GCMW 216 Web Data Base Design I

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 102

Transfer acceptability: CSU

Hands-on course for creating Web pages that draw dynamic content from databases. Design and create a simple database for use on the Web. Create Web forms that add, modify or delete records from a database. Plan and implement a Web application using modern Web design tools such as Dreamweaver.

GCMW 217 Online Store Design

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 102 and GCMW 202

Note: May be taken 4 times; maximum of 4 completions in any combination of GCMW 217, 218

Transfer acceptability: CSU

Design of interactive commercial web sites with emphasis on online shopping cart and database creation and management. Hands-on production of an online store. Perspective through web store case studies and models. Evaluation of various e-commerce solutions, security/privacy and payment options, site promotion/ advertising, analysis tools and trends in appropriate web graphics, multimedia and software. Project management methods for e-commerce site life cycle.

GCMW 220 Designing for Web Standards

(4)

(4)

(4)

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 202

Recommended preparation: GCMW 102

Note: May be taken 4 times; maximum of 4 completions in any combination of GCMW 220, 221

Transfer acceptability: CSU

Web site design and production using the current standards of the hypertext markup language (HTML) and other advanced tools (multimedia applications and Java Script, Java, etc.). Use of HTML editors for site authoring and mechanics as well as methodologies for project planning and management.

GCMW 221 Best Practices for Web Design

(4)

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 102 and/or GCMW 202 Note: May be taken 4 times; maximum of 4 completions in any combination of GCMW 220, 221

Transfer acceptability: CSU

Current standards of Web design set forth by the W3C mandate changes in the way Web designers create their Web pages. This course teaches the use of XHT-ML and CSS to implement Web typography and advanced Web page layouts that comply with current Web standards.

GCMW 226 Web Data Base Design II

(4)

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 202 and 216

Transfer acceptability: CSU

Modern Web sites frequently need to interact with Web database servers in order to manage content, take orders or reservations, receive information, and interact with their visitors. This is a hands-on course for creating Web pages with a modern Web design tool such as Dreamweaver that draw dynamic content from remote database server such as MySQL. Learners will design and manage a remote database on a remote database server using popular database management tools.

GCMW 229 Interactive Streaming Media

(4)

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 102

Note: May be taken 4 times

Transfer acceptability: CSU

Explores the various aspects of interactive streaming for the web. Combines lecture, hands on lessons, exercises, projects, and group work to build skills in the interactive streaming process. Students evaluate and select streaming methods, develop and author various media, and deliver the content in appropriate formats. Particular attention is given to design, usability, and applicable uses of interactive streaming media on the web.

GCMW 232 Web Accessibility Design

(1)

3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 202 and 220

Note: May be taken 4 times

Transfer acceptability: CSU

Evaluate screen and Web design techniques to maximize accessibility by people with physical disabilities. Implement tools to convert documents to accessible formats. Produce sites that are accessible. Use various resources from the World Wide Web Consortium and publishers such as checklists, examples of code, conversion tools, test tools, etc. Review legal requirements (Americans with Disabilities Act and the Web Accessibility Initiative) for various sectors to provide fully accessible Web sites.

GCMW 236 Flash Game Design

(4)

3 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in GCMW 108 and 208

Note: May be taken 4 times

Transfer acceptability: CSU

A hands-on introduction to game design using Flash 5. ActionScript for game development, screen layout, game interfaces, and structured game layout for effective game design. The course is designed to introduce students to Flash game design and concepts. Projects apply ActionScript and game layout principles. (For beginning and intermediate levels).

GCMW 295 Directed Study in Graphic Communications (1, 2, 3)

3, 6, or 9 hours laboratory

Prerequisite: Approval of project or research by department chairperson/ director

Note: Cross listed as GCIP 295; may be taken 4 times

Transfer acceptability: CSU

Independent study for students who have demonstrated skills and/or proficiencies in Graphic Communications subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

GCMW 296 Special Projects

(1, 2, 3)

3, 6, or 9 hours laboratory

Recommended preparation: Advanced coursework or job-related experience

Note: Cross listed as GCIP 296; may be taken 4 times

Transfer acceptability: CSU

Independent work on a specified sustained project which does not fit into the context of regularly scheduled classes. Students work from a contract agreed upon by the student and the instructor.

Health (HE)

Contact the Department of Health, Kinesiology and Recreation Management for further information.

(760) 744-1150, ext. 2462

Office: O-10

COURSE OFFERINGS

HE 100 Health Education and Fitness Dynamics

(3)

3 hours lecture

Transfer acceptability: CSU; UC

Individual well being will be developed through the study of the emotional, spiritual, intellectual, social, and physical qualities of health.

HE 100L **Health Performance Lab**

(1,1.5,2)

3.4.5. or 6 hours laboratory

Note: May be taken 3 times

Transfer acceptability: CSU; UC

Fitness lab course designed to develop and encourage positive attitudes and habits with regards to health education and fitness dynamics. Lab participation will primarily utilize exercise equipment as it relates to cardiovascular efficiency, body composition, muscular strength and endurance and flexibility. An individual fitness profile will be established, including pre-post testing, to determine each student's fitness accomplishments.

HE 104 First Responder

3 hours lecture

Note: Cross listed as EME 100

Transfer acceptability: CSU; UC

The study and application of emergency medical skills and procedures, including basic anatomy and physiology, terminology, and prevention of disease transmission. CPR certification from the American Heart Association.

HE 165 Fundamentals of Nutrition

(3)

(3)

3 hours lecture

Note: Cross listed as FCS 165

Transfer acceptability: CSU; UC - FCS 165, FCS 185, BIOL 185, HE 165 combined: maximum credit, one course

The study of how food nourishes the body. Investigation of diet fads and fallacies. Eating for fitness, and planning meals for optimum health throughout the life cycle.

HE 197 Current Topics in Health

(1, 2, 3)

1, 2, or 3 hours lecture

Note: May be taken 4 times with different subject matter

Transfer acceptability: CSU

Current issues in health education meeting student and community educational needs dealing with the social, mental, and physical aspects of personal health. Course title will designate subject covered.

Health Occupations

See Emergency Medical Education, Dental Assisting, and Nursing Education

History (HIST)

Contact the Economics, History and Political Science Department for further information.

(760) 744-1150, ext. 2412

Office: MD-375

COURSE OFFERINGS

HIST 101 History of the United States

Through Reconstruction

(3)

3 hours lecture

Note: This course plus History 102 meets the State requirement in American History and Institutions.

Transfer acceptability: CSU; UC – HIST 101 and 102 or AS 101 and 102 combined: maximum credit one bair

Political, economic, social, and cultural development of the American people through Reconstruction with particular emphasis on the colonial period; the Revolution; constitutional development; westward expansion with emphasis on California and frontier influences; emergence of sectionalism; the Civil War and Reconstruction.

HIST 102 History of the United States Since Reconstruction

(3)

3 hours lecture

Note: This course plus History 101 meets the State requirement in American History and Institutions.

Transfer acceptability: CSU; UC – HIST 101 and 102 or AS 101 and 102 combined: maximum credit, one pair

Political, economic, social, and cultural developments of the American people since Reconstruction. Emphasis will be on the westward and farm movements, industrial development, twentieth century reform movements, the United States as a world power, and civil rights. Special consideration will be given to the development of California state and local government.

HIST 105 History of Western Civilization Through the Reformation

(3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of ancient civilizations, Greece, Rome and medieval Europe, with emphasis on the heritage, ideas, attitudes, and institutions basic to Western Civilization.

HIST 106 History of Western Civilization Since the Reformation

3 hours lecture

Transfer acceptability: CSU; UC

Emergence of modern Europe, expansion of European power and influences; emphasis on cultural and intellectual trends which affect Western civilization in the Twenty-first Century.

HIST 107 World History to 1650

(3)

(3)

(3)

3 hours lecture

Transfer acceptability: CSU; UC

The growth of civilizations and the interrelationships of the peoples of Europe, Asia, Africa, and America to 1650.

HIST 108 World History Since 1650

3 hours lecture

Transfer acceptability: CSU; UC

The development of the civilizations and the interrelationships of the peoples of Europe, Asia, Africa, and America since 1650.

HIST 121 History of California (3)

3 hours lecture

Transfer acceptability: CSU; UC

The history of California from the origins of the native peoples to the present. Course focuses on the events and people who shaped the development of California with an emphasis on the many diverse cultural elements (native peoples, Hispanics, Anglo-Americans, Asians, African-Americans, Pacific Islanders, and women) involved.

HIST 130 Women in United States History (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the changing role, status, and contributions of women in the United States from the colonial period to the present. Their social, economic, political, and religious positions in American society are examined.

HIST 140 History of the Americas Through 1800 (3)

3 hours lecture

 ${f Note:}$ This course plus HIST 141 meets the State requirement in American History and Institutions.

Transfer acceptability: CSU; UC

Surveys the evolution of the political, economic, and social institutions of the societies of Western Hemisphere from the 14th through the 18th centuries. Examines major pre Columbian Indian Cultures, European exploration and colonization, life in the colonial Americas, and the achievement of independence by the United States. Latin America, Canada, and the United States are studied from a comparative perspective. Included is consideration of the Constitution of the United States.

HIST 141 History of the Americas Since 1800 (3)

3 hours lecture

Note: This course plus HIST 140 meets the State requirement in American History and Institutions.

Transfer acceptability: CSU; UC

History of the American nations in the 19th and 20th centuries with emphasis on the Latin American wars of independence, inter American relations, the foreign policy of the United States and its relation to Latin America, Canada's relations with other nations of the hemisphere, and the transition of Latin American society in the 20th century.

