

Palomar College Vocational Dance Advisory Meeting

Agenda

May 4, 2021

11:15a-12:30p

1. Introductions/Highlights
2. Musical Theatre Certificate, It's working!
3. New Certificates and ideas
4. Campus Shutdown and what that means
5. Challenges
 - a. Course Reductions
 - b. Low Enrollment
 - c. Front Door issues
6. Outreach Efforts
7. Internship/Mentorship Ideas
8. How can we help you? Things we can do to make our students employable for your companies, schools, businesses.

Palomar College Vocational Dance Advisory Meeting

Minutes

5/4/2021

11:15am-12:30pm

Board Members:

Molly Faulkner, Ph.D. – Palomar College Professor, Master Teacher, Freelance Choreographer

Patriceann Mead, M.F.A. – Palomar College, Master Teacher, Artistic Director of Agogo

Bruce Blackwell, President Luminary Arts

Coral Bruni -- New West Ballet, Owner, Choreographer

Candace Carbajal – Teacher New West Ballet, Teaching Artist Luminary Arts

Lydia Contreras – Counselor Vista High School, Director of Vista HS Folklorico Ensemble

Sue Gilson – Georgia’s School of Dance, Owner/Instructor, Part-Time Faculty-Dance Palomar College

Pamela Laurent -- Executive/Artistic Director Ovation Theatre and North County School of the

Arts

Kay Partridge, Palomar Dance Alumni, Owner/Director Juxtaposition Dance Studio NC

Karen Schaffman, Ph.D. – CSUSM, Professor and Program Director, Dance Studies

Paul Stine – Legoland, Choreographer/Lead Performer Specialist

Joei Waldron – Axiom Dance Collective, Artistic Director

Dirk Stenger – Legoland, Resort Experience Assistant Manager

Roma Watkins – Palomar Dance Alumni, Owner Polaris Talent, Actor New Village Arts, Teacher

Evolution Dance

Robin Worley – Palomar Dance Alumni, HS Dance Teacher

Christina Wurz – Owner of New West Ballet, Choreographer

Ami Yaro – Owner Iowa Ballet Academy, Director Yaro Dance Company, 15 year faculty member AIMS

Community College

PRESENT: Molly Faulkner, Patriceann Mead, Bruce Blackwell, Candance Carbajal, Christina Wurst, Sue Gilson, Kay Partridge, Roma Watkins, Karen Schaffman,

CALL TO ORDER: Meeting was called to order at 11:17 via Zoom.

1. Introductions: Members shared their successes during these pandemic times including holding performances both socially distant and face to face and remotely.
2. Musical Theatre Certificate, It's working!: Mead and Faulkner updated Board on the successes of the Musical theatre certificate including the increased preparation of Palomar students to be ready for auditions, and certificate completions.
3. New Certificates and ideas: A robust discussion on various classes and certificates we could offer to help train dancers for industry needs included:
 - a. Dance Studio Ownership Certificate in collaboration with Palomar Business program– Courses to include – Accounting, Marketing, Art Management, Teaching Methods, and Production Management
 - b. Children’s Dance Specialist in collaboration with Palomar Childhood Development Program – Courses to include – CHDV 100 Child Growth and Development, CHDV 182

ECE Curriculum Experience in Art, Music, and Movement, Teaching Methods, Production Management

- c. Teaching Artist Certificate in collaboration with our Industry Partners and Work Based Learning – classes to include, Teaching Methods, Production Management, Stage Management (TA), Internship I and II.

Conversations included topics of bringing back Arts Management Class, creating internship classes with Work Based learning, and industry needs (see agenda item 7/8)

- 4. Campus Shutdown – Faulkner gave update that Dance would be back face to face in the Fall with all safety protocols in place. She also stated while there would be a performance season, the format of performances is still in flux pending pandemic status and district rules and regulations.
- 5. Challenges: Mead and Faulkner discussed the challenge of the continual course cuts and being able to train the students for success. Gilson commented that she has HS students who tried to enroll for classes and it took 4 weeks into the semester for their enrollment to finally go through. Faulkner pointed out that dance has been cut from over 40 classes a semester to 11 – with 2 full time faculty loads being 5 classes each, this only allows for 1 part time faculty to have one class assignment. The board stressed the need for continual training in multiple genres for the dancers to be competitive in the job market and how the enrollment issues and course cuts severely undermines that effort.
- 6. Outreach Efforts: Faulkner updated on Spring 2020's cancelled outreach program and 2021's reduced outreach calendar. H.S.'s visited – Mission Vista, Mission Hills, Classical Academy, Ramona School of Dance. And potential outreach at a summer workshop in Palm Springs.
- 7/8. Internship/Mentorship Ideas and How Can We Help You? A great discussion ensued highlighting the various needs of our industry partners, including Bruce Blackwell (Luminary Arts)'s need for teaching artists who understand core standards and arts weaving into core curriculum (i.e. music being used to enforce math concepts, theatre for social studies, . . .), Roma Watkins (Polaris Talent) suggested a possible justification for increasing the number of classes offered in dance could be to look at salaries of working artist. Faulkner explained the limitations of the state labor market data and the districts reliance on such a faulty data stream. The board agreed to write a letter stating their need for trained dance professionals. There was also agreement that Palomar should create a Visual and Performing Arts Division.

The overall sentiment of the board was it would be great if the district could understand and support the need for trained dance professionals to enter the work force and Palomar Dance Program's unique opportunity to be a part of that training.

Respectfully Submitted,

Molly Faulkner,
Professor of Dance
Palomar College