

CINE 125 Beginning Film and Video Field Production (3)

1½ hours lecture - 4½ hours laboratory

Note: Cross listed as DBA 125**Transfer acceptability:** CSU; UC – CINE/DBA 125 and 225 combined: maximum credit, one course

A study of the basic techniques of field production using Super 8 or 16mm film or analog or digital video equipment as applied to various cinematic forms. The student will work with a team on a project through the preproduction, shooting, and postproduction phases of narrative storytelling for the screen.

CINE 170 Introduction to Video Editing (3)

1½ hours lecture - 4½ hours laboratory

Note: Cross listed as DBA 170; may not be taken for Pass/No Pass grading**Transfer acceptability:** CSU

Covers the technical and theoretical aspects of film and video editing. Provides an introduction to the basic techniques, elements of editing language, the various technical processes used, introduction to Final Cut Pro software, as well as the related skills necessary for editing digital media.

CINE 225 Intermediate Film and Video Field Production (3)

1½ hours lecture - 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in CINE/DBA 125, and a minimum grade of 'C' in DBA 110, or concurrent enrollment in DBA 110**Note:** Cross listed as DBA 225**Transfer acceptability:** CSU; UC – CINE/DBA 125 and 225 combined: maximum credit, one course

Principles, techniques, and theory of narrative and documentary filmmaking using digital video, Super 8 mm or 16mm film equipment. Theory and practice of nonlinear editing.

CINE 296 Special Projects (1, 2, 3)

3, 6, or 9 hours laboratory

Prerequisite: A minimum grade of 'C' in CINE 115/DBA 115 or CINE 225/DBA 225**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Independent work on an original film project. The instructor will approve the work plan and afford personal guidance in its completion. Normally a student will make a fully satisfactory and acceptable screenplay or short film.

Communications (COMM)

See also Cinema, Digital Broadcast Arts, and Journalism

Contact the Media Studies Department for further information.

(760) 744-1150, ext. 2440

Office: P-31

For transfer information, consult a Palomar College Counselor.

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Public Relations

Public Relations

This certificate includes a selection of courses that provides academic preparation to individuals who are seeking employment, or are currently employed, in public relations. Major growth in this industry is anticipated.

CERTIFICATE OF PROFICIENCY

Program Requirements		Units
COMM 104	Introduction to Public Relations	3
GCIP/		
R GCIP 149	Page Layout and Design I	4
JOUR 101	News Writing and Reporting	3
JOUR 105	Newspaper Production	3
DBA/ENTT 120	Digital Television Production	3
TOTAL UNITS		16

COURSE OFFERINGS**COMM 100 Introduction to Mass Communication (3)**

3 hours lecture

Transfer acceptability: CSU; UC – COMM 100 and 105 combined: maximum credit, one course

C-ID JOUR 100

A multi media approach to a comparative survey of communication in studying the history, structure, economic and social impact of television, cinema, radio, journalism, Internet and new forms of communication.

COMM 104 Introduction to Public Relations (3)

3 hours lecture

Transfer acceptability: CSU

C-ID JOUR 150

A survey of public relations history, theories, and practices with emphasis on applications to business, public agencies and institutions. A practical approach to using the media, creating press releases, organizing and executing campaigns, and promoting favorable relations with various segments of the public.

COMM 105 Race, Gender and Media Effects (3)

3 hours lecture

Transfer acceptability: CSU; UC – COMM 100 and 105 combined: maximum credit, one course

An analysis of the changing social and ethical issues that confront both our mass communication systems and the public. The media's role in reflecting, creating, and controlling human values, both personal and social. Examination of images of women, African-Americans, Native Americans, Asian-Americans, and Latinos in the mass media and their sociological consequences.

COMM 144 Exploring the Effects of Media on Young Children (.5)

½ hour lecture

Note: Cross listed as CHDV 144**Transfer acceptability:** CSU

Explores the effects of media consumption on young children's social-emotional, physical, and cognitive development. Research behind the risks associated with television and computer use and popular culture saturation for young children, as well as benefits to development. Techniques for addressing media consumption with children, parents and families, and methods for effectively using media will be examined.

Computer Science and Information Systems - Computer Science (CSCI)

See also CSIS - Information Technology, CSIS - Networking, and CSIS - Web Technology

Contact the Computer Science and Information Systems Department for further information.

(760) 744-1150, ext. 2387

Office: MD-275

<http://www.palomar.edu/csis>**Associate in Science Degrees -**

AS Degree requirements are listed in Section 6 (green pages).

- Computer Science
- Computer Science with Emphasis in Video Gaming

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Computer Science
- Computer Science with Emphasis in Video Gaming

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Java Software Development
- Linux
- Mac Programming
- Video Game Artist
- Video Game Developer