

Dance Vocational Advisory Board Meeting Agenda:

1. Introductions/Highlights
2. Musical Theatre Certificate, It's working!
3. New Certificates and ideas
4. Campus Shutdown and what that means
5. Challenges
 - a. Course Reductions
 - b. Low Enrollment
 - c. Front Door issues
5. Outreach Efforts
6. Internship/Mentorship Ideas
7. How can we help you? Things we can do to make our students employable for your companies, schools, businesses.

Palomar College Vocational Dance Advisory Meeting

Minutes

4/30/2020

11am-12:20pm

Board Members:

Molly Faulkner, Ph.D. – Palomar College Professor, Master Teacher, Freelance Choreographer

Patriceann Mead, M.F.A. – Palomar College, Master Teacher, Artistic Director of Agogo

Coral Bruni -- New West Ballet, Owner, Choreographer

Lydia Contreras – Counselor Vista High School, Director of Vista HS Folklorico Ensemble

Sue Gilson – Georgia's School of Dance, Owner

Pamela Laurent -- Executive/Artistic Director Ovation Theatre and North County School of the Arts

Kay Partridge, Palomar Dance Alumni, Owner Juxtaposition Dance Studio NC

Karen Schaffman, Ph.D. – CSUSM, Professor of Dance

Paul Stine – Legoland, Choreographer

Joei Waldron – Axiom Dance Collective, Artistic Director

Jaysen Waller – Legoland, Performer, Entertainment Manager

Roma Watkins – Palomar Dance Alumni, Owner Polaris Talent, Actor New Village Arts, Teacher

Evolution Dance

Robin Worley – Palomar Dance Alumni, Dance FX, Teacher, Owner

Christina Wurz – Owner of New West Ballet, Choreographer

Ami Yaro – Owner Iowa Ballet Academy, 15 year faculty member AIMS Community College

PRESENT: Molly Faulkner, Patriceann Mead, Lydia Contreras, Christina Wurst, Sue Gilson, Kay Partridge, Joei Waldron, Roma Watkins, Karen Schaffman, Robin Worley, Ami Yaro

CALL TO ORDER: Meeting was called to order at 11:03 via Zoom.

1. Introductions/Highlights: Each member introduced themselves and their dance/theatre affiliations.
2. Musical Theatre Certificate/New Certificates and Ideas

Mead updated the board on:

- The success of the Musical Theatre Certificate in generating enthusiasm and boosting enrollment to the classes on the certificate
- The proposed Studio Management certificate in collaboration with the Business Dept.
- Summer Dance Workshop
- Cyber dance concert of solos entitled "Pause" for our spring dance concert, May 20.
- Update on Dance's inclusion as part of Palomar's Health and Wellness requirement, still in progress
- H.S. Outreach for Spring 2020

Campus Shutdown and what that means/Challenges

Faulkner updated the Board on:

- Palomar's Financial Crisis
 - The move to zero-based budgeting
 - Negotiations around health benefits
 - Budget cuts
- Palomar's Emergency Response to Covid
 - Online formatting for dance classes
 - The challenges of on-line dance technique classes
 - Implications for Summer on-line
 - Summer Dance program not being able to be offered
 - Unknown Fall semester situation
 - Preparation for limited contact classes
 - Palomar Foundation's Amazing work assessing and meeting student needs

- Computers
- Emergency Grants
- Palomar's front door challenges to student enrollment
- District mandated course/curriculum cuts
- Measures we are taking to maintain and boost enrollment

Internship/Mentorship Ideas

The Board had a great discussion of internship ideas for Palomar dancers.

- Job shadowing assignments for Teaching Methods and Production Management classes
- Jan-term or Summer internships for students in non-profit studios/companies/businesses
- Informal Alumni networks
- The new and improved Production Management class with built in internships

ADJOURNMENT: Meeting Adjourned at 12:20pm.

Respectfully Submitted,

Molly Faulkner