

**CHIN 201 Chinese III** (5)  
 5 hours lecture - 1 hour laboratory  
**Prerequisite:** A minimum grade of 'C' in CHIN 102 or three years of high school Mandarin Chinese  
**Transfer acceptability:** CSU; UC  
 This course is the third semester of Mandarin Chinese. This intermediate level course is a study of the Chinese language and Chinese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Chinese. Course combines in-class instruction with self-paced study in the World Languages Laboratory. Class is largely conducted in Chinese.

**Cinema (CINE)**

See also Digital Broadcast Arts and Journalism

Contact the Media Studies Department for further information.  
 (760) 744-1150, ext. 2440  
 Office: P-31  
 For transfer information, consult a Palomar College Counselor.

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).  
 • Cinema

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).  
 • Cinema

**PROGRAM OF STUDY**

**Cinema**

Provides the theory and practice necessary for work in the field of film making.

**A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
CINE 100	Art of the Cinema	3
CINE 102	History of Film to 1945	3
CINE 103	History of Film 1945–Present	3
CINE 105	Film Subjects	3
CINE 120	Film Criticism	3
CINE/DBA 125	Beginning Film and Video Field Production	3
CINE/DBA 225	Intermediate Film and Video Field Production	3
<b>Electives (Select 6 units)</b>		
CINE 110	The Non Fiction Film	3
CINE/DBA 115	Creative Writing for TV/Cinema	3
CINE 122	Identity in American Film	3
CINE 296	Special Projects	1, 2, 3
DBA 110	Broadcast Writing and Producing	3
<b>TOTAL UNITS</b>		<b>27</b>

**COURSE OFFERINGS**

**CINE 100 Art of the Cinema** (3)  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 An aesthetic study of the film. Areas of investigation will include symbolism, characterization, imagery, and uses of realism and fantasy. Criticism of important films will be in terms of thematic coherence, structural unity, technical achievement, and visual beauty. Off campus programs may be required.

**CINE 102 History of Film to 1945** (3)  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 A survey of the development of the motion picture as an art form and cultural phenomenon from its inception to the end of World War II, including early inventors, pioneers of cinematic grammar, and major film movements such as German

Expressionism, Soviet Montage, and the golden age of the American studio system. Films are regularly screened in the classroom.

**CINE 103 History of Film 1945-Present** (3)  
 3 hours lecture

**Transfer acceptability:** CSU; UC  
 A survey of the development of the motion picture as an art form and cultural phenomenon from the end of World War II to the present day, including major film movements such as Italian Neorealism, Film Noir, the French New Wave, and the American Renaissance of the 1960s-70s. Films are regularly screened in the classroom.

**CINE 105 Film Subjects** (3)  
 3 hours lecture

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.  
 A study of selected motion picture themes such as women in films, the western, the films of Hitchcock/Chabrol. Check the Class Schedule each semester for the particular subject.

**CINE 110 The Non-Fiction Film** (3)  
 3 hours lecture

**Recommended preparation:** CINE 100  
**Transfer acceptability:** CSU; UC  
 A study of the complete spectrum of this vital genre, including the documentary, political propaganda, personal poetic statement, and travel record. The contributions of important filmmakers such as Ken Burns, Robert Flaherty, John Grierson, D.A. Pennebaker, Ricky Leacock, Albert and David Maysles, Michael Moore and Frederick Wiseman will be discussed. Significant non-fiction films from the beginning of film to the present will be screened.

**CINE 115 Creative Writing for Television and Cinema** (3)  
 3 hours lecture

**Note:** Cross listed as DBA 115  
**Transfer acceptability:** CSU  
 Instruction and practice in the art of dramatic script writing. Emphasis is placed on the development of the initial story idea into a viable, professional shooting script for TV or film.

**CINE 120 Film Criticism** (3)  
 3 hours lecture

**Transfer acceptability:** CSU; UC  
 Film criticism refers to the serious and detailed analysis of film. Several critical approaches, i.e. auteur, genre, realism, feminism, will be studied and used to analyze film. These approaches explore film and its meaning through the historical development of the medium, from filmmaking's technical components, by relating a film or group of films to the social and cultural environment of the time, by focusing on the work in terms of its emotional and psychological impact on the viewer and how it is influenced by the nature of the film industry and financial considerations. We will recognize the collaborative nature of the medium as well as the significance of the individual artist to a particular film or group of films. Films will be screened weekly in class.

**CINE 122 Identity in American Film** (3)  
 3 hours lecture

**Transfer acceptability:** CSU; UC  
 A critical study of how American identity is formed in relation to American cinema. Areas of investigation include race, class, gender, sexual orientation, age, and ethnicity. Screening and analysis of films will be undertaken to investigate how select films reflect, celebrate, modify, and criticize mainstream American values. Off campus programs may be required.

**CINE 123 Queer Cinema** (3)  
 3 hours lecture

**Transfer acceptability:** CSU; UC  
 A study of how historical and cultural conditions have shaped the cinema's depictions of gay men, lesbians, bisexuals, and the transgendered, and how these "queer" subjects and communities have responded through viewing practices and alternative film and video production.

**CINE 125 Beginning Film and Video Field Production (3)**  
 1½ hours lecture - 4½ hours laboratory  
*Note:* Cross listed as DBA 125  
**Transfer acceptability:** CSU; UC – CINE/DBA 125 and 225 combined: maximum credit, one course  
 A study of the basic techniques of field production using Super 8 or 16mm film or analog or digital video equipment as applied to various cinematic forms. The student will work with a team on a project through the preproduction, shooting, and postproduction phases of narrative storytelling for the screen.

**CINE 170 Introduction to Video Editing (3)**  
 1½ hours lecture - 4½ hours laboratory  
*Note:* Cross listed as DBA 170; may not be taken for Pass/No Pass grading  
**Transfer acceptability:** CSU  
 Covers the technical and theoretical aspects of film and video editing. Provides an introduction to the basic techniques, elements of editing language, the various technical processes used, introduction to Final Cut Pro software, as well as the related skills necessary for editing digital media.

**CINE 225 Intermediate Film and Video Field Production (3)**  
 1½ hours lecture - 4½ hours laboratory  
**Prerequisite:** A minimum grade of 'C' in CINE/DBA 125, and a minimum grade of 'C' in DBA 110, or concurrent enrollment in DBA 110  
*Note:* Cross listed as DBA 225  
**Transfer acceptability:** CSU; UC – CINE/DBA 125 and 225 combined: maximum credit, one course  
 Principles, techniques, and theory of narrative and documentary filmmaking using digital video, Super 8 mm or 16mm film equipment. Theory and practice of nonlinear editing.

**CINE 296 Special Projects (1, 2, 3)**  
 3, 6, or 9 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in CINE 115/DBA 115 or CINE 225/DBA 225  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.  
 Independent work on an original film project. The instructor will approve the work plan and afford personal guidance in its completion. Normally a student will make a fully satisfactory and acceptable screenplay or short film.

**Communications (COMM)**  
 See also Cinema, Digital Broadcast Arts, and Journalism  
 Contact the Media Studies Department for further information.  
 (760) 744-1150, ext. 2440  
 Office: P-31  
 For transfer information, consult a Palomar College Counselor.

**Certificates of Proficiency -**  
 Certificate of Proficiency requirements are listed in Section 6 (green pages).  
 • Public Relations

**Public Relations**  
 This certificate includes a selection of courses that provides academic preparation to individuals who are seeking employment, or are currently employed, in public relations. Major growth in this industry is anticipated.

**CERTIFICATE OF PROFICIENCY**

Program Requirements	Units
COMM 104 Introduction to Public Relations	3
GCIP/ R GCIP 149 Page Layout and Design I	4
JOUR 101 News Writing and Reporting	3
JOUR 105 Newspaper Production	3
DBA/ENTT 120 Digital Television Production	3
<b>TOTAL UNITS</b>	<b>16</b>

**COURSE OFFERINGS**

**COMM 100 Introduction to Mass Communication (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC – COMM 100 and 105 combined: maximum credit, one course  
 C-ID JOUR 100  
 A multi media approach to a comparative survey of communication in studying the history, structure, economic and social impact of television, cinema, radio, journalism, Internet and new forms of communication.

**COMM 104 Introduction to Public Relations (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU  
 C-ID JOUR 150  
 A survey of public relations history, theories, and practices with emphasis on applications to business, public agencies and institutions. A practical approach to using the media, creating press releases, organizing and executing campaigns, and promoting favorable relations with various segments of the public.

**COMM 105 Race, Gender and Media Effects (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC – COMM 100 and 105 combined: maximum credit, one course  
 An analysis of the changing social and ethical issues that confront both our mass communication systems and the public. The media's role in reflecting, creating, and controlling human values, both personal and social. Examination of images of women, African-Americans, Native Americans, Asian-Americans, and Latinos in the mass media and their sociological consequences.

**COMM 144 Exploring the Effects of Media on Young Children (5)**  
 ½ hour lecture  
*Note:* Cross listed as CHDV 144  
**Transfer acceptability:** CSU  
 Explores the effects of media consumption on young children's social-emotional, physical, and cognitive development. Research behind the risks associated with television and computer use and popular culture saturation for young children, as well as benefits to development. Techniques for addressing media consumption with children, parents and families, and methods for effectively using media will be examined.

**Computer Science and Information Systems - Computer Science (CSCI)**  
 See also CSIS - Information Technology, CSIS - Networking, and CSIS - Web Technology

Contact the Computer Science and Information Systems Department for further information.  
 (760) 744-1150, ext. 2387  
 Office: MD-275  
<http://www.palomar.edu/csis>

**Associate in Science Degrees -**  
 AS Degree requirements are listed in Section 6 (green pages).  
 • Computer Science  
 • Computer Science with Emphasis in Video Gaming

**Certificates of Achievement -**  
 Certificate of Achievement requirements are listed in Section 6 (green pages).  
 • Computer Science  
 • Computer Science with Emphasis in Video Gaming

**Certificates of Proficiency -**  
 Certificate of Proficiency requirements are listed in Section 6 (green pages).  
 • Java Software Development  
 • Linux  
 • Mac Programming  
 • Video Game Artist  
 • Video Game Developer