

Italian (ITAL)

Contact the World Languages Department for further information.
(760) 744-1150, ext. 2390
Office: F-5

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

ITAL 101 Italian I (5)

5 hours lecture - 1 hour laboratory

Note: Corresponds to two years of high school study.

Transfer acceptability: CSU; UC

This course is the first semester of Italian. This elementary level course is a study of the Italian language and Italian-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous course-work in Italian.

ITAL 102 Italian II (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in ITAL 101 or two years of high school Italian
Transfer acceptability: CSU; UC

This course is the second semester of Italian at the elementary level. It is a study of the Italian language and Italian-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with at least one previous semester of Italian.

ITAL 197 Italian Topics (.5-5)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Italian. See Class Schedule for specific topic offered. Course title will designate subject covered.

ITAL 201 Italian III (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in ITAL 102 or three years of high school Italian

Transfer acceptability: CSU; UC

This course is the third semester of Italian. This intermediate level course is a study of the Italian language and Italian-speaking cultures, focusing on intermediate-level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Italian. Course combines in-class instruction and practice with self-paced study in the World Languages Laboratory. Class is largely conducted in Italian.

Japanese (JAPN)

Contact the World Languages Department for further information.
(760) 744-1150, ext. 2390
Office: F-5

COURSE OFFERINGS

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JAPN 101 Japanese I (5)

5 hours lecture - 1 hour laboratory

Transfer acceptability: CSU; UC

This course is the first semester of Japanese. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Hiragana and Katakana (Japanese alphabets). Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous coursework in Japanese.

JAPN 102 Japanese II (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in JAPN 101, or two years of high school Japanese
Transfer acceptability: CSU; UC

This course is the second semester of Japanese. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Kanji (Chinese characters) in addition to Hiragana and Katakana (Japanese alphabets). Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory.

JAPN 197 Japanese Topics (.5-5)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Japanese. See Class Schedule for specific topic offered. Course title will designate subject covered.

JAPN 201 Japanese III (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in JAPN 102 or three years of high school Japanese
Transfer acceptability: CSU; UC

This course is the third semester of Japanese. This intermediate level course is a study of the Japanese language and Japanese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Japanese. Course combines in-class instruction with self-paced study in the World Languages Laboratory. Class is largely conducted in Japanese.

JAPN 202 Japanese IV (5)

5 hours lecture

Prerequisite: A minimum grade of 'C' in JAPN 201 or four years of high school Japanese
Transfer acceptability: CSU; UC

This course is the fourth semester of Japanese. This intermediate level course is a study of the Japanese language and of special topics on the culture of the Japanese-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in Japanese.

Journalism (JOUR)

Contact the Media Studies Department for further information.
(760) 744-1150, ext. 2440
Office: P-31

For transfer information, consult a Palomar College Counselor.

Associate in Science Degrees -

AS Degree requirements are listed in Section 6 (green pages).

- Multimedia Journalism

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Multimedia Journalism

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Broadcast Journalism

PROGRAMS OF STUDY

Broadcast Journalism

Provides a background in print journalism and broadcast journalism: practical experience in gathering, writing, editing and producing news. This certificate prepares students for employment in the television news industry.

CERTIFICATE OF PROFICIENCY

Program Requirements	Units
JOUR 101 News Writing and Reporting	3
JOUR 105 Newspaper Production	3
DBA/ENTT 120 Digital Television Production	3
DBA 240B Beginning Television News/Sports	3
DBA 240D Advanced Television News/Sports	3
TOTAL UNITS	15

The Broadcast Journalism Certificate of Proficiency is also listed under Digital Broadcast Arts.

Multimedia Journalism

The Journalism program is designed to teach students about working in multiple media genres and prepares them to become critical producers and consumers of mass media content. Students learn how to report, write, design and work in print, web, video, and social media. The students also learn about media ethics and responsibility. The program goal is to make students better able to understand media institutions and how to add their voices to the process of shaping their cultural environment.

A.S. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
JOUR 101 Multimedia Writing and Reporting	3
JOUR 105 Multimedia News Writing and Production	3
JOUR 110L Multimedia Journalism Laboratory	1
JOUR 120 Magazine Editing and Production	3
JOUR 205 Intermediate Multimedia News Writing and Production	3
JOUR 210 Advanced Multimedia News Production	3
JOUR 215 Advanced Multimedia News Editing	3
or	
JOUR/PHOT 140 Photojournalism	3
COMM 100 Introduction to Mass Communication	3
COMM 104 Introduction to Public Relations	3
COMM 105 Race, Gender and Media Effects	3
POSC 101 Introduction to Politics and American Political Institutions	3
TOTAL UNITS	31

Recommended Electives: JOUR 103, JOUR 295

Note: JOUR 105, 205, 210, and 215 may not be taken concurrently.

COURSE OFFERINGS

JOUR 101 Multimedia Writing and Reporting (3)

3 hours lecture

Transfer acceptability: CSU

C-ID JOUR 110

Principles of multimedia journalism. Develop news judgment and clear writing for various media platforms, including print, broadcast and online. Evaluation of news reporting techniques and sources, and ethical and legal considerations of the media. Preparation for a career in journalism.

JOUR 103 Magazine Feature Writing (3)

1½ hours lecture - 4½ hours laboratory

Recommended preparation: JOUR 101

Transfer acceptability: CSU

Feature writing for publication in college magazine and online. Development of clear writing skills. Evaluation of interviewing techniques and information gather-

ing. Applications of ethical and legal standards. Emphasis on practical application for print and online newspaper, magazine and web site journalism.

JOUR 105 Multimedia News Writing and Production (3)

1½ hours lecture - 4½ hours laboratory

Transfer acceptability: CSU

C-ID JOUR 130

Emphasis on writing for The Telescope, Palomar's campus newspaper. Study of story development, reporting, and interviewing according to journalism standards. Includes writing news, features, sports, and opinion stories for the print newspaper or online at www.the-telescope.com. Exposure to multimedia skills such as blogging, video editing, and photo slide shows.

JOUR 110L Multimedia Journalism Laboratory (1)

3 hours laboratory

Transfer acceptability: CSU

Practice in reporting, writing, photography or designing for the campus newspaper, *The Telescope* and its website, www.The-Telescope.com

JOUR 120 Magazine Editing and Production (3)

1½ hours lecture - 4½ hours laboratory

Recommended Preparation: JOUR 101

Transfer acceptability: CSU

Study and practical experience in planning content and layout, and editing the college magazine. It provides a format for the application of photojournalism, feature article writing, page design skills, and copy editing.

JOUR 140 Photojournalism (3)

1½ hours lecture - 4½ hours laboratory

Note: Cross listed as PHOT 140

Transfer acceptability: CSU

C-ID JOUR 160

A study of the history and practice of photojournalism, providing specific application through photographing for *The Telescope*, Palomar College's newspaper. Student must provide own camera.

JOUR 205 Intermediate Multimedia News Writing and Production (3)

1½ hours lecture - 4½ hours laboratory

Transfer acceptability: CSU

Intermediate work in reporting, writing, editing and multimedia projects for *The Telescope*, Palomar's campus newspaper. Continuation of beat reporting, interviewing and public affairs reporting. Introduction of page layout, graphic design and photography.

JOUR 210 Advanced Multimedia News Production (3)

1½ hours lecture - 4½ hours laboratory

Transfer acceptability: CSU

Editing role at independent campus newspaper, *The Telescope*, and its website, www.the-telescope.com. Emphasis on assigning stories, working with writers, and polishing work for multimedia platforms. Advanced work on newspaper and web-site design.

JOUR 215 Advanced Multimedia News Editing (3)

1½ hours lecture - 4½ hours laboratory

Transfer acceptability: CSU

Advanced editing skills for the independent campus newspaper, *The Telescope* and its website, www.the-telescope.com. Advanced work on producing newspaper content for multimedia platforms as well as learning to make editorial decisions. Emphasis on social media and multimedia pieces for Internet news consumers.

JOUR 295 Directed Study in Journalism (1, 2, 3)

3, 6, or 9 hours laboratory

Prerequisite: Approval of project or research by department chairperson/ director

Transfer acceptability: CSU

Independent study for students who have demonstrated skills and/or proficiencies in Journalism subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.