

mographics by presenting individual and collaborative contributions as well as strategies for designing niche marketing and advertising graphics for a multicultural society. Addresses the impact of globalization. Examines gender, ethnicity (African American, American Indian, Asian-Americans and/or Pacific Islanders, and Mexican American in particular), age, sexual orientation, and universal access for people with impairments.

## Graphic Communications - Imaging & Publishing (GCIP)

See also Graphic Communications and  
Graphic Communications - Multimedia & Web

Contact the Graphic Communications Department for further information.  
(760) 744-1150, ext. 2452  
Office: MD-114

For transfer information, consult a Palomar College Counselor.

### Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Digital Imaging
- Graphic Communications - Emphasis in Electronic Publishing
- Graphic Communications - Emphasis in Management
- Graphic Communications - Emphasis in Production
- Screen Printing

### Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Digital Imaging
- Graphic Communications - Emphasis in Electronic Publishing
- Graphic Communications - Emphasis in Management
- Graphic Communications - Emphasis in Production
- Screen Printing

### Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Digital Arts
- Digital Prepress Operator
- Electronic Publisher
- Screen Printer

## Digital Arts

Specific skills for the Digital Arts certificate include graphic design methodologies, including the design process, output production and presentation. The certificate prepares students to gain competence with the industry standard for digital imaging: Adobe Photoshop. Color, resolution, input and output, production process, photography and creativity are core competencies. Upon completion of the certificate, the student may find a job as a production artist, illustrator, graphic artist, or in digital imaging.

### CERTIFICATE OF PROFICIENCY

Program Requirements		Units
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 141	Digital Imaging/Photoshop II	4
GCIP 240	Digital Imaging/Photoshop III	4
ARTD 150	Digital Concepts and Techniques in Art	3
or		
PHOT 230	Digital Darkroom I	3
<b>TOTAL UNITS</b>		<b>15</b>

## Digital Imaging

Prepares students for entry-level position as creator and processor of digital imagery. Layout and creative position in multimedia, internet publishing, digital video, publishing, photography, and motion graphics.

Digital imaging is one of the basic requirements for all electronic communication delivery systems.

## A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
GCIP 122	Painter I	4
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 141	Digital Imaging/Photoshop II	4
GCIP 240	Digital Imaging/Photoshop III	4
GCMW 203	Web Multimedia	4
GCMW 204	Motion Graphics for Multimedia	4
GCMW 205	Digital Video for Multimedia	4
PHOT 100	Elementary Photography	3
PHOT 230	Digital Darkroom I	3
<b>TOTAL UNITS</b>		<b>34</b>

Digital Imaging A.A. Degree Major or Certificate of Achievement is also listed under Photography.

## Digital Prepress Operator

Prepares students to pursue entry-level employment in the printing industry in prepress, press, and finishing processes.

### CERTIFICATE OF PROFICIENCY

Program Requirements		Units
GCIP 180	Digital Prepress and Press I	4
GCIP 182	Digital Prepress and Press II	4
GCIP 280	Digital Prepress and Press III	4
<b>TOTAL UNITS</b>		<b>12</b>

## Electronic Publisher

Electronic publishing encompasses computer-based document layout, composition, typography, illustration, scanning, image modification, as well as reproduction and distribution. It has revolutionized print communications. There will be a major growth in this field in the future.

Employment opportunities will be with commercial printers, corporate electronic publishers, small print shops, service bureaus, direct mail companies, magazine publishers, advertising, typographers and compositors, freelance publications, newspaper publishers, marketing and ad agencies, and in-plant printers.

### CERTIFICATE OF PROFICIENCY

Required Courses		Units
GCIP 105	Design for Print Production	4
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 149	Page Layout and Design I	4
GCIP 152	Digital Publishing/Illustrator I	4
<b>TOTAL UNITS</b>		<b>16</b>

## Graphic Communications Emphasis in Electronic Publishing

Electronic publishing—which encompasses computer based document layout, composition, typesetting, illustration, scanning, image modification, reproduction, and distribution—has revolutionized print communications. There will be major growth in this field in the future. Employment opportunities will be with commercial printers, corporate electronic publishers, small printers, service bureaus, quick printers, direct mail companies, magazine publishers, advertising, typographers and compositors, freelance publications, newspaper publishers, inplant printers, and other still growing applications.

The 23 units of Program Requirements are the same for Graphic Communications Emphasis in Electronic Publishing, Graphic Communications Emphasis in Management, and Graphic Communications Emphasis in Production. Students may complete one or more of these programs by completing the Program Requirements, Emphasis Requirements and Electives listed for each program.

### A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements (23 units)		Units
GC 100	Graphic Communications	3
	or	
GC 101	History of Graphic Communications	3
GCIP 103	Acrobat for Print	4
GCIP 105	Design for Print Production	4
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 149	Page Layout and Design I	4
GCIP 180	Digital Prepress and Press I	4

Emphasis Requirements (11 units)		Units
ARTD 210	Typography Design	3
GCIP 152	Digital Publishing/Illustrator I	4
GCIP 260	Portfolio Development and Presentation	4

Electives (Select one course, 1-4 units)		Units
ARTD 100	Graphic Design I	3
* CE 100	Cooperative Education	1 - 4
CSIT 105	Computer Concepts and Applications	3
DT/ARCH 125	AutoCAD Introduction to Computer Aided Drafting	3
GC 102	History of the Book and Publishing: Papyrus to Pixels	3
GCIP 141	Digital Imaging/Photoshop II	4
GCIP 182	Digital Prepress and Press II	4
GCIP 240	Digital Imaging/Photoshop III	4
GCIP 249	Page Layout and Design II	4
GCIP 252	Digital Publishing/Illustrator II	4
GCIP 255	Electronic Package Design	4
GCIP 280	Digital Prepress and Press III	4
GCMW 102	Web Page Layout I	4
JOUR 105	Newspaper Production	3
PHOT 100	Elementary Photography	3

**TOTAL UNITS** 35 - 38

\*Cooperative Education must be related to this major.

### Graphic Communications Emphasis in Management

Prepares students to pursue employment in the printing industry in prepress, press, and finishing processes.

The 23 units of Program Requirements are the same for Graphic Communications Emphasis in Electronic Publishing, Graphic Communications Emphasis in Management, and Graphic Communications Emphasis in Production. Students may complete one or more of these programs by completing the Program Requirements, Emphasis Requirements and Electives listed for each program.

### A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements (23 units)		Units
GC 100	Graphic Communications	3
	or	
GC 101	History of Graphic Communications	3
GCIP 103	Acrobat for Print	4
GCIP 105	Design for Print Production	4
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 149	Page Layout and Design I	4
GCIP 180	Digital Prepress and Press I	4

Emphasis Requirements (7 units)		Units
CSIT 105	Computer Concepts and Applications	3
GCIP 182	Digital Prepress and Press II	4

Electives (Select two courses, 4-8.5 units)		Units
ACCT 101	Bookkeeping Fundamentals and	4
ACCT 101L	Bookkeeping Electronic Spreadsheet Lab	.5
BUS 115	Business Law	3
BUS 125	Business English	3
BUS 140	Selling for Business	3
BUS 155	Marketing	3
BMGT 105	Small Business Management	3
BMGT 115	Organizational Theory and Design	3
GC 102	History of the Book and Publishing: Papyrus to Pixels	3
GCIP 141	Digital Imaging/Photoshop II	4
GCIP 249	Page Layout and Design II	4
GCIP 280	Digital Prepress and Press III	4
* CE 100	Cooperative Education	1 - 4
<b>TOTAL UNITS</b>		<b>34 - 38.5</b>

\*Cooperative Education must be related to this major.

### Graphic Communications Emphasis in Production

Prepares students to pursue employment in the printing industry in prepress, press, and finishing processes.

The 23 units of Program Requirements are the same for Graphic Communications Emphasis in Electronic Publishing, Graphic Communications Emphasis in Management, and Graphic Communications Emphasis in Production. Students may complete one or more of these programs by completing the Program Requirements, Emphasis Requirements and Electives listed for each program.

### A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
GC 100	Graphic Communications	3
	or	
GC 101	History of Graphic Communications	3
GCIP 103	Acrobat for Print	4
GCIP 105	Design for Print Production	4
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 149	Page Layout and Design I	4
GCIP 180	Digital Prepress and Press I	4

Emphasis Requirements		Units
GCIP 182	Digital Prepress and Press II	4
GCIP 280	Digital Prepress and Press III	4

Electives (Select one course, 1-4 units)		Units
BUS 125	Business English	3
CSIT 105	Computer Concepts and Applications	3
GC 102	History of the Book and Publishing: Papyrus to Pixels	3
GCIP 141	Digital Imaging/Photoshop II	4
GCIP 152	Digital Publishing/Illustrator I	4
JOUR 105	Newspaper Production	3
JOUR 205	Advanced Newspaper Production	3
PHOT 100	Elementary Photography	3
* CE 100	Cooperative Education	1 - 4

**TOTAL UNITS** 32 - 35

\* Cooperative Education must be related to this major.

## Screen Printer

Recent advances in technology have allowed screen printing to compete on a large scale with other printing processes. Productive, challenging careers are growing in the screen printing field at a steady rate. Palomar's screen printing process classes prepare students for duties in project planning, copy preparation, camera operation, screen preparation, electronic prepress, stencil making, screen printing, and sales.

### CERTIFICATE OF PROFICIENCY

Program Requirements		Units
GCIP 170	Screen Printing	4
GCIP 172	Textile Screen Printing	4
GCIP 270	Commercial Screen Printing	4
<b>TOTAL UNITS</b>		<b>12</b>

## Screen Printing

Prepares students for entry-level positions in project planning, copy preparation, camera operation, screen preparation, stencil making, printing, and sales.

Due to recent advances in screen printing technology, screen printing is becoming very commercialized. These breakthroughs have allowed screen printing to compete on a large scale with other processes. Productive, challenging careers are growing in the screen printing field at a steady rate.

### A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
BMGT 105	Small Business Management	3
GCIP 105	Design for Print Production	4
GCIP 140	Digital Imaging/Photoshop I	4
GCIP 152	Digital Publishing/Illustrator I	4
GCIP 170	Screen Printing	4
GCIP 172	Textile Screen Printing	4
GCIP 180	Digital Prepress and Press I	4
GCIP 270	Commercial Screen Printing	4
<b>Electives (Select one course)</b>		
GCIP 182	Digital Prepress and Press II	4
GCIP 240	Digital Imaging/Photoshop III	4
GCIP 252	Digital Publishing/Illustrator II	4
CE 100	Cooperative Education	I - 4
<b>TOTAL UNITS</b>		<b>32 - 35</b>

### COURSE OFFERINGS

#### GCIP 103 Acrobat for Print (4)

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Hands-on instruction in creating and editing high quality, print-ready PDF files using Adobe Acrobat. This course also includes the estimating of materials and labor relative to current industry practices for the production of a printed product.

#### GCIP 105 Design for Print Production (4)

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Planning, design and layout of visual communication for print production. Basic computer applications for layout of business communication set using color, images, paper, and the lithographic production processes to complete the package. Emphasis is on practical application.

#### GCIP 122 Painter I (4)

3 hours lecture - 3 hours laboratory

**Transfer acceptability:** CSU

Provides the student with the knowledge to electronically simulate natural media tool and textures. The class covers the use of Painter as an image-editing tool. Students will produce electronic images simulating the use of painting and drawing tools.

#### GCIP 140 Digital Imaging/Photoshop I (4)

3 hours lecture - 3 hours laboratory

**Recommended preparation:** Basic computer skills.

**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 140, 140A, 140B, 141, 141A, 141B, 240

**Transfer acceptability:** CSU; UC

The study of digital imaging and editing with Adobe Photoshop for visual, pictorial and graphic use in all media. Emphasis on creating and enhancing imagery for effective use in mass communication mediums.

#### GCIP 140A Digital Imaging/Photoshop IA (2)

1 hour lecture - 3 hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 140, 140A, 140B, 141, 141A, 141B, 240

**Transfer acceptability:** CSU; UC

Introduction to digital imaging systems with Photoshop for Graphic Communications and Multimedia. Emphasis on basic and intermediate features and functions of Photoshop with a primary focus on preparing and using optimized images for the web. Special projects facilitate the needs of more advanced students.

#### GCIP 140B Digital Imaging/Photoshop IB (2)

1 hour lecture - 3 hours laboratory

**Note:** For intermediate levels; may be taken 4 times; maximum of 4 completions in any combination of GCIP 140, 140A, 140B, 141, 141A, 141B, 240

**Transfer acceptability:** CSU; UC

A hands-on introduction to digital imaging systems with Photoshop for Graphic Communications and Multimedia. Emphasis on basic and intermediate features and functions of Photoshop with a primary focus on preparing and using optimized images for the web. Special projects facilitate the needs of more advanced students.

#### GCIP 141 Digital Imaging/Photoshop II (4)

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 140

**Note:** Maximum of 4 completions in any combination of GCIP 140, 140A, 140B, 141, 141A, 141B, 240

**Transfer acceptability:** CSU; UC

The concepts of intermediate digital imaging with Adobe Photoshop for visual, pictorial and graphic use in all media. Effective image creation for motion graphics, publications and internet for effective visual communications.

#### GCIP 149 Page Layout and Design I (4)

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 149, 249

**Transfer acceptability:** CSU

Introduction to electronic document design and page layout, electronic composition, text and graphics entry with computers. Students will create a variety of projects including but not limited to: brochures, flyers, and newsletters.

#### GCIP 152 Digital Publishing/Illustrator I (4)

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 152, 152A, 152B, 252

**Transfer acceptability:** CSU

Introduction to computer-generated digital layout. Illustrator will help the student generate new images or convert bitmapped images into PostScript. Quality levels needed for digital output will be evaluated.

#### GCIP 170 Screen Printing (4)

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Screen printing theory and application of layout and image preparation, computer applications, stencil methods, process camera and basic screen printing techniques. Practical application is stressed.

**GCIP 172 Textile Screen Printing (4)**

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Theory and applications of screen printing for textile use. Copy preparation for multicolor reproduction, color matching, ink selection, and mesh and stencils for material compatibility.

**GCIP 180 Digital Prepress and Press I (4)**

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 180, 182, 280**Transfer acceptability:** CSU

Practical applications of electronic prepress and introduction to offset press operation. The theory and practical applications of conventional and digital prepress including job layout, page impositions, templates and press signatures, plus small format press operation to include control and setup of feeder and delivery units, press controls, direct to plate technology, ink and chemistry as related to the offset press.

**GCIP 182 Digital Prepress and Press II (4)**

3 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 180, 182, 280**Transfer acceptability:** CSU

Set up and control of printing on small offset presses. Examines offset chemistry, kinds of offset plates, inks, and offset press problems. Theory and practical applications of conventional and digital prepress.

**GCIP 190 Copyright for Graphic Designers & Web Developers (1)**

1 hour lecture

**Note:** Cross listed as GCMW 190**Transfer acceptability:** CSU

Copyright is an old and well codified area of law. The statutes and cases, however, have created complexities that are sometimes difficult to understand. This course covers the basics of copyright law, copyright registration, methods of informing viewers of copyright protections and liability, and the ways in which a graphic designer may enforce copyright. The damages and remedies of injunction and compensation are included. This course is not intended to offer legal advice. Consult with competent legal professionals for any questions regarding specific copyright issues.

**GCIP 191 Contracts for Graphic Designers & Web Developers (1)**

1 hour lecture

**Note:** Cross listed as GCMW 191**Transfer acceptability:** CSU

Graphic designers, whether employed by business or freelance, need to understand contract terms, negotiation, conditions, and the statutory and case law uniquely applicable to graphic design. Understanding the terms of a contract is essential to protecting the rights to use of work product and obtaining compensation. Failing to do so usually results in abuse of rights and non-compensation. This course is not intended to offer legal advice. Consult with competent legal professionals for any questions regarding specific contractual issues.

**GCIP 192 Legal Issues for Graphic Designers and Web Developers (3)**

3 hours lecture

**Note:** Cross listed as GCMW 192**Transfer acceptability:** CSU

This course will cover most legal issues that confront graphic designers and web developers in the day-to-day operation of the businesses. Specific legal issues will include business formation, contracts, copyright, licensing, deep linking, click wrap agreements, and the risks and benefits of self employment versus employment by a business. This course is not intended to offer legal advice. Consult with competent legal professionals for any questions regarding specific legal issues.

**GCIP 197A Topics in Graphic Communications (1-4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 3 times**Transfer acceptability:** CSU

Short term or special topic course, lecture or laboratory courses in various topics in Graphic Communications.

**GCIP 197B Topics in Digital Imaging (1-5)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Graphic Communications topics in digital imaging. See Class Schedule for specific topic offered. Course title will designate subject covered.

**GCIP 197C Topics in Digital Publishing (1-5)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Graphic Communications topics in digital publishing. See Class Schedule for specific topic offered. Course title will designate subject covered.

**GCIP 197D Topics in Graphic Processes (1-5)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Graphic Communications topics in graphic processes. See Class Schedule for specific topic offered. Course title will designate subject covered.

**GCIP 222 Painter II (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 122 and GCIP 140**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 122, 222**Transfer acceptability:** CSU

Advanced concepts and methods of Painter and its use in image making, image editing, and problem solving. Students will create their own tools using the Painter interface and work collectively with other students through the use of student created tools in the design and construction of digital imagery.

**GCIP 240 Digital Imaging/Photoshop III (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 140 and GCIP 141**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 140, 140A, 140B, 141, 141A, 141B, 240**Transfer acceptability:** CSU

The concepts of advanced digital imaging with Adobe Photoshop for creating and preparing images for electronic distribution. Advanced methods of editing in all venues of digital media for visual communications.

**GCIP 249 Page Layout and Design II (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 140 and GCIP 149**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 149, 249**Transfer acceptability:** CSU

Intermediate concepts of electronic document layout, typography, and graphics. Software capabilities in creating sophisticated graphic and type treatments.



**GCIP 252 Digital Publishing/Illustrator II (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GC 101 and GCIP 152**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 152, 152A, 152B, 252**Transfer acceptability:** CSU

Advanced concepts and methods of Illustrator and its use in graphic illustrations and problem solving. Software capabilities for use in preparing computer files for publishing to digital and electronic delivery systems.

**GCIP 255 Electronic Package Design (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 152 and/or GCIP 252**Transfer acceptability:** CSU

Packaging continues to be one of the fastest growing segments of the graphic communication industry. Learn the importance of packaging graphics and how to create digital files implementing computer and printing technology. In this course you will identify the issues in design strategies for a successful packaging campaign and the technical expertise to produce your designs. Explore the development of packaging through a series of case studies and real-life design and technical tips.

**GCIP 260 Portfolio Development and Presentation (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 140 and GCIP 152**Note:** May be taken 2 times**Transfer acceptability:** CSU

Students will develop a personal portfolio to showcase their graphic skills and techniques. Various resources, including the Internet, will be used to conduct a job search, develop a resume and learn interviewing techniques. Guest speakers will share industry tips. Students will practice presentation and interviewing skills, with feedback from professionals working in graphics and related industries.

**GCIP 270 Commercial Screen Printing (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 170 and GCIP 172**Note:** May be taken 4 times**Transfer acceptability:** CSU

Commercial screen printing applications. Preparation of mechanicals using close registration and printing on standard and unusual surfaces. Color, mechanical process, and quality control standards in screen printing.

**GCIP 280 Digital Prepress and Press III (4)**

3 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in GCIP 182**Note:** May be taken 4 times; maximum of 4 completions in any combination of GCIP 180, 182, 280**Transfer acceptability:** CSU

Advanced work on larger format offset equipment focusing on sheet control, register, ink and water control, and digital imposition.

**GCIP 295 Directed Study in Graphic Communications (1, 2, 3)**

3, 6, or 9 hours laboratory

**Prerequisite:** Approval of project or research by department chairperson/ director**Note:** Cross listed at GCMW 295, may be taken 4 times**Transfer acceptability:** CSU

Independent study for students who have demonstrated skills and/or proficiencies in Graphic Communications subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

**GCIP 296 Special Projects (1, 2, 3)**

3, 6, or 9 hours laboratory

**Recommended preparation:** Advanced coursework or job-related experience**Note:** Cross listed as GCMW 296, may be taken 4 times**Transfer acceptability:** CSU

Independent work on a specified sustained project which does not fit into the context of regularly scheduled classes. Students work from a contract agreed upon by the student and the instructor.

## Graphic Communications - Multimedia & Web (GCMW)

See also Graphic Communications and

Graphic Communications - Imaging &amp; Publishing

Contact the Graphic Communications Department for further information.  
(760) 744-1150, ext. 2452

Office: MD-114

For transfer information, consult a Palomar College Counselor.

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

- Digital Video
- Interactive Media Design - Emphasis in Multimedia Design
- Interactive Web Multimedia and Audio
- Internet - Emphasis in Graphic Communication
- New Media Compositing, Authoring, and Distribution

**Associate in Science Degrees -**

AS Degree requirements are listed in Section 6 (green pages).

- Interactive Media Design - Emphasis in 3D Modeling and Animation

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Digital Video
- Interactive Media Design - Emphasis in 3D Modeling and Animation
- Interactive Media Design - Emphasis in Multimedia Design
- Interactive Web Multimedia and Audio
- Internet - Emphasis in Graphic Communication
- New Media Compositing, Authoring, and Distribution

**Certificates of Proficiency -**

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Digital Animation, Compositing, and Music
- Digital Media
- E - Commerce Design
- Video Game Artist
- Web Data Base Design

**PROGRAMS OF STUDY****Digital Animation, Compositing, and Music**

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

**CERTIFICATE OF PROFICIENCY**

Program Requirements (Select five courses)		Units
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
GCMW 204	Motion Graphics for Multimedia	4
GCMW 206	Motion Graphics Production and Compositing	4
MUS 180	Computer Music I	3
MUS 184	Electronic Ensemble	3
<b>TOTAL UNITS</b>		<b>16-17</b>

Digital Animation, Compositing, and Music Certificate of Proficiency is also listed in Art and in Music.

**Digital Media**

Digital Media encompasses digital video editing in both analog and digital media. The certificate prepares students for employment in the film, video, Internet, and television industries. Major growth in this industry is anticipated as Internet and television merge into one medium.