended Prep: FIRE 100, and FIRE 151
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Patriceann Mead
 - i. Course Number and Title: FIRE 168 Volunteer Fire Fighter Academy
Discipline: Fire Technology (FIRE)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Patriceann Mead
5. **Credit Course Deactivations – Trade and Industry (AB, AT, CFT, WELD)**
- a. Course Number and Title: AB 110 Body Restoration and Assembly
Discipline: Auto Body (AB)
Prerequisites: AB 50
Course Included in the following programs:
 - i. Auto Collision Repair, A.S. Degree/Cert. Achieve.
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
 - b. Course Number and Title: AT 196 Special Problems in Automotives
Short Title: Special Problems in Auto
Discipline: Automotive Technology (AT)
Recommended Prep: Completion of a minimum of 12 units in Automotive Technology (may include 6 concurrent Automotive Technology units)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
 - c. Course Number and Title: AT 220 Advanced Automotive Transmissions
Short Title: Adv Automotive Transmissions
Discipline: Automotive Technology (AT)
Prerequisites: AT 120
Course Included in the following programs:
 - i. Mechanics-General, A.S. Degree/Cert. Achieve.
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- d. Course Number and Title: CFT 130 Stringed Instruments I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - i. Guitar Making Technology, A.S. Degree/Cert. Achieve.Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- e. Course Number and Title: CFT 131 Stringed Instruments II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100, and CFT 130
Course Included in the following programs:
 - i. Guitar Making Technology, A.S. Degree/Cert. Achieve.Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- f. Course Number and Title: CFT 141 Making Woodworking Tools
Discipline: Cabinet and Furniture Technology (CFT)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- g. Course Number and Title: CFT 150 Hand Joinery II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 149
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- h. Course Number and Title: CFT 154 Studio Furniture Design II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 153
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- i. Course Number and Title: CFT 164 Cabinet Installation
Discipline: Cabinet and Furniture Technology (CFT)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- j. Course Number and Title: CFT 166 Cabinetmaking/Production and Manufacturing
Short Title: Cabinetmaking/Production & Mfg
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 165A
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright
- k. Course Number and Title: CFT 171 Furniture for the Wood Shop
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- I. Course Number and Title: CFT 173 Bamboo Fly Rod Building
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - i. Carving Technology, A.S. Degree/Cert. Achieve.
 - ii. Lathe Turning Technology, A.S. Degree/Cert. Achieve.
 - iii. Table and Chair Manufacturing, A.S. Degree/Cert. Achieve.
 - iv. Woodworking Skills Technology, A.S. Degree/Cert. Achieve.Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- m. Course Number and Title: CFT 182 Timber Framing Technology
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - i. Woodworking Skills Technology, A.S. Degree/Cert. Achieve.Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- n. Course Number and Title: CFT 186 Machine Tool/Production Carving
Short Title: Machine Tool/Production Carving
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 105
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- o. Course Number and Title: CFT 190 Specialty and Manufactured Hardware
Short Title: Specialty/Manufactured Hardware
Discipline: Cabinet and Furniture Technology (CFT)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- p. Course Number and Title: CFT 196 Special Problems in Cabinet and Furniture Technology
Short Title: Special Problems in CFT
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100, or CFT 105
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- q. Course Number and Title: WELD 116 Advanced Gas Tungsten Arc Welding
Short Title: Adv Gas Tungsten Arc Welding
Discipline: Welding (WELD)
Prerequisites: WELD 115
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

- r. Course Number and Title: WELD 175 Magnetic Particle Testing Level I
Short Title: Magnetic Particle Testing I
Discipline: Welding (WELD)
Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Anthony Fedon/David Wright

B. Credit Courses – New

1. Course Number and Title: ENG 50A Preparation for College Composition
Short Title: Prep for College Composition
Discipline: English (ENG)

Justification: In compliance with the requirements of AB 705, this course will provide review and practice of fundamentals, preparing students to succeed in transfer-level English.

Barbara N. Kelber

C. Courses Reviewed/Added Distance Education

1. Course Number and Title: HIST 102 History of the United States Since Reconstruction
Discipline: History (HIST)

Associate Degree General Education – D: Social and Behavioral Sciences

American History and Institutions – Sequence 101

CSU GE Area D: Social Sciences - D6: History

IGETC Area 4: Social and Behavioral Sciences – 4F: History

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online, Computer Assisted

Added methods of instruction, online and computer assisted distance education.

Catherine Gwin

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2018.

Catalog/Subject Number

HIST 102

Learning Offerings

Online, Computer Assisted

- VI. **FIRST READING**—The following items will be brought back for Curriculum action effective **FALL 2018** pending appropriate approvals:

A. Credit Course Package – Deactivations

Package Title: Spring 2018 Deactivation Campaign 3/7 Meeting

Discipline: *ART, BMGT, BUS, CINE, DBA, ENTT, GCIP, GCMW, PHOT (Proposed under ART)*

Description: Courses not offered in 3 or 4 years. Deactivating at the request of departments as part of the college's deactivation campaign.

Package Submitted by Instructional Services (see courses for faculty)

1. Credit Course Deactivations – ART

- a. Course Number and Title: ART 139 Raku Techniques
Discipline: Art (ART)
Recommended Prep: and ART 135, and ART 136, ART 250
Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Mark Hudelson

- b. Course Number and Title: ART 213 Illustration/Life Drawing
Discipline: Art (ART)
Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Mark Hudelson

2. Credit Course Deactivations – BUS, BMGT

- a. Course Number and Title: BMGT 125 Introduction to Labor Relations
Short Title: Intro to Labor Relations

Discipline: Business Management (BMGT)

Course Included in the following programs:

- i. Business Management, A.S. Degree/Cert. Achieve.

Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Jackie Martin

- b. Course Number and Title: BUS 158 Marketing Internship

Discipline: Business Education (BUS)

Transfer Acceptability: CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Jackie Martin

- c. Course Number and Title: BUS 167 Microsoft Office Integration

Discipline: Business Education (BUS)

Course Included in the following programs:

- i. Administrative Assistant, A.S. Degree/Cert. Achieve.
- ii. Fashion: Buying and Management, A.S. Degree/Cert. Achieve.

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Jackie Martin

- d. Course Number and Title: BUS 169 Data Entry Skills

Discipline: Business Education (BUS) (BUS)

Recommended Prep: BUS 165

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Jackie Martin

- e. Course Number and Title: BUS 210 Business Office Procedures

Discipline: Business Education (BUS) (BUS)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Jackie Martin

3. **Credit Course Deactivations –CINE, DBA, ENTT, PHOT**

- a. Course Number and Title: CINE 296 Special Projects

Discipline: Cinema (CINE)

Prerequisites: CINE 115 / DBA 115, or CINE 125 / DBA 125

Course Included in the following programs:

- i. Cinema, A.A. Degree/Cert. Achieve.

Transfer Acceptability: UC, CSU

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Wendy Nelson

- a. Course Number and Title: DBA 140 Radio News

Discipline: Digital Broadcast Arts (DBA)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.

Wendy Nelson

- b. Course Number and Title: DBA 294 Radio Programming Projects

Discipline: Digital Broadcast Arts (DBA)

Prerequisites: DBA 130 / ENT 130
Transfer Acceptability: CSU
Grading Basis: Grade Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

- c. Course Number and Title: DBA 50 Basic Television Acting
Discipline: Digital Broadcast Arts (DBA)
Grading Basis: Grade Only
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson
- d. Course Number and Title: ENT 100 Introduction to Entertainment Technology
Short Title: Intro/Entertainment Technology
Discipline: Entertainment Technology (ENT)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson
- e. Course Number and Title: PHOT 296 Special Projects
Discipline: Photography (PHOT)
Prerequisites: PHOT 105
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Wendy Nelson

4. **Credit Course Deactivations – GCIP, GCMW**

- a. Course Number and Title: GCIP 180 Image Production Technologies
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- b. Course Number and Title: GCIP 182 Digital Prepress and Press
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- c. Course Number and Title: GCIP 296 / GCMW 296 Special Projects
Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: Advanced coursework or job related experience
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- d. Course Number and Title: GCMW 123 Audio for the Internet
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU
Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- e. Course Number and Title: GCMW 140 Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

- f. Course Number and Title: GCMW 216 Web Database Design I
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 102
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- g. Course Number and Title: GCMW 217 Online Store Design
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Recommended Prep: Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson
- h. Course Number and Title: GCMW 226 Web Database Design II
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 216
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Online
 Justification: Course not offered in 3 or 4 years. Deactivating at the request of the department.
Ken Dodson

VII. **ACTION**

- A. Course Number and Title: CHDV 201 Practicum in Early Childhood Education (*SBS*)
 Short Title: Practicum in ECE
 Discipline: Child Development (CHDV)
 Prerequisites: CHDV 105, and CHDV 115; ~~For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field., and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.~~
 Co-requisites: 105A, or CHDV 105B, or CHDV 105C
 Prerequisite/Concurrent Enrollment: CHDV 185
 Transfer Acceptability: CSU
 Added CHDV 105 and CHDV 115 as prerequisites, added CHDV 105A or CHDV 105B or CHDV 105C corequisite options, removed completion of or concurrent enrollment in CHDV 115, minor updates to description, added 2 textbooks.
Diane C. Studinka

Updates: CHDV 201 was originally approved at the November 15 curriculum meeting. Further changes to the requisites were required as follows: Removed prerequisite, "For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field., and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work," removed CDHV 105A, 105B and 105C corequisites since they are already corequisites of CHDV 105.

B. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2018.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CHDV 201	Prerequisites	CHDV 105, and CHDV 115; For students seeking a	Change

~~supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field., and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.~~

Corequisites 105A, or CHDV 105B, or CHDV 105C
 Prereq/Concurr. 115, CHDV 185

C. Program Technical Updates – Reflecting title changes and courses deactivated

Program Name	Progr.Type	Overview of Changes
Administration of Justice-General	A.S.	Removed AJ 50, 51, 52, 53, 83 and 175
Advanced Geographic Information	A.S./C.A.	Reflected title change to GEOG 140
Advertising, Marketing, and Merchandising	A.S./C.A.	Reflected title change to FCS/BUS 136
American Indian Studies	C.A.	Removed AIS 170, 139, 160 and AIS/CS 161A
American Sign language-English Interpreting	A.S./C.A.	Changed title
Architectural Drafting	A.S./C.A.	Removed ARCH 144, reflected title change to ARCH 145, ARCH/ID 150 and ARCH 200, reflected unit change to ARCH 160
Architecture	A.S./C.A.	Reflected title changes to ARCH 145, 215 and 216, removed ARCH 155, added ARCH 122
Art-Three Dimensional Arts	A.A.	Removed Art 146
Auto Collision Repair	A.S./C.A.	removed AB 110 (deactivated)
Business Administration	AS-T	Added PSYC/SOC 205 and CSIT 105 and removed BUS 204
Business Management	A.S./C.A.	Reflected title change to BUS 130
Carving Technology	A.S./C.A.	Removed CFT 173
Cinema	A.A./C.A.	Reflected title change to DBA/CINE 125 and DBA 110
Computer Assisted Drafting	A.S./C.A.	Reflected title change to ARCH 200
Computer Information Systems	A.S./C.A.	Reflected title change to CSIT 145
Dance-General Dance	A.A.	Reflected variable unit change to DNCE /MUS/TA 173
Drywall/Lather	A.S./C.A.	Various deactivations and title changes
Emphasis in Jewelry and Metalsmithing	A.A.	Removed ART 146
Emphasis in Multimedia Design	A.S./C.A.	Reflected removal of MCS cross-listing from GC 115
Entertainment Technology	C.A.	Reflected variable unit change to TA 192A, removed DBA/ENTT 103
Family and Consumer Sciences-General	A.S./C.A.	Reflected title change to FCS/BUS 136
Fashion Design	A.S./C.A.	Removed FASH 137 and FASH 146
Fashion: Visual Merchandising	A.S./C.A.	Reflected title change to ID/ARCH 150
General Studies-Arts and Humanities	A.A.	Removed AS 115, CS 110 and ARCH 155, added ARCH 122
General Studies-Social and Behavioral Sciences	A.A.	Removed AS/CS 125 and FASH 132
Guitar Making Technologies	A.S./C.A.	Removed CFT 130 and 131
Information Technology	A.S./C.A.	Removed CSWB 210 and CSIT 270
Interior Design	CA	Reflected title change to ID/ARCH 150
Interior Design	A.S.	Reflected title change to ID/ARCH 150
Lathe Turning Technology	A.S./C.A.	Removed CFT 173
Management Information Systems	A.S./C.A.	Reflected unit change to BUS 204 and title change to CSIT 145
Mathematics	A.S.	Removed CSCI 220, added CSCI 112
Mechanics-General	A.S./C.A.	Removed AT 220
Multimedia Journalism	A.S./C.A.	Removed JOUR 120
Music	A.A.	Reflected variable unit change to DNCE /MUS/TA 173
Public Relations	C.P.	Reflected title change to DBA 120

Radio and Television	A.A./C.A.	Reflected title change to DBA 110, ENTT/DBA 120 and DBA/CINE 125, removed DBA/ENTT 103
Table and Chair Manufacturing	A.S./C.A.	Removed CFT 173
Technical Theatre	C.A.	Reflected variable unit change to TA 192A
Theatre Arts	A.A.	Reflected variable unit change to TA 192A and DNCE /MUS/TA 173
University Studies-Business	A.S.	Removed BUS 116
University Studies-Culture and Society	A.A.	Removed AS/CS 125
University Studies-Fine and Performing Arts	A.A.	Removed ART 146
University Studies-Humanities	A.A.	Removed AS 115
University Studies-Legal Studies	A.A.	Removed BUS 116
University Studies-World Languages	A.A.	Removed AIS 161A and 161B
Unmanned Aircraft Systems Technician (UAS)	C.A.	Changed from CP to CA, added GEOG/GCIP/GEOL 158, reflected title change to GEOG 140
Wastewater Technology Education	A.S./C.A.	Reflected title change to WWT/WTE 50, WWT 52, WWT 54, WWT/WTE 56, WWT/PWM/WTE 60, WWT 64, WWT/WTE 66 and WTE/WWT 58
Web Data Base Design	C.P.	Removed CSWB 210
Woodworking Skills Technology	A.S./C.A.	Removed CFT 173 and 182

VIII. **DISCUSSION**

- A. TOP Code Alignment
- B. Redesigning America’s Community Colleges – Chapters 1 & 2

IX. **INFORMATION**

- A. The following courses have completed the course outline review process between February 14, 2018 and March 2, 2018 and are effective Fall 2018.

ESL	10	English Pronunciation II
ESL	45	Reading and Writing Essentials

B. **2017-2018 Curriculum Activity Summary**

Proposal Type	Current Agenda (Actions)	2017-2018 Cumulative
New Credit Courses	1	19
New Noncredit Courses	0	29
Credit Course Changes	1	81
Noncredit Course Changes	0	5
Credit Course Reactivations	0	11
Noncredit Reactivations	0	0
Credit Course Deactivations	37	95
Noncredit Deactivations	0	2
Course Reviews (2/14/2018 – 3/2/2018)	2	17
Course Reviews/Added DE	0	10
New Credit Programs	0	26
New Noncredit Programs	0	4
Credit Program Changes	0	21
Program Deactivations	0	3
Noncredit Course Deactivations	0	2
Total Activity	41	325

X. **REPORTS**

- A. Academic Technology/Payn
- B. Accreditation/Kahn
- C. Articulation/Mudgett
- D. Basic Skills/Sivert
- E. Counseling/Waite
- F. Distance Learning Approvals/Sosa
- G. General Education
- H. Learning Outcomes/Nelson
- I. Multicultural Approvals/Thomson
- J. Prerequisite Approvals/Dixon

XI. **FUTURE ITEMS FOR DISCUSSION**

XII. **ADJOURNMENT** - Next meeting March 7, 2018 – 3:00 pm, Room AA-140