

**SPCH 115 Interpersonal Communication (3)**  
3 hours lecture**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

**SPCH 120 Human Communication (3)**  
3 hours lecture**Transfer acceptability:** CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

**SPCH 125 Beginning Oral Interpretation (3)**  
3 hours lecture

**Note:** Cross listed as TA 125

**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

**SPCH 131 Intercultural Communication (3)**  
3 hours lecture**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

**SPCH 145 Management of Speech Activities (1)**  
3 hours laboratory**Transfer acceptability:** CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

**SPCH 150 Debate Research (1)**  
3 hours laboratory**Transfer acceptability:** CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

**SPCH 160 Practical Public Speaking (1)**  
3 hours laboratory**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

**SPCH 197A Topics in Speech Communication (1-3)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

**SPCH 290 Competitive Intercollegiate Forensics (3)**  
9 hours laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

**Theatre Arts (TA)**

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: PAC-112

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

• Theatre Arts

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

• Entertainment Technology

• Theatre - Technical

**PROGRAMS OF STUDY****Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

**CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	4
DBA 100	Introduction to Radio and TV	3
DBA/ENTT 120	Digital Television Production	3
ENTT/TA 105	Introduction to Technical Theatre	3
ENTT/TA 107	Lighting for Stage and Television	3
TA/ENTT/ MUS 112	Basic Sound Reinforcement	3
TA/DNCE/ ENTT 124	Beginning Stage Management	3
TA 192A	Technical Theatre Practicum I	1
<b>Elective Courses (select 10 units):</b>		
TA/FASH 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA/FASH 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	0.5
TA/ENTT/ MUS 114	Advanced Sound Reinforcement	2
TA/ENTT 170	Computer Aided Drafting for Theatre	2
TA/ENTT 171	Advanced Lighting Lab	2
TA 192B	Technical Theatre Practicum II	1
TA 192C	Technical Theatre Practicum III	1
TA 192D	Technical Theatre Practicum IV	1
DBA/ENTT 103	Introduction to Audio-Visual Systems	3
DBA/ENTT 130	Radio Production	3
DBA 230	Digital Audio with Pro Tools	3
DBA 298A	Beginning Broadcast Internship	3
DBA 298B	Intermediate Broadcast Internship	3
DBA/ ENTT 298C	Advanced Broadcast Internships	3
FASH 126	Fashion Show Presentation	3
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
WELD 100	Welding I	3
<b>TOTAL UNITS</b>		<b>33</b>

Entertainment Technology Certificate of Achievement is also listed in Digital Broadcast Arts and Entertainment Technology.

See Catalog addendum at <http://www.palomar.edu/catalog>

## Theatre Arts

The Palomar Theatre Program cultivates the potential of theatre to make an impact on the lives of practitioners, audiences, and communities. Through our technique classes, academic offerings and season of productions the program emphasizes the power of theatre to transform individuals and society through imagination, empathy, analysis, and action. The program empowers students to follow the discipline of craft while taking risks and developing their own artistic sensibility. Critically-acclaimed productions range from the classical to the experimental, often serving as a focal point for campus-wide dialogue on social issues. The program also emphasizes collaboration with the other disciplines in the Performing Arts Department and colleagues in the Art Department.

### A.A. DEGREE MAJOR

Program Requirements		Units
TA 100	Introduction to the Theatre	3
TA/ENTT 105	Introduction to Technical Theatre	3
TA 115	Beginning Acting I: Fundamentals	3
TA/FASH 131	Elementary Stage Costume and Make-Up	3
	or	
TA/FASH 109	Elementary Stage Make-Up	3
TA 140	History of the Theatre From Ancient Greece Through the 17th Century	3
	or	
TA 141	History of the Theatre From the 18th Century to the Present	3
TA 150	Dramatic Literature and Script Analysis	3
TA 192A	Technical Theatre Practicum I	1
<b>Electives (Select 9 units)</b>		
TA/ENTT 107	Lighting for Stage and Television	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA/ENTT/		
MUS 112	Basic Sound Reinforcement	3
TA 113A	Improvitational Theatre I	3
	or	
TA 113B	Improvitational Theatre II	3
TA/ENTT/		
MUS 114	Advanced Sound Reinforcement	1.5 - 2
TA 116	Acting II	3
TA 119	Voice and Speech	3
TA/DNCE/		
ENTT 124	Beginning Stage Management	3
TA/SPCH 125	Beginning Oral Interpretation	3
TA/MCS 157	Theatre and Social Justice	3
TA 184	Creative Theatre Ensemble	1 - 2
TA 191A	Rehearsal and Performance I	1 - 2
TA 191B	Rehearsal and Performance II	1 - 2
TA 191C	Rehearsal and Performance III	1 - 2
TA 191D	Rehearsal and Performance IV	1 - 2
TA 215	Acting III	3
TA 216	Acting IV	3
<b>TOTAL UNITS</b>		<b>28</b>

## Technical Theatre

A program that prepares individuals to apply artistic, technical and dramatic principles and techniques to the communication of dramatic information, ideas, moods, and feelings through technical theatre methods. Includes instruction in set design, lighting, design, sound effects, theatre acoustics, scene painting, property management, costume design, technical direction and production, and use of computer applications to support these functions above.

## CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
TA 100	Introduction to the Theatre	3
TA/ENTT 105	Introduction to Technical Theatre	3
TA/FASH 106	Elementary Stage Costume	3
TA/ENTT 107	Lighting for Stage and Television	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA 111	Technical Theatre Production	0.5
TA/ENTT/		
MUS 112	Basic Sound Reinforcement	3
TA 115	Beginning Acting I: Fundamentals	3
	or	
TA 116	Acting II	3
TA/DNCE/		
ENTT 124	Beginning Stage Management	3
TA/ENTT 170	Computer Aided Drafting for Theatre	2
TA 192A	Technical Theatre Practicum I	1
TA 192B	Technical Theatre Practicum II	1

### History/Literature Courses (select one of the following):

TA 140	History of the Theatre From Ancient Greece Through the 17th Century	3
TA 141	History of the Theatre From the 18th Century to the Present	3
TA 150	Dramatic Literature and Script Analysis	3

### Advanced Technical Courses (select one of the following):

TA/FASH 109	Elementary Stage Make-Up	3
TA/ENTT/		
MUS 114	Advanced Sound Reinforcement	1.5 - 2
TA/ENTT 171	Advanced Lighting Lab	2
FASH 135	Basic Sewing Construction	3

**TOTAL UNITS** **33.5 - 34.5**

Recommended Electives: ARCH 105; CFT 100; TA 191A; TA 191B; TA 192C; TA 192D

## COURSE OFFERINGS

Individual courses are not repeatable. State Guidelines also limit the number of times a student may take courses with related content and similar primary educational activities. Therefore, some combinations of course work in Theatre Arts have limitations on the number of times a student may enroll. Specific information about enrollment limitations for Theatre Arts classes is available at <http://www.palomar.edu/>

**TA 100 Introduction to the Theatre (3)**  
3 hours lecture

**Transfer acceptability:** CSU; UC

C-ID THTR 111

A survey of theory and practice in the contemporary theatre including its literary, critical and technical aspects, and their relationships to historical backgrounds.

**TA 105 Introduction to Technical Theatre (3)**  
2 hours lecture - 4 hours laboratory

**Note:** Cross listed as ENT 105

**Transfer acceptability:** CSU; UC

A practical introduction to the theories and applications of construction techniques, language, principles, safety, and tools used in the creation of theatrical scenery and properties. The language, tools, and principles of other technical theatre crafts, such as lighting, costuming, make-up, sound design, and stage management will also be presented.

- TA 106 Elementary Stage Costume** (3)  
2 hours lecture - 4 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Note:** Cross listed as FASH 106  
**Transfer acceptability:** CSU; UC  
Basic theories, techniques, and procedures of costume production for stage, film, and television. Practical training in college productions.
- TA 107 Lighting for Stage and Television** (3)  
2 hours lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Note:** Cross listed as ENTT 107  
**Transfer acceptability:** CSU; UC  
Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.
- TA 108 Stagecraft and Scene Design for Theatre and Television** (3)  
2 hours lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Note:** Cross listed as ENTT 108  
**Transfer acceptability:** CSU; UC  
Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.
- TA 109 Elementary Stage Make-Up** (3)  
2 hours lecture - 4 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Note:** Cross listed as FASH 109  
**Transfer acceptability:** CSU; UC  
Basic theories, techniques, and procedures of make-up production for stage, film, and television. Practical training in college productions.
- TA 111 Technical Theatre Production** (.5)  
1½ hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105; completion of, or concurrent enrollment in TA 106 or TA/ENTT 107 or TA/ENTT 108, or TA 109  
**Transfer acceptability:** CSU; UC  
Techniques and procedures of planning and coordination through all phases of the technical theatre production process. Practical training through college production.
- TA 112 Basic Sound Reinforcement** (3)  
2 hours lecture - 3 hours laboratory  
**Note:** Cross listed as ENTT 112 and MUS 112  
**Transfer acceptability:** CSU  
An introduction to basic sound equipment and reinforcement principles. To understand basic set up, operation, and troubleshooting of live Public Address systems in a concert or theatrical setting.
- TA 113A Improvisation Theatre I** (3)  
3 hours lecture  
**Transfer acceptability:** CSU  
Improvisational theatre techniques for various forms that engage the audience in an interactive performance setting. The course includes basic skills for creating and sustaining improvised situations as well as improvisational structures that challenge the participant's skills. Also included are improvisational structures that will reflect and analyze societal situations of conflict found in the participants' lives and communities.
- TA 113B Improvisational Theatre II** (3)  
3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in TA 113A  
**Transfer acceptability:** CSU  
Advanced skills for creating, performing and facilitating improvisational and interactive theatre events.
- TA 114 Advanced Sound Reinforcement** (1.5 - 2)  
4½ - 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA/ENTT/MUS 112  
**Note:** Cross listed as ENTT/MUS 114  
**Transfer acceptability:** CSU  
Advanced principles of electronic sound, acoustics, equalization and effects processing, recording of live sound in a concert or theatrical setting, equipment management and design techniques.
- TA 115 Acting I** (3)  
3 hours lecture  
**Transfer acceptability:** CSU; UC  
C-ID THTR 151  
In a workshop environment, the student will learn the basic tools and terminology of acting. The student will apply this knowledge and experience to the performance of short scenes.
- TA 116 Acting II** (3)  
3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in TA 115  
**Transfer acceptability:** CSU; UC  
C-ID THTR 152  
This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process. Designed to improve the actor's skills for performing scenes and monologues with truth and power. Actors will improve their ability to pursue the character's needs and objectives, to be vulnerable to their partners' words and actions and to create with a range of emotion. Actors in this class will continue to develop their vocal and physical technique.
- TA 119 Voice and Speech** (3)  
3 hours lecture  
**Transfer acceptability:** CSU; UC  
A practical and experiential class introducing students to exercises and theories of voice and speech production leading to improved power, expressiveness and clarity. Methodology will include major contemporary approaches to developing the actor's voice.
- TA 124 Beginning Stage Management** (3)  
2 hours lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 100  
**Note:** Cross listed as DNCE/ENTT 124  
**Transfer acceptability:** CSU; UC (pending)  
Introduces students to the practices and techniques of Stage Management. Students will assist a stage manager on a project during the course of the semester. Regular availability on evenings and weekends is required.
- TA 125 Beginning Oral Interpretation** (3)  
3 hours lecture  
**Note:** Cross listed as SPCH 125  
**Transfer acceptability:** CSU; UC  
An introduction to the oral reading of prose, poetry and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.
- TA 131 Elementary Stage Costume and Make Up** (3)  
2 hours lecture - 3 hours laboratory  
**Note:** Cross listed as FASH 131  
**Transfer acceptability:** CSU  
Basic theories, techniques, and procedures of costume production and make-up application for stage, film, and television. Practical training in college productions.

- TA 140 History of the Theatre From Ancient Greece Through the 17th Century (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from Ancient Greece through the 17th Century.
- TA 141 History of the Theatre From the 18th Century to the Present (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from the 18th Century to the present.
- TA 150 Dramatic Literature and Script Analysis (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 Fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles. Investigate techniques used to determine how to read a play for its' structure, scrutinizing the playwright's methods of creating theatre through plot, character and imagery, and understanding how scripts convey meaning to the professional theatre artist and theatre-goer as distinct from other forms of literature.
- TA 155 Beginning Playwriting (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU  
 Study and analysis of form, style, and structure in dramatic literature. Students will write at least two one act plays for critical analysis. Selected student work will be given studio production.
- TA 157 Theatre and Social Justice (3)**  
 3 hours lecture  
**Note:** Cross listed as MCS 157  
**Transfer acceptability:** CSU  
 The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.
- TA 160 Beginning Stage Direction (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 Training in the principles, procedures, and methods of stage direction. Students will serve as assistant directors on college productions and will also direct scenes for acting classes and studio productions.
- TA 170 Computer Aided Drafting for Theatre (2)**  
 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA/ENTT 105  
**Note:** Cross listed as ENTT 170  
**Transfer acceptability:** CSU  
 An introduction to Computer Aided Drafting (CAD) for theatre. Hands on experience with CAD software to be supplemented with basic mechanical drafting terminology and techniques. An introduction to user specific third party software as related to drafting and designing of scenery and lighting for college productions.
- TA 171 Advanced Lighting Lab (2)**  
 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA/ENTT 107  
**Note:** Cross listed as ENTT 171  
**Transfer acceptability:** CSU; UC  
 Crafting and implementation of the lighting design for performances using the techniques, theories, and procedures necessary to develop lighting and lighting effects. Practical experience in college theatre, dance, and music productions.
- TA 173 Musical Theatre Scenes (1)**  
 3 hours laboratory  
**Note:** Cross listed as DNCE 173/MUS 173  
**Transfer acceptability:** CSU  
 Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.
- TA 182 Introduction to Arts Management (3)**  
 9 hours laboratory  
**Note:** Cross listed as AMS 182/ART 182/DNCE 182/MUS 182  
**Transfer acceptability:** CSU  
 An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.
- TA 183 Internship in Arts Management (3)**  
 9 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in AMS/ART/DANCE/MUS or TA 182  
**Note:** Cross listed as AMS 183/ART 183/DNCE 183/MUS 183  
**Transfer acceptability:** CSU  
 Practical experience in arts management in the visual and performing arts.
- TA 184 Creative Theatre Ensemble (1, 1.5, 2)**  
 3, 4½ or 6 hours laboratory  
**Transfer acceptability:** CSU; UC  
 Students in theatre and allied disciplines work collaboratively on creating an original devised theatre performance or on an existing text that requires an ensemble approach to the performance.
- TA 191A Rehearsal and Performance I (1, 2)**  
 3 or 6 hours laboratory  
**Transfer acceptability:** CSU  
 An initial experience of the rehearsal and performance of a departmental theatre production. Generally this would involve an ensemble, non-speaking or small supporting role.
- TA 191B Rehearsal and Performance II (1, 2)**  
 3 or 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 191A  
**Transfer acceptability:** CSU  
 Second experience of the rehearsal and performance of a departmental theatre production. Generally this would involve a small to medium supporting role in the production.
- TA 191C Rehearsal and Performance III (1, 2)**  
 3 or 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 191B  
**Transfer acceptability:** CSU  
 Third experience of the rehearsal and performance of a departmental theatre production. Generally this would involve a medium supporting role or leading role in the production.
- TA 191D Rehearsal and Performance IV (1, 2)**  
 3 or 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 191C  
**Transfer acceptability:** CSU  
 Fourth experience of the rehearsal and performance of a departmental theatre production. Generally this would involve a large supporting role or lead role in the production.
- TA 192A Technical Theatre Practicum I (1)**  
 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA/ENTT 105, or concurrent enrollment in TA/ENTT 105  
**Note:** May be open entry/open exit; At least one unit of this course is required of all theatre arts majors  
**Transfer acceptability:** CSU; UC  
 Students will gain practical experience in the application of production responsibilities in house staff. Students will also observe and evaluate the production responsibilities of the stage crew.



**TA 192B Technical Theatre Practicum II** (1)  
 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 192A  
**Transfer acceptability:** CSU  
 Students will gain practical experience in the application of production responsibilities in the stage crew. Students will also observe and evaluate the production responsibilities of the technical staff.

**TA 192C Technical Theatre Practicum III** (1)  
 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 192B  
**Transfer acceptability:** CSU; UC (pending)  
 Students will gain practical experience in the application of production responsibilities in the technical staff. Students will also observe and evaluate the production responsibilities of the leadership roles in the technical staff.

**TA 192D Technical Theatre Practicum IV** (1)  
 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA 192C  
**Transfer acceptability:** CSU; UC (pending)  
 Students will gain practical experience in the application of production responsibilities in a leadership role in the technical staff. Students will also observe and evaluate the production responsibilities of the design staff.

**TA 197E Management of Theatre Activities** (.5-3)  
 1½ to 9 hours laboratory  
**Transfer acceptability:** CSU  
 The principles of organization, operation, and planning for theatre management including programming, ticket sales, box office records, and promotional news release writing. Practical use applied to theatre productions.

**TA 197F Theatre Topics** (.5 - 4)  
*Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.*  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus  
 Topics in theatre. See Class Schedule for specific topic offered. Course title will designate subject covered.

**TA 215 Acting III** (3)  
 3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in TA 116  
**Transfer acceptability:** CSU; UC (Pending)  
 Emphasizes analysis of literary text and physical methods in the process of creating characters. Scene study and role preparation of significant texts by modern playwrights.

**TA 216 Acting IV** (3)  
 3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in TA 116  
**Transfer acceptability:** CSU; UC (Pending)  
 Advanced topics in acting technique including approaches to style and contemporary innovations in acting methods.

**TA 297 Experimental Topics in Theatre** (1, 2, 3)  
 3, 6, or 9 hours laboratory  
**Prerequisite:** Previous theatre experience  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus  
 Designed for students with particular interest in advanced projects, including individual research. Tutoring and performance for college classes and community.

## Associate Degrees -

- AS University Studies: Emphasis in Business
- AA University Studies: Emphasis in Culture and Society
- AA University Studies: Emphasis in Education
- AA University Studies: Emphasis in Fine and Performing Arts
- AS University Studies: Emphasis in Health and Fitness
- AA University Studies: Emphasis in Humanities
- AS University Studies: Emphasis in Mathematics and Science
- AS University Studies: Emphasis in Media and Communication
- AA University Studies: Emphasis in Social Sciences
- AA University Studies: Emphasis in World Languages

## Certificates of Achievement -

- California State University General Education Breadth
- Intersegmental General Education Transfer Curriculum

## PROGRAMS OF STUDY

### California State University General Education Breadth

Students who complete the California State University General Education (CSUGE) transfer pattern, commonly referred to at Palomar as the "blue sheet," may be awarded a Certificate of Achievement. Completion of the CSUGE pattern satisfies the lower-division general education requirements for the CSU system.

Although this certificate recognizes completion of the lower-division general education requirements, it does not guarantee admission into the CSU system.

### CERTIFICATE OF ACHIEVEMENT

For a list of the approved courses for this program, please refer to the "California State University General Education (CSUGE) Requirements" listed in Section 7 (green pages) of the Catalog. Contact the Counseling Services Department with questions or for additional information.

Program Requirements	Units
Area A: English Language Communication and Critical Thinking	9
Area B: Scientific Inquiry and Quantitative Reasoning	9
Area C: Arts and Humanities	9
Area D: Social Sciences	9
Area E: Lifelong Learning and Self-Development	3
<b>MINIMUM UNITS</b>	<b>39</b>

### Intersegmental General Education Transfer Curriculum

Students who complete the Intersegmental General Education Transfer Curriculum (IGETC) transfer pattern, commonly referred to at Palomar as the "green sheet," may be awarded a Certificate of Achievement. Completion of the IGETC pattern satisfies the lower-division general education requirements for the UC and/or CSU system.

Although this certificate recognizes completion of the lower-division general education requirements, it does not guarantee admission into the UC or CSU system.

### CERTIFICATE OF ACHIEVEMENT

For a list of the approved courses for this program, please refer to the "Intersegmental General Education Transfer Curriculum Requirements" listed in Section 7 (green pages) of the Catalog. Contact the Counseling Services Department with questions or for additional information.

Program Requirements	Units
Area 1: English Communication	6 - 9
Area 2: Mathematical Concepts and Quantitative Reasoning	3
Area 3: Arts and Humanities	9
Area 4: Social and Behavioral Sciences	9
Area 5: Physical and Biological Sciences	7 - 9
Area 6: Language Other Than English - UC Requirement Only	0 - 3
<b>MINIMUM UNITS</b>	<b>37</b>

## University Studies

Contact the Counseling Center for further information.  
 (760) 744-1150, ext. 2179  
 Office: SSC-18A