

Dance Advisory Board Meeting

PAC 216

Agenda

1. Welcome and Introductions
2. Palomar Dance Program updates
 - a. New Facilities
 - b. Repeatability
 - c. Enrollment Issues
 - d. Curriculum Additions
3. Board updates and suggestions
4. Tour of Facilities

8/27/2013 Dance Advisory Board Meeting Minutes

5pm-6:30pm PAC 216

Members in attendance:

Robin Worley – Teacher, Dance FX Studio

JoEllen Handelsman – Professional Middle Eastern Dancer

Joel Waldron – Artistic Director, Axiom Dance Collective

Coral Bruni – Manager, Teacher, Choreographer, New West Ballet

Patriceann Mead – Professor Palomar College and Artistic Director of Agogo

Molly Faulkner – Professor Palomar College and professional freelance choreographer

Not Present:

Sue Gilson – Owner, Georgia's School of Dance

Heather Dale – Artistic Director, Post Mixtus Jazz Ensemble

Ericka Moore – Artistic Director, Eveoke Dance Company

Karen Schaffman – Professor CSUSM and Artistic Director of Lower Left Dance Collective.

After introducing our new members Robin Worley (Dance FX), and Coral Bruni (New West Ballet), we discussed the new repeatability issues which are limiting enrollment of returning students. A great discussion ensued, the key points were:

- This change will necessitate the students to seek private instruction to gain the necessary advanced level skills to be successful in auditions for jobs and for four year institutions
- Putting together a list of area dance studios and teachers with what dance genres/techniques they offer, as information for the students
- Field placement courses (externships essentially) where students can get Palomar Credit for taking classes at other institutions
- Year-long classes – to battle the repeatability issues

Because of the repeatability issues our enrollment has dropped so ideas for this included:

- H.S. Dance Day
- Make a commercial (PCTV perhaps) that we can give to area H.S. dance teachers to play for their classes
- Form a dance club specifically for outreach purposes
- Contact the TRIO and Gear Up programs and partner with an established outreach organization
- Form a workshop series with guest artists and invite community, dance schools, and H.S. students
- Dime-a-Dance – a once a month informal dance concert (like an open mic night) where dancers from all over can present their works.
- Partnering with Community Development for a summer workshop
- February Dance Festival with local companies, H.S., and dance studios presenting work and taking workshops during the day (along the lines of H.S. Dance day but with a performance at the end)

The Board Members were asked if they hired Palomar dance students and alumni if so, how were our students doing? And what was specifically was working well, and if there were deficiencies in their training, what did they need to know that they didn't. Or for those who haven't hired Palomar folks, what would they like our students to know.

The Good, our students were/are able to

- Research world dance forms to accurately represent various cultures in performance
 - Speaks to our Survey of World, History of Dance, Dance on Film, and Survey of Dance courses and our World and Euro-Western technique/performance classes.
- Perform in with versatility, and in a variety of dance techniques and performance settings, "Diversified" experience
 - Speaks to our substantial dance World and Euro-Western technique classes, drumming, ensemble, and production classes
- Ability to know where the dance style comes from and give it context: e.g. Ballet teachers who can share the history while teaching the technique. Gives a clear lineage of why we do steps the way we do.
 - Speaks to all of our technique/performance classes and our Survey of World, History of Dance, Dance on Film, and Survey of Dance classes
- The number one trait that our students have and that employers want is knowledge of the body and how it moves.
 - Which speaks to our technique, improvisation, teaching methods, choreography courses

Our Board is supportive of the changes we've made to the program and continue to hire Palomar dance students and alumni as choreographers, teachers, performers, and stage crew.