

**SPAN 102B Spanish IIB (3)**

3 hours lecture

**Prerequisite:** A minimum grade of 'C' in SPAN 102A or two years of high school Spanish**Note:** Covers the second half of SPAN 102; not open to students with credit for SPAN 102**Transfer acceptability:** CSU; UC

102B is equivalent to the second half of Spanish 102, and is a continuation of Spanish 102A. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

**SPAN 201 Spanish III (5)**

5 hours lecture - 1 hour laboratory

**Prerequisite:** A minimum grade of 'C' in SPAN 102 or 102B or three years of high school Spanish**Transfer acceptability:** CSU; UC

This course is the third semester of Spanish. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory. Class is largely conducted in Spanish.

**SPAN 201A Spanish IIIA (3)**

3 hours lecture

**Prerequisite:** A minimum grade of 'C' in SPAN 102 or 102B or three years of high school Spanish**Note:** Covers the first half of SPAN 201; not open to students with credit for SPAN 201**Transfer acceptability:** CSU; UC

Spanish 201A is equivalent to the first half of Spanish 201. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Class is largely conducted in Spanish.

**SPAN 201B Spanish IIIB (3)**

3 hours lecture

**Prerequisite:** A minimum grade of 'C' in SPAN 201A**Note:** Covers the second half of SPAN 201; not open to students with credit for SPAN 201**Transfer acceptability:** CSU; UC

Spanish 201B is the second half of Spanish 201, and is a continuation of Spanish 201A. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Class is largely conducted in Spanish.

**SPAN 202 Spanish IV (5)**

5 hours lecture

**Prerequisite:** A minimum grade of 'C' in SPAN 201 or four years of high school Spanish**Transfer acceptability:** CSU; UC – SPAN 202 and 241 combined: maximum credit, one course

This course is the fourth semester of Spanish. This intermediate level course is a study of the Spanish language and of special topics on the culture of the Spanish-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in Spanish. Class is largely conducted in Spanish.

**SPAN 295 Directed Study in Spanish (1, 2, 3)**

3, 6, or 9 hours laboratory

**Note:** May be taken 4 times for a maximum of six units**Transfer acceptability:** CSU; UC - Credit determined by UC upon review of course syllabus.

Individual study in areas of Spanish language or culture. Designed for the student who has the initiative to work independently on a topic that is outside the scope of regularly scheduled classes.

**SPAN 296 Special Studies in Spanish (1, 2, 3)**

1, 2, or 3 hours lecture

**Note:** May be taken 4 times for a maximum of six units**Transfer acceptability:** CSU; UC - Credit determined by UC upon review of course syllabus.

Improve Spanish language competency and cultural awareness through individualized study, lectures, or class excursions. Undertaken during regular sessions, summer, or vacations.

**Speech (SPCH)**

Contact the Speech Communication/Forensics/ASL Department for further information.

(760) 744-1150, ext. 2405

Office: IT-7A

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

• Speech Communication

**PROGRAM OF STUDY****Speech Communication**

Prepares the student for employment in programs where advanced speaking skills are necessary. Transfer students should consult the four year college or university catalog for specific requirements or see a Palomar College counselor.

**A.A. DEGREE MAJOR**

Program Requirements		Units
SPCH 100	Oral Communication	3
SPCH 105	Beginning Argumentation and Debate	3
SPCH 115	Interpersonal Communication	3
SPCH 120	Human Communication	3
SPCH/TA125	Beginning Oral Interpretation	3
SPCH 131	Intercultural Communication	3
<b>TOTAL UNITS</b>		<b>18</b>

**COURSE OFFERINGS****SPCH 100 Oral Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

**SPCH 105 Beginning Argumentation and Debate (3)**

3 hours lecture

**Prerequisite:** A minimum grade of 'C' in ENG 100**Transfer acceptability:** CSU; UC

Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

**SPCH 115 Interpersonal Communication (3)**  
3 hours lecture**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

**SPCH 120 Human Communication (3)**  
3 hours lecture**Transfer acceptability:** CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

**SPCH 125 Beginning Oral Interpretation (3)**  
3 hours lecture**Note:** Cross listed as TA 125**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

**SPCH 131 Intercultural Communication (3)**  
3 hours lecture**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

**SPCH 145 Management of Speech Activities (1)**  
3 hours laboratory**Note:** May be taken 4 times**Transfer acceptability:** CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

**SPCH 150 Debate Research (1)**  
3 hours laboratory**Note:** May be taken 4 times**Transfer acceptability:** CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

**SPCH 160 Practical Public Speaking (1)**  
3 hours laboratory**Note:** May be taken 4 times**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

**SPCH 197A Topics in Speech Communication (1-3)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

**SPCH 290 Competitive Intercollegiate Forensics (3)**  
9 hours laboratory**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

**Theatre Arts (TA)**

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

- Theatre Arts

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Entertainment Technology
- Theatre - Technical

**PROGRAMS OF STUDY****Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

**CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1
<b>Electives (Select 11 units)</b>		
ENTT/RTV 294B	Television Internships/Production	1, 2, 3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
RTV 100	Introduction to Radio/TV	3
RTV/ENTT 120	Digital Television Production	3
RTV 230	Digital Audio with Pro Tools	3
TA 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA 170	Computer Aided Drafting for Theatre	2
TA 297	Experimental Topics in Theatre	1-3
WELD 100	Welding I	3
<b>TOTAL UNITS</b>		<b>32.5</b>

Entertainment Technology Certificate of Achievement is also listed in Entertainment Technology and in Radio and Television.