

PHOT 171 Landscape and Culture (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 120**Transfer acceptability:** CSU (pending)

A photographic exploration of the interaction, influences and impact connecting humans, nature and the landscape.

PHOT 197A Photography Topics: Field Studies (.5 - 4)*Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.***Transfer acceptability:** CSU

Topics in Photography, Field Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

PHOT 197B Photography Topics: Technical Studies (.5 - 4)*Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.***Transfer acceptability:** CSU

Topics in Photography, Technical Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

PHOT 197C Photography Topics: General (.5 - 4)*Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.***Transfer acceptability:** CSU

Topics in Photography, General. See Class Schedule for specific topic offered. Course title will designate subject covered.

PHOT 209 Photographic Portfolio (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 105 or PHOT 130**Transfer acceptability:** CSU

Methods of portfolio design and production, goal setting, market research, resumes, artist statements, cover and inquiry letters and self-promotion for a range of career, scholastic and artistic purposes. Students will be required to employ their developing visual literacy, analytical skills and subjective thought. Field trips and classroom visits by working professionals will be incorporated.

PHOT 210 Advanced Black and White Photography (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 105**Transfer acceptability:** CSU; UC

An exploration of the creative and technical possibilities of the View Camera through various assignments aimed at developing a personal style and approach to the production of quality black and white photography. A study of the relationship between film exposure and development and its application in the "zone system" is stressed.

PHOT 212 Landscape Photography (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 100 or PHOT 150**Transfer acceptability:** CSU

A survey and comparison of past and present landscape photography. An analysis of different philosophies and approaches as it applies to different locations. Usually will require one trip of several days outside of the local area.

PHOT 213 Carbon Printing (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 100 or PHOT 124**Transfer acceptability:** CSU

An exploration of the 19th century carbon photographic process. Students make large negatives from which they produce high-quality hand-made carbon transfer prints.

PHOT 214 Photogravure (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 100 or PHOT 124**Transfer acceptability:** CSU

An introduction to the aesthetics and creation of photogravure intaglio-printed imagery. Historical and contemporary methods will be covered. Non-toxic methods will be stressed. Topics will include digital image preparation, polymer plates, safety, ink, paper, printing and press techniques, presentation, and critique.

PHOT 215 Creative Photography (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 100**Transfer acceptability:** CSU; UC

Exploration of photography as an art form using both conventional and non conventional silver and non silver processes to permit broad variations and approaches to photographic expression.

PHOT 216 Alternative Photographic Processes (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 105, or concurrent enrollment in PHOT 105**Transfer acceptability:** CSU

A practical, hands-on survey of historical alternatives and contemporary variations to the modern standard photographic process. Silver, Ferric, Dichromate, and Photomechanical possibilities for self expression will be explored. Typical processes learned will include Van Dyke, Cyanotype, Platinum and Palladium Kallitype, Bromoil, and gum printing.

PHOT 220 Commercial Photography (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 130**Transfer acceptability:** CSU

Considerations of professional technical fundamentals in lighting, camera systems, digital workflow and management as applied in studio and location photography for commercial, advertising, and promotional purposes.

PHOT 225 Photographic Portraiture (3)*1½ hours lecture - 4½ hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 130**Transfer acceptability:** CSU

Techniques and styles of photographic portraiture. Studio and non studio applications will be explored using black and white and color films or digital capture. Emphasis on lighting equipment and techniques.

PHOT 296 Special Projects (1, 2, 3)*3, 6, or 9 hours laboratory***Prerequisite:** A minimum grade of 'C' in PHOT 105**Transfer acceptability:** CSU

Requires demonstrated proficiency in photography and the creative ability and initiative to work independently on a particular sustained project which does not fit in the context of regularly scheduled classes. Could include portfolio preparation.

Physical Education (PE)

See Kinesiology