

Chinese (CHIN)

Contact the World Languages Department for further information.
(760) 744-1150, ext. 2390
Office: H-201

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

CHIN 101 Chinese I (5)

5 hours lecture - 1 hour laboratory

Note: Corresponds to two years of high school study.

Transfer acceptability: CSU; UC

This course is the first semester of Chinese. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous course-work in Chinese.

CHIN 102 Chinese II (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in CHIN 101 or two years of high school Chinese

Transfer acceptability: CSU; UC

This course is the second semester of Chinese. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

CHIN 197 Chinese Topics (.5-5)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Chinese. See Class Schedule for specific topic offered. Course title will designate subject covered.

CHIN 201 Chinese III (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in CHIN 102 or three years of high school Mandarin Chinese

Transfer acceptability: CSU; UC

This course is the third semester of Mandarin Chinese. This intermediate level course is a study of the Chinese language and Chinese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Chinese. Course combines in-class instruction with self-paced study in the World Languages Laboratory. Class is largely conducted in Chinese.

Cinema (CINE)

See also Digital Broadcast Arts and Journalism

Contact the Media Studies Department for further information.
(760) 744-1150, ext. 2440
Office: P-31

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

• Cinema

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

• Cinema

PROGRAM OF STUDY

Cinema

Provides the theory and practice necessary for work in the field of film making.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

| Program Requirements | | Units |
|-----------------------------------|--|-----------|
| CINE 100 | Art of the Cinema | 3 |
| CINE 102 | History of Film to 1945 | 3 |
| CINE 103 | History of Film 1945–Present | 3 |
| CINE 105 | Film Subjects | 3 |
| CINE 120 | Film Criticism | 3 |
| CINE/DBA 125 | Beginning Film and Video Field Production | 3 |
| CINE/DBA 225 | Intermediate Film and Video Field Production | 3 |
| Electives (Select 6 units) | | |
| CINE 110 | Documentary Film | 3 |
| CINE/DBA 115 | Creative Writing for TV/Cinema | 3 |
| CINE 122 | Identity in American Film | 3 |
| CINE 296 | Special Projects | 1, 2, 3 |
| DBA 110 | Broadcast Writing and Producing | 3 |
| TOTAL UNITS | | 27 |

COURSE OFFERINGS

CINE 100 Art of the Cinema (3)

3 hours lecture

Transfer acceptability: CSU; UC

An aesthetic study of the film. Areas of investigation will include symbolism, characterization, imagery, and uses of realism and fantasy. Criticism of important films will be in terms of thematic coherence, structural unity, technical achievement, and visual beauty. Off campus programs may be required.

CINE 102 History of Film to 1945 (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the development of the motion picture as an art form and cultural phenomenon from its inception to the end of World War II, including early inventors, pioneers of cinematic grammar, and major film movements such as German Expressionism, Soviet Montage, and the golden age of the American studio system. Films are regularly screened in the classroom.

CINE 103 History of Film 1945–Present (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the development of the motion picture as an art form and cultural phenomenon from the end of World War II to the present day, including major film movements such as Italian Neorealism, Film Noir, the French New Wave, and the American Renaissance of the 1960s-70s. Films are regularly screened in the classroom.

CINE 105 Film Subjects (3)

3 hours lecture

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

A study of selected motion picture themes such as women in films, the western, the films of Hitchcock/Chabrol. Check the Class Schedule each semester for the particular subject.

CINE 110 Documentary Film (3)
 3 hours lecture
Transfer acceptability: CSU; UC
 A study of the complete spectrum of documentary film including actualities, travel records, political propaganda, newsreels, historical, ethnographic, and archival films and those that make a personal poetic statement. The contributions of important filmmakers including Ken Burns, Robert Flaherty, John Grierson, Barbara Kopple, Ricky Leacock, Albert and David Maysles, Michael Moore, D.A. Pennebaker, and Frederick Wiseman will be discussed. Significant films from the beginning of film to the present will be screened.

CINE 115 Creative Writing for Television and Cinema (3)
 3 hours lecture
Note: Cross listed as DBA 115
Transfer acceptability: CSU
 Instruction and practice in the art of dramatic script writing. Emphasis is placed on the development of the initial story idea into a viable, professional shooting script for TV or film.

CINE 120 Film Criticism (3)
 3 hours lecture
Transfer acceptability: CSU; UC
 Film criticism refers to the serious and detailed analysis of film. Several critical approaches, i.e. auteur, genre, realism, feminism, will be studied and used to analyze film. These approaches explore film and its meaning through the historical development of the medium, from filmmaking's technical components, by relating a film or group of films to the social and cultural environment of the time, by focusing on the work in terms of its emotional and psychological impact on the viewer and how it is influenced by the nature of the film industry and financial considerations. We will recognize the collaborative nature of the medium as well as the significance of the individual artist to a particular film or group of films. Films will be screened weekly in class.

CINE 122 Identity in American Film (3)
 3 hours lecture
Transfer acceptability: CSU; UC
 A critical study of how American identity is formed in relation to American cinema. Areas of investigation include race, class, gender, sexual orientation, age, and ethnicity. Screening and analysis of films will be undertaken to investigate how select films reflect, celebrate, modify, and criticize mainstream American values. Off campus programs may be required.

CINE 123 Queer Cinema (3)
 3 hours lecture
Transfer acceptability: CSU; UC
 A study of how historical and cultural conditions have shaped the cinema's depictions of gay men, lesbians, bisexuals, and the transgendered, and how these "queer" subjects and communities have responded through viewing practices and alternative film and video production.

CINE 125 Beginning Film and Video Field Production (3)
 1½ hours lecture - 4½ hours laboratory
Recommended preparation: CINE 100 or DBA 100L
Note: Cross listed as DBA 125
Transfer acceptability: CSU; UC – CINE/DBA 125 and 225 combined: maximum credit, one course
 A study of the basic techniques of field production using Super 8 or 16mm film or digital video equipment as applied to various cinematic forms. The student will work with a team on a project through the preproduction, shooting, and postproduction phases of narrative storytelling for the screen.

CINE 170 Introduction to Video Editing (3)
 1½ hours lecture - 4½ hours laboratory
Note: Cross listed as DBA 170; may not be taken for Pass/No Pass grading
Transfer acceptability: CSU
 Covers the technical and theoretical aspects of film and video editing. Provides an introduction to the basic techniques, elements of editing language, the various technical processes used, introduction to Final Cut Pro software, as well as the related skills necessary for editing digital media.

CINE 225 Intermediate Film and Video Field Production (3)
 1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in CINE/DBA 125
Note: Cross listed as DBA 225
Transfer acceptability: CSU; UC – CINE/DBA 125 and 225 combined: maximum credit, one course
 Principles, techniques, and theory of narrative and documentary filmmaking using digital video, Super 8 mm or 16mm film equipment. Theory and practice of nonlinear editing.

CINE 296 Special Projects (1, 2, 3)
 3, 6, or 9 hours laboratory
Prerequisite: A minimum grade of 'C' in CINE 115/DBA 115 or CINE 225/DBA 225
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
 Independent work on an original film project. The instructor will approve the work plan and afford personal guidance in its completion. Normally a student will make a fully satisfactory and acceptable screenplay or short film.

Communications (COMM)

See also Cinema, Digital Broadcast Arts, and Journalism

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Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).
 • Public Relations

Public Relations

This certificate includes a selection of courses that provides academic preparation to individuals who are seeking employment, or are currently employed, in public relations. Major growth in this industry is anticipated.

CERTIFICATE OF PROFICIENCY

| Program Requirements | | Units |
|----------------------|----------------------------------|-----------|
| COMM 104 | Introduction to Public Relations | 3 |
| GCIP/ | | |
| R GCIP 149 | Page Layout and Design I | 4 |
| JOUR 101 | News Writing and Reporting | 3 |
| JOUR 105 | Newspaper Production | 3 |
| DBA/ENTT 120 | Digital Television Production | 3 |
| TOTAL UNITS | | 16 |

COURSE OFFERINGS

COMM 100 Introduction to Mass Communication (3)
 3 hours lecture
Transfer acceptability: CSU; UC – COMM 100 and 105 combined: maximum credit, one course
 C-ID JOUR 100

A multi media approach to a comparative survey of communication in studying the history, structure, economic and social impact of television, cinema, radio, journalism, Internet and new forms of communication.

COMM 104 Introduction to Public Relations (3)
 3 hours lecture
Transfer acceptability: CSU
 C-ID JOUR 150

A survey of public relations history, theories, and practices with emphasis on applications to business, public agencies and institutions. A practical approach to using the media, creating press releases, organizing and executing campaigns, and promoting favorable relations with various segments of the public.