Palomar College Vocational Dance Advisory Meeting

Minutes

4/11/2019

11am-12:30pm

Board Members:

Molly Faulkner, Ph.D. – Palomar College Professor, Master Teacher, Freelance Choreographer, Writer

Patriceann Mead, M.A, M.F.A. – Palomar College Chair of Performing Arts, Professor, Master Teacher, Founder/Artistic Director of Agogo

Coral Bruni -- New West Ballet, Owner, Choreographer

Lydia Contreras – Counselor Vista High School, Director of Vista HS Folklorico Ensemble

Sue Gilson – Georgia’s School of Dance, Owner

Pamela Laurent -- Executive/Artistic Director Ovation Theatre and North County School of the Arts

Karen Schaffman, Ph.D. – CSUSM, Professor of Dance

Paul Stine – Legoland, Choreographer

Joei Waldron – Axxiom Dance Collective, Artistic Director

Jaysen Waller – Legoland, Performer, Entertainment Manager

Robin Worley – Dance FX, Teacher, Owner

Christina Wurz – Owner of New West Ballet, Choreographer

PRESENT: Molly Faulkner, Patriceann Mead, Lydia Contreras, Christina Wurz, Sue Gilson, Pamela Laurent, Karen Schaffman, Robin Worley

CALL TO ORDER: Meeting was called to order at 11am in room PAC 216

1. Introductions/Highlights: Each member introduced themselves and their dance/theatre affiliations. Highlights included:
	1. Dance FX has a free hip hop master class open for all ages on April 20. Robin Worley will be sending a flyer.
	2. CSUSM has their Spring Dance show May 2 and 3. Karen Schaffman will send a flyer.
	3. New West Ballet will be doing *Don Quixote* this summer. Christina Wurst will send a flyer.
2. Musical Theatre Certificate
	1. Mead handed out our MT certificate information and course map and discussed the merits of this certificate. The board felt this was a great addition to our transfer and vocational dance programming.
	2. Faulkner discussed the move by the state of California to consider completions for funding and the district’s push for 16 unit certificates of achievements for our students. At 16 units the college gets apportionment.
3. Summer Musical
	1. Mead/Faulkner discussed the merits of our Summer Stock production of Little Shop of Horrors.
	2. Mead discussed the Not-For-Credit vs. For Credit options being discussed. There was consensus that the For Credit option was the most cost effective and beneficial for the students.
	3. Mead will send flyers to the board.
4. Dance Teacher Preparation Certificate
	1. Mead/Faulkner discussed this as a new certificate hopefully for Fall 2020. The board felt this was a great addition to our vocational dance programming.
5. Challenges
	1. Course Reduction
		1. Discussion of the drastic downsizing of the dance program: Our program has been reduced by 75% in the last 5 years.
	2. Low Enrollment
		1. Discussed reasons for low enrollment and strategies to increase.
	3. Front Door Issues
		1. Discussion of the many issues our students face getting enrolled in our classes and that it often takes up to four weeks to sort out all enrollment issues.
	4. Labor Market data inadequacies/CTE Funding
		1. Faulkner presented the data collected by Tina Ngu at the Center of Excellence. A lively discussion ensued about what criteria were used to collect the data. The board felt the data wasn’t accurate to the current job market. Gilson offered to help send out emails to alumni so we can start to track where our former students are working.
		2. Faulkner explained the challenges of applying for CTE funding with Labor Market data that doesn’t reflect how Palomar dance students/alumni enter the workforce.
	5. Website
		1. Contreras offered to help us build a dance website. She uses Word Press. Faulkner/Mead will research what platforms Palomar supports. Mead will speak with Dean Smiley and Dean Fritch to see if there is any money to help this happen. The board agreed this should be our FIRST order of business.
6. Outreach Efforts
	1. Faulkner/Mead explained the extensive outreach program and that we are visiting over 10 high schools and giving over 18 master classes to area high schools.
	2. Faulkner/Mead shared the packet of outreach materials presented to each high school.
	3. Faulkner will send the HS outreach calendar to the board.
7. Internship/Mentorship Ideas
	1. Tabled for lack of time. Although there was a brief discussion with New West and Ovation theatre about technical theatre internships and internships for dance captains.
8. Substitute Teacher List
	1. Faulkner presented a list of qualified Palomar students who could be subs/teachers for local studios.
		1. To qualify for this list students must be intermediate/advanced level dancers, have taken (or are taking) Teaching Methods, Production Management, Choreography, Dance History and Survey of World. These are the exact courses for our Dance Teacher Certificate.
	2. The board was very enthusiastic for this resource and this preparation for our students.
9. How can we help you?
	1. Contreras – will be handing out our Summer Stock flyers to her students and promoting our Latin Nights and Faculty Dance Concert information. We are hoping to hire her as our Folklorico teacher and create a bridge from Vista HS to Palomar.
	2. Wurst – is hiring a children’s dance specialist starting in August. We are discussing internship opportunities for teachers in training and technical theatre students.
	3. Worley – Dance FX is having a Master Class that we will promote to our students.
	4. Schaffman – proposed a Transfer Tea – for those Palomar dance student transferring to CSUSM. CSUSM’s dance concert is May 2 and 3. We are trying for May 2 before the show and then tickets to the show. She has several students who will be excited for our summer stock opportunity.
	5. Sue is always looking for Master Class opportunities and frequently hires our alumni for performance and teaching opportunities.
	6. Laurent – is interested creating opportunities for our students to be dance captains in her productions. We are discussing internship opportunities for not only our dancers but for tech theatre, designers, costumers . . .

ADJOURNMENT: Meeting Adjourned at 12:30.

Respectfully Submitted,

Molly Faulkner