

**CHEM 295 Directed Study in Chemistry (1, 2, 3)**

3, 6, or 9 hours laboratory

**Prerequisite:** Approval of project or research by department chairperson**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Independent study for students who have demonstrated skills and/or proficiencies in chemistry subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

**Chicano Studies (CS)****See also Multicultural Studies**

Contact the Multicultural Studies Department for further information.

(760) 744-1150, ext. 2206

Office: MD-354

**COURSE OFFERINGS****CS 100 Introduction to Chicano Studies (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

The development of contemporary Chicano culture including various pre-Columbian and Hispanic cultures in Mexico and the Southwest. A cross disciplinary approach examines applicable methods and theories from sciences and humanities.

**CS 101 The Chicano in the United States (3)**

3 hours lecture

**Note:** This course plus CS 102 meets the State requirement in American History and Institutions.**Transfer acceptability:** CSU; UC

An historical survey of the Mexican American/Chicano people in the United States. Emphasis on cultural and historical roots from pre-Columbian times through the Spanish conquest period and subsequent cultural and racial mix, including the U.S. American culture in the Southwest.

**CS 102 The Chicano and the American Political System (3)**

3 hours lecture

**Note:** This course plus CS 101 meets the State requirement in American History and Institutions.**Transfer acceptability:** CSU; UC – CS 102, AS 110 and AIS 102 combined: maximum credit, one course

A basic and practical approach to understanding and utilizing the American political system. Includes a critical evaluation of leading issues affecting Chicanos as well as a survey of social and political organizations within the community. A description and analysis of Federal, State, and local government.

**CS 105 Chicano Literature (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of Chicano literature from its pre-Columbian origins. Analyzes the identity conflicts resulting from the dual cultures of Mexican and American worlds through literary works. Introduces the student to the rich and culturally diverse Chicano and Chicana authors that reflect the literary traditions that have mirrored the Chicano-Mexican reality in the United States.

**CS 110 Contemporary Mexican Literature (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of Mexican novels, prose and poetry from the Mexican Revolution to the present. Major landmark novels of Mexico will be examined in their social and historical context. Designed to acquaint non-Spanish major students with Mexican thought, values, and literary heritage relative to world literature.

**CS 115 Literature of Latin America (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of Latin American Literature which covers several epochs, genres, authors, cultures, countries, and literary movements in Mexico, Central America, South America, and the Caribbean. Some countries will stand out more than others because of the accessibility of literary works in translation.

**CS 120 Introduction to Sociology of the Chicano (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

The Chicano and the Chicano community within contemporary American society seen from a sociological perspective. Includes socialization/acculturation of the Chicano and the Chicano's role in societal institutions - family, marriage, religion, education, and economics.

**CS 125 The History of Mexico (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of the political, economic, and cultural development of the Mexican people and nation from the pre-Columbian period through the Revolution of 1910.

**CS 130 Contemporary Mexican Culture (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

In-depth study of contemporary Mexican culture from the twentieth century to the present. Through an interdisciplinary approach, explores multiple aspects of Mexico's current trends in the political, historical, social, and cultural realms. Includes the Mexican Revolution of 1910, Cristeros War, PRI's sphere of influence, student movements, Mexico's current political system, U.S.-Mexico relations, and Mexico's current transition towards democracy. Also includes different forms of cultural expressions such as literature, visual arts, film, song, and other written and multimedia sources.

**CS 135 Mexican Art History (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

Study of a broad spectrum of Mexico's arts through its literature, music, theatre, dance, and visual arts from pre-Columbian times to the present. Topics may include various musical and literary genres, folkloric dances, sculpture, and paintings. Designed to increase knowledge and appreciation of general Mexican arts and culture. Exploration of Mexican history and social development as it is expressed in its artwork. Highlights include analytical approaches to cultural syncretism as well as field trips to performances, film screenings, and exhibitions to galleries and museums.

**CS 155 Ancient Civilizations of Meso America (3)**

3 hours lecture

**Note:** Cross listed as ANTH 155**Transfer acceptability:** CSU; UC

Civilizations of Pre-Columbian Mexico and Central America with a focus on their origins and achievements.

**CS 161A Elementary Classical Nahuatl IA (3)**

3 hours lecture

**Note:** Cross listed as AIS 161A**Transfer acceptability:** CSU; UC

This is an introductory course on the Classical Nahuatl language of the Aztec Empire. Students will acquire a basic knowledge of Nahuatl morphology and syntax.

**CS 161B Elementary Classical Nahuatl IB (3)**

3 hours lecture

**Note:** Cross listed as AIS 161B**Transfer acceptability:** CSU

A continuation of AIS/CS 161A that reviews the phonology, morphology, syntax and grammar of the Nahuatl Language, with continued emphasis on culturally relevant terminology leading to increased proficiency in expressing basic concepts both orally and in writing.