

**A.A. DEGREE MAJOR**

Program Requirements		Units
SPCH 100	Oral Communication	3
SPCH 105	Beginning Argumentation and Debate	3
SPCH 115	Interpersonal Communication	3
SPCH 120	Human Communication	3
SPCH/TA 125	Beginning Oral Interpretation	3
SPCH 131	Intercultural Communication	3
<b>TOTAL UNITS</b>		<b>18</b>

**COURSE OFFERINGS****SPCH 100 Oral Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

**SPCH 105 Beginning Argumentation and Debate (3)**

3 hours lecture

**Prerequisite:** A minimum grade of 'C' in ENG 100**Transfer acceptability:** CSU; UC

Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

**SPCH 115 Interpersonal Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

**SPCH 120 Human Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

**SPCH 125 Beginning Oral Interpretation (3)**

3 hours lecture

**Note:** Cross listed as TA 125**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

**SPCH 131 Intercultural Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

**SPCH 145 Management of Speech Activities (1)**

3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

**SPCH 150 Debate Research (1)**

3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

**SPCH 160 Practical Public Speaking (1)**

3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

**SPCH 197A Topics in Speech Communication (1-3)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

**SPCH 290 Competitive Intercollegiate Forensics (3)**

9 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

**Theatre Arts (TA)**

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

• Theatre Arts

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

• Entertainment Technology

• Theatre - Technical

At the time of publication of this catalog, Palomar College was awaiting approval by the California Community Colleges Chancellor's Office for a proposed Theatre Arts-Emphasis in Acting Associate in Arts Degree. Should approval be granted, updated information will be announced on the Palomar College catalog addendum at <http://www.palomar.edu/catalog/2011/>

## PROGRAMS OF STUDY

**Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

**CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1

**Electives (Select 11 units)**

ENTT/RTV 294B	Television Internships/Production	1, 2, 3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
RTV 100	Introduction to Radio/TV	3
RTV/ENTT 120	Digital Television Production	3
RTV 230	Digital Audio with Pro Tools	3
TA 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA 170	Computer Aided Drafting for Theatre	2
TA 297	Experimental Topics in Theatre	1-3
WELD 100	Welding I	3

**TOTAL UNITS** **32.5**

Entertainment Technology Certificate of Achievement is also listed in Entertainment Technology and in Radio and Television.

**Theatre Arts**

The Palomar Theatre Program cultivates the potential of theatre to make an impact on the lives of practitioners, audiences, and communities. Through our technique classes, academic offerings and season of productions the program emphasizes the power of theatre to transform individuals and society through imagination, empathy, analysis, and action. The program empowers students to follow the discipline of craft while taking risks and developing their own artistic sensibility. Critically-acclaimed productions range from the classical to the experimental, often serving as a focal point for campus-wide dialogue on social issues. The program also emphasizes collaboration with the other disciplines in the Performing Arts Department and colleagues in the Art Department.

**A.A. DEGREE MAJOR**

Program Requirements		Units
TA 100	Introduction to the Theatre	3
TA/ENTT 105	Introduction to Technical Theatre	3
TA 115	Beginning Acting I: Fundamentals	3
TA/FASH 131	Elementary Stage Costume and Make-Up	3
or		
TA 109	Elementary Stage Make-Up	3
TA 140	History of the Theatre From Ancient Greece Through the 17th Century	3
or		
TA 141	History of the Theatre From the 18th Century to the Present	3

TA 150	Dramatic Literature	3
TA 197D	Stage Crew Workshop	.5 - 3

**Electives (Select 9 units)**

TA/ENTT 107	Lighting for Stage and Television	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA/ENTT 112	Entertainment Audio Production	3
TA 116	Beginning Acting II: Scene Study	3
TA 119	Voice and Speech	3
TA/SPCH 125	Beginning Oral Interpretation	3
TA/MCS 157	Theatre and Social Justice	3
TA 216	Intermediate Acting II: Character Development	3
TA 217	Intensive Actor Training	3

**TOTAL UNITS** **27.5 - 30**

Recommended Electives: TA 113, 184; DNCE/MUS/TA 173

**Theatre -Technical**

Provides training in basic technical theatre skills for career employment in technical production areas of drama, music, and telecommunications. Also provides training for employment in children's theatre, junior theatre, and community theatre.

**CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
TA 100	Introduction to the Theatre	3
TA/ENTT 105	Introduction to Technical Theatre	3
TA 106	Elementary Stage Costume	3
TA/ENTT 107	Lighting for Stage and Television	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA/ENTT 112	Entertainment Audio Production	3
TA 115 or	Beginning Acting I: Fundamentals	
TA 116	Beginning Acting II: Scene Study	3
TA 197D*	Stage Crew Workshop	2-6
TA 197E	Management of Theatre Activities	.5-3

**Plus one of the following courses:**

TA 140	History/Theatre thru 17th Century	3
TA 141	History/Theatre/18th Century to the Present	3
TA 170	Computer Aided Drafting for Theatre	2
TA 297	Experimental Topics in Theatre	1-3

**TOTAL UNITS** **28 - 36.5**

Recommended Electives: CFT 100; ARCH 105; TA 197C

\* TA 197D must be taken two times for a minimum of 2 units.

**COURSE OFFERINGS**

**TA 100 Introduction to the Theatre (3)**  
3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of theory and practice in the contemporary theatre including its literary, critical and technical aspects, and their relationships to historical backgrounds.

**TA 105 Introduction to Technical Theatre (3)**  
2 hours lecture - 3 hours laboratory

**Note:** Cross listed as ENTT 105

**Transfer acceptability:** CSU; UC

A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make up, production organization, business management, and promotion. Course will include practical skills in all areas.

- TA 106 Elementary Stage Costume (3)**  
 2 hours lecture - 4 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Transfer acceptability:** CSU; UC  
 Basic theories, techniques, and procedures of costume production for stage, film, and television. Practical training in college productions.
- TA 107 Lighting for Stage and Television (3)**  
 2 hours lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Note:** Cross listed as ENTT 107  
**Transfer acceptability:** CSU; UC  
 Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.
- TA 108 Stagecraft and Scene Design for Theatre and Television (3)**  
 2 hours lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Note:** Cross listed as ENTT 108  
**Transfer acceptability:** CSU; UC  
 Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.
- TA 109 Elementary Stage Make-Up (3)**  
 2 hours lecture - 4 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105  
**Transfer acceptability:** CSU; UC  
 Basic theories, techniques, and procedures of make-up production for stage, film, and television. Practical training in college productions.
- TA 111 Technical Theatre Production (.5)**  
 1½ hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ENTT/TA 105; completion of, or concurrent enrollment in TA 106 or TA/ENTT 107 or TA/ENTT 108, or TA 109  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Techniques and procedures of planning and coordination through all phases of the technical theatre production process. Practical training through college production.
- TA 112 Entertainment Audio Production (3)**  
 2 hours lecture - 3 hours laboratory  
**Note:** Cross listed as ENTT 112  
**Transfer acceptability:** CSU  
 Audio applications and technology for entertainment based uses. To understand set up, operation, troubleshooting techniques with audio signal chain.
- TA 113 Improvisation for Acting and Interactive Theatre (3)**  
 3 hours lecture  
**Note:** May be taken 3 times  
**Transfer acceptability:** CSU  
 Improvisational theatre techniques for basic acting skills and specific forms that engage the audience in an interactive performance setting. Performance material will reflect and analyze situations of conflict found in the participants' lives and communities.
- TA 115 Beginning Acting I: Fundamentals (3)**  
 3 hours lecture  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of TA 115, TA 116  
**Transfer acceptability:** CSU; UC  
 In a workshop environment, the student will learn the basic tools and terminology of acting. The student will apply this knowledge and experience to the performance of short scenes.
- TA 116 Beginning Acting II: Scene Study (3)**  
 3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in TA 115  
**Note:** May be taken 2 times  
**Transfer acceptability:** CSU; UC  
 Designed to improve the actor's skills for performing scenes and monologues with truth and power. Actors will improve their ability to pursue the character's needs and objectives, to be vulnerable to their partners' words and actions and to create with a range of emotion. Actors in this class will continue to develop their vocal and physical technique.
- TA 119 Voice and Speech (3)**  
 3 hours lecture  
**Note:** May be taken 2 times  
**Transfer acceptability:** CSU; UC  
 A practical and experiential class introducing students to exercises and theories of voice and speech production leading to improved power, expressiveness and clarity. Methodology will include major contemporary approaches to developing the actor's voice.
- TA 125 Beginning Oral Interpretation (3)**  
 3 hours lecture  
**Note:** Cross listed as SPCH 125  
**Transfer acceptability:** CSU; UC  
 An introduction to the oral reading of prose, poetry and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.
- TA 131 Elementary Stage Costume and Make Up (3)**  
 2 hours lecture - 3 hours laboratory  
**Note:** Cross listed as FASH 131  
**Transfer acceptability:** CSU  
 Basic theories, techniques, and procedures of costume production and make-up application for stage, film, and television. Practical training in college productions.
- TA 131B Ensemble Theatre Lab (1)**  
 3 hours laboratory  
**Transfer acceptability:** CSU  
 Practical lab applications of techniques for building strong theatre ensembles.
- TA 131C Playwriting for Actors Lab (1)**  
 3 hours laboratory  
**Note:** May be taken 3 times  
**Transfer acceptability:** CSU  
 A practical theatre lab in developing the unique and individual qualities of the theatre artists spoken and/or written voice.
- TA 131D Acting Audition Lab (1)**  
 3 hours laboratory  
**Note:** May be taken 3 times  
**Transfer acceptability:** CSU  
 Actors learn the important skills of developing materials and strategies for effective auditioning, cold reading methods, preparing for headshots, crafting a resume, and professionalism.
- TA 140 History of the Theatre From Ancient Greece Through the 17th Century (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from Ancient Greece through the 17th Century.

- TA 141 History of the Theatre From the 18th Century to the Present (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from the 18th Century to the present.
- TA 150 Dramatic Literature (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 Investigation of dramatic literature from classical to the contemporary, including examples of: classical, medieval, renaissance, restoration, neo-classical, romantic, realistic, modern, postmodern, contemporary and non-western plays.
- TA 155 Beginning Playwriting (3)**  
 3 hours lecture  
**Note:** May be taken 3 times  
**Transfer acceptability:** CSU  
 Study and analysis of form, style, and structure in dramatic literature. Students will write at least two one act plays for critical analysis. Selected student work will be given studio production.
- TA 157 Theatre and Social Justice (3)**  
 3 hours lecture  
**Note:** Cross listed as MCS 157; may be taken 3 times  
**Transfer acceptability:** CSU  
 The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.
- TA 160 Beginning Stage Direction (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 Training in the principles, procedures, and methods of stage direction. Students will serve as assistant directors on college productions and will also direct scenes for acting classes and studio productions.
- TA 170 Computer Aided Drafting for Theatre (2)**  
 6 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA/ENTT 108  
**Note:** May be taken 2 times  
**Transfer acceptability:** CSU  
 An introduction to computer aided drafting using AutoCAD software. Hands on experience with AutoCAD to include basic mechanical drafting terminology and techniques. An introduction to user specific third party software as related to drafting and designing of scenery for college productions.
- TA 173 Musical Theatre Scenes (1)**  
 3 hours laboratory  
**Note:** Cross listed as DNCE 173/MUS 173; may be taken 4 times  
**Transfer acceptability:** CSU  
 Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.
- TA 182 Introduction to Arts Management (3)**  
 9 hours laboratory  
**Note:** Cross listed as AMS 182/ART 182/DNCE 182/MUS 182; may be taken 3 times  
**Transfer acceptability:** CSU  
 An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.
- TA 183 Internship in Arts Management (3)**  
 9 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in AMS/ART/DANCE/MUS or TA 182  
**Note:** Cross listed as AMS 183/ART 183/DNCE 183/MUS 183; may be taken 3 times  
**Transfer acceptability:** CSU  
 Practical experience in arts management in the visual and performing arts.
- TA 184 Creative Theatre Ensemble (3)**  
 3 hours lecture  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Students (actors, designers, directors, musicians, visual artists, etc.) will work together as an ensemble to create theater performances that rely on discipline, skill, imagination, and artistic courage.
- TA 197C Rehearsal and Performance (.5-3)**  
 1½ to 9 hours laboratory  
**Note:** May be open entry/open exit; may be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Participation in a departmental theatre or musical theatre production as an actor, assistant director or production support.
- TA 197D Stage Crew Workshop (.5-3)**  
 1½ to 9 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in TA/ENTT 105 or TA III, or concurrent enrollment in TA/ENTT 105 or TA III  
**Note:** At least one unit of this course is required of all theatre arts majors; may be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Participation in college dramatic and musical productions as a member of the stage crew or house staff.
- TA 197E Management of Theatre Activities (.5-3)**  
 1½ to 9 hours laboratory  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU  
 The principles of organization, operation, and planning for theatre management including programming, ticket sales, box office records, and promotional news release writing. Practical use applied to theatre productions.
- TA 197F Theatre Topics (.5 - 4)**  
 Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC –Credit determined by UC upon review of course syllabus  
 Topics in theatre. See Class Schedule for specific topic offered. Course title will designate subject covered.
- TA 216 Intermediate Acting II: Character Development (3)**  
 3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in TA I 16  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC (Pending)  
 Several approaches to the task of creating a character will be offered. Physical, vocal, psychological, and emotional aspects of character will be developed in depth.
- TA 217 Intensive Actor Training (3)**  
 3 hours lecture  
**Note:** May be taken 3 times  
**Transfer acceptability:** CSU; UC (Pending)  
 The application of rigorous actor training techniques to develop the actor's ability to create compelling performances. The coursework will integrate physical, vocal and imagination training with psychological work, text analysis and ensemble training.
- TA 297 Experimental Topics in Theatre (1, 2, 3)**  
 3, 6, or 9 hours laboratory  
**Prerequisite:** Previous theatre experience  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus  
 Designed for students with particular interest in advanced projects, including individual research. Tutoring and performance for college classes and community.