

Palomar Dance Advisory Board Meeting  
May 10, 2022  
9-10am

Board Members in attendance

Molly Faulkner, Ph.D. Professor Palomar College  
Patriceann Mead, M.A., M.F.A. Professor Palomar College  
Sue Gilson, Georgia Studio Owner and Director and PT Palomar Faculty  
Kay Partridge, Juxtaposition Studios Founder and Director and Palomar Alumni  
Bruce Blackwell, President and Founder of Luminary Arts Palomar Alumni  
Ami Yaro, Iowa Ballet Academy founder and director  
Christina Wurst New West Ballet Owner and Director  
Candance Carbajal, Teaching Artist Luminary Arts  
Members Absent  
Paul Stine, Choreographer Lego Land, Palomar Alumni  
Joseph Waldron, Director Axxiom Dance Collective, PT Faculty Palomar College  
Roma Watkins, Co-Owner Polaris Talent inc.  
Robin Worley, HS Dance/Theatre teacher, Valley Center HS. Palomar Alumni  
Karen Schaffman, Ph.D., Professor of Dance CSUSM  
Lydia Contreras, San Marcos High School Teacher  
Dirk Stenger, Casting Director Lego Land

- A. Introductions: Board members introduced themselves and clarified titles.
- B. Update on coming back after (during) Covid: Molly and Patriceann updated board on enrollment, the new President/Superintendent Dr. Star Rivera-Lacey, and the search for the new Vice President of Instruction. They explained how Dr. Star was very supportive of Performing Arts and the positive changes that and a new VPI will make as we come back from 5 years of course cuts and the Covid cancellations.
- C. Update on certificates and Labor Market data – Molly explained the two ways to classify programs as Vocational and Transfer and challenges of program changes that are beholden to LMI data that is based on one narrow data point of full-time jobs with benefits and then the new very narrow articulation requirements for transfer programs.
- D. Outreach efforts: Molly and Patriceann outlined both the internal and external outreach program efforts including receiving funding for outreach efforts (the second time in 20 years). We were able to visit Fallbrook HS, Mission Vista HS, Mission Hills HS, San Dieguito HS, Ramona School of Dance, New West Ballet, Orange Glen HS, and made plans for several summer master classes.
- E. Internship/Mentorship: the board had a robust discussion about internship opportunities particularly with New West Ballet and Luminary Arts. Patriceann Mead talked about her internal internship program with the Production Management class – which places students 2 hours a week with technical theatre, marketing, box office, and costuming.

Ami Yaro asked if we were using our alumni to generate internship opportunities. Molly pointed out that Palomar has no alumni department or person to help track; no person to help organize an internship program; and the disconnect between enrollment services and the dance program was such that there is no comprehensive list of dance majors, no way to know who is a declared dance major and with the AT degree in dance that we have no control over, we don't even know the students who are transferring who say they are dance majors.

Bruce Blackwell mentioned he has in-school and after-school programs needing teachers and tech help. He lamented the demise of Palomar's technical theatre program for which he attended. We discussed the opportunity of our students to work for the after-school program and the list of qualified teachers generated from the Teaching Methods class Molly teaches every two years. It was discussed how helpful it would be if Teaching Methods and Production Management could be offered every year.

Molly talked about applying to for a Strong Workforce grant to hire someone for several hours a week to help build a local internship program.

F. Board updates: Everyone shared their production successes and summer plans.

Minutes respectfully submitted by Molly Faulkner, Ph.D.