

PHIL 135 Pre Renaissance Western Philosophy (3)

3 hours lecture

Transfer acceptability: CSU; UC

Major Western philosophical views from the early Greeks through the 14th Century. Original philosophical works of the periods will be studied and evaluated through critical thinking and writing.

PHIL 136 Renaissance and Modern Western Philosophy (3)

3 hours lecture

Transfer acceptability: CSU; UC

Major Western philosophical views from the Renaissance to the present. Original philosophical works of the periods will be studied and evaluated through critical thinking and writing.

PHIL 197 Philosophy Topics (.5-6)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times**Transfer acceptability:** CSU

Topics in Philosophy. See Class Schedule for specific topic covered. Course title will designate subject covered.

PHIL 250 Philosophy in Literature (3)

3 hours lecture

Transfer acceptability: CSU; UC

A study of philosophical concepts as they appear in the academic and nonacademic writings of philosophers, and in related writings by nonphilosophers. The writings are examined from the perspectives of both philosophical analysis and cultural context. The works and thinkers studied vary from semester to semester. See the class schedule for the current semester's theme.

PHIL 295 Directed Study in Philosophy (1, 2, 3)

1, 2, or 3 hours lecture

Prerequisite: Enrollment subject to project approval**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

An individualized or group project in philosophy of any nature approved by, and under the personal supervision of, the instructor.

Photography (PHOT)**See also Journalism**

Contact the Communications Department for further information.

(760) 744-1150, ext. 2440

Office: U-12

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Digital Imaging
- Photography

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Digital Imaging
- Photography

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Commercial Photography
- Fine Art Photography

PROGRAMS OF STUDY**Commercial Photography**

This Certificate is designed to provide an avenue for those students interested in pursuing a career as a professional photographer in the areas of advertising photography, product photography, portrait and wedding photography, photojournalism, editorial and documentary photography and other photo related vocations. Courses address technique, aesthetics, ethics and business practices. See course description for specific topics and prerequisites.

CERTIFICATE OF PROFICIENCY

Program Requirements	Units
PHOT/	
JOUR 140*	Photojournalism 3
PHOT 209*	Photographic Portfolio 3
PHOT 220*	Commercial Photography 3
PHOT 225*	Photographic Portraiture 3
PHOT 230*	Digital Darkroom I 3
TOTAL UNITS	15

*This course has a prerequisite.

Digital Imaging

Prepares students for entry-level position as creator and processor of digital imagery. Layout and creative position in multimedia, internet publishing, digital video, publishing, photography, and motion graphics.

Digital imaging is one of the basic requirements for all electronic communication delivery systems.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
GCIP 122	Painter I 4
GCIP 140	Digital Imaging/Photoshop I 4
GCIP 141	Digital Imaging/Photoshop II 4
GCIP 240	Digital Imaging/Photoshop III 4
GCMW 203	Web Multimedia 4
GCMW 204	Motion Graphics for Multimedia 4
GCMW 205	Digital Video for Multimedia 4
PHOT 100	Elementary Photography 3
PHOT 230	Digital Darkroom I 3
TOTAL UNITS	34

Digital Imaging A.A. Degree Major or Certificate of Achievement is also listed under Graphic Communications - Imaging and Publishing.

Fine Art Photography

This certificate is designed to provide an avenue for those students interested in pursuing a career as a fine art photographer. The course work will address a range of technical issues, personal expression, aesthetics, criticism, portfolio development, business practices, and history. See course description for specific topics and prerequisites.

CERTIFICATE OF PROFICIENCY

Program Requirements	Units
PHOT 125	History and Criticism of Photography 3
PHOT 201	Elementary Color Negative Printing 3
PHOT 209	Photographic Portfolio 2
PHOT 210	Advanced Black and White Photography 3
PHOT 215	Creative Photography 3
PHOT 216	Alternative Photographic Processes 3
TOTAL UNITS	17

Photography

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements

	Units
PHOT 100 Elementary Photography	3
PHOT 105 Intermediate Black and White Photography	3
PHOT 125 History and Criticism of Photography	3
PHOT/JOUR 140 Photojournalism	3
PHOT 201 Elementary Color Negative Printing	3
PHOT 210 Advanced Black and White Photography	3
PHOT 220 Commercial Photography	3
PHOT 225 Photographic Portraiture	3
PHOT 230 Digital Darkroom I	3
GCIP 140 Digital Imaging/Photoshop I	4

Electives (Select a minimum of 6 units)

PHOT 50 Digital Camera	3
PHOT 110 Basic 35mm Color Photography	3
PHOT 115 Creative 35mm Color Photography	3
PHOT 150 Digital Photography I	3
PHOT 170 The Photography and Photographers of California	3
PHOT 197A Photography Topics: Field Studies	1 - 3
or	
PHOT 197B Photography Topics: Technical Studies	1 - 3
or	
PHOT 197C Photography Topics: General	1 - 3
PHOT 202 Intermediate Color Printing	3
PHOT 209 Photographic Portfolio	3
PHOT 212 Landscape Photography	3
PHOT 215 Creative Photography	3
PHOT 216 Alternative Photographic Processes	3
PHOT 296 Special Projects	1 - 3

TOTAL UNITS 36

COURSE OFFERINGS

Courses numbered under 100 are not intended for transfer credit.

PHOT 50 Digital Camera (3)

3 hours lecture

Principles and use of digital cameras for beginners. Understand how your digital camera works and what the menu selections mean. Learn to download image files to your computer; make basic editing changes and how to share your images via web, email and slide presentations. The aesthetics and technology of digital photography will be discussed in lecture and critique sessions of student assignments.

PHOT 100 Elementary Photography (3)

1½ hours lecture - 4½ hours laboratory

Transfer acceptability: CSU; UC

Introduction to the mechanics, optics, chemistry, lighting principles, and practices of elementary photography using film. Explores the history, aesthetics, and the conceptualization of photographic imagery. Includes darkroom procedures in developing, printing, and finishing black and white photographic materials.

PHOT 105 Intermediate Black and White Photography (3)

1½ hours lecture - 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in PHOT 100

Transfer acceptability: CSU; UC

Continues the study of the art and techniques associated with black and white photography. Problems relating to small and medium format camera systems and optics will be identified and compared. Further refinement in darkroom procedures and aesthetics will be explored.

PHOT 110 Basic 35mm Color Photography (3)

3 hours lecture

Transfer acceptability: CSU

An introduction to 35mm color slide photography including materials, techniques, and composition. Field trips, critiques, and discussions will be held on assigned topics. No darkroom laboratory.

PHOT 115 Creative 35mm Color Photography (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in PHOT 100, 105, or 110

Transfer acceptability: CSU

Use of the 35mm camera and color films applied to creative solutions to problems relating to color, texture, line, form, and composition. Critique and discussion on assigned subjects. No darkroom laboratory.

PHOT 125 History and Criticism of Photography (3)

3 hours lecture

Transfer acceptability: CSU; UC – PHOT 125 and 170 combined: maximum credit, one course

A survey of the history of photography from its invention to modern times and its development as an art and communication medium. Examines important photographers, their lives and works, in order to establish a critical understanding of photography and its place in our culture.

PHOT 140 Photojournalism (3)

1½ hours lecture - 4½ hours laboratory

Note: Cross listed as JOUR 140

Transfer acceptability: CSU

A study of the history and practice of photojournalism, providing specific application through photographing for The Telescope, Palomar College's newspaper. Student must provide own camera.

PHOT 150 Digital Photography I (3)

1½ hours lecture - 4½ hours laboratory

Transfer acceptability: CSU

Lecture and laboratory activities will permit each student to discover the applications of electronic imaging for still photographers. Emphasis is placed on digital camera capture, image editing and quality digital output. The aesthetics and technology of digital photography will be discussed in lecture and critique sessions.

PHOT 155 Digital Photography II (3)

1½ hours lecture - 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in PHOT 150

Transfer acceptability: CSU

This is an intermediate level digital photography class which emphasizes solving photographic problems in-camera. Image editing skills are refined using current image editing software. This class will output photographic work to print via high quality inkjet printers. Aesthetic considerations and visual literacy continue to be emphasized during assignment critiques.

PHOT 170 The Photography and Photographers of California (3)

1½ hours lecture - 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in PHOT 100 or PHOT 150

Note: May be taken 2 times

Transfer acceptability: CSU; UC – PHOT 125 and 170 combined: maximum credit, one course

A survey and comparison of past and present California photographers and their work. An analysis of their philosophies and practices as it applies to the execution of photography as both an art and communication medium. There are numerous visitations with established photographers and galleries. Usually will require one trip of several days outside of the local area.

PHOT 197A Photography Topics: Field Studies (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU

Topics in Photography, Field Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

PHOT 197B Photography Topics: Technical Studies (.5 - 4)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU

Topics in Photography, Technical Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

PHOT 197C Photography Topics: General (.5 - 4)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 3 times

Transfer acceptability: CSU

Topics in Photography, General. See Class Schedule for specific topic offered. Course title will designate subject covered.

PHOT 201 Elementary Color Negative Printing (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 105

Transfer acceptability: CSU

An introduction to the techniques and aesthetics of color negative printing. History, materials, processes, and vision will be explored.

PHOT 202 Intermediate Color Printing (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 201

Transfer acceptability: CSU

A continuation of PHOT 201 with an emphasis on refined color printing skills. Color theory, image content, and printing excellence as well as contemporary issues will be stressed.

PHOT 209 Photographic Portfolio (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 105 or PHOT 155

Note: May be taken 3 times

Transfer acceptability: CSU

Methods of portfolio design and production, goal setting, market research, resumes, artist statements, cover and inquiry letters and self-promotion for a range of career, scholastic and artistic purposes. Students will be required to employ their developing visual literacy, analytical skills and subjective thought. Field trips and classroom visits by working professionals will be incorporated.

PHOT 210 Advanced Black and White Photography (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 105

Transfer acceptability: CSU; UC

An exploration of the creative and technical possibilities of the View Camera through various assignments aimed at developing a personal style and approach to the production of quality black and white photography. A study of the relationship between film exposure and development and its application in the "zone system" is stressed.

PHOT 212 Landscape Photography (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 100 or PHOT 150

Note: May be taken 4 times

Transfer acceptability: CSU

A survey and comparison of past and present landscape photography. An analysis of different philosophies and approaches as it applies to different locations. Usually will require one trip of several days outside of the local area.

PHOT 215 Creative Photography (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 100

Transfer acceptability: CSU; UC

Exploration of photography as an art form using both conventional and non conventional silver and non silver processes to permit broad variations and approaches to photographic expression.

PHOT 216 Alternative Photographic Processes (3)
1½ hours lecture - 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in PHOT 105, or concurrent enrollment in PHOT 105

Transfer acceptability: CSU

A practical, hands-on survey of historical alternatives and contemporary variations to the modern standard photographic process. Silver, Ferric, Dichromate, and Photomechanical possibilities for self expression will be explored. Typical processes learned will include Van Dyke, Cyanotype, Platinum and Palladium Kallitype, Bromoil, and gum printing.

PHOT 220 Commercial Photography (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 105

Transfer acceptability: CSU

Considerations of professional technical fundamentals in lighting, film, camera systems, and management as applied in studio and location photography for commercial, advertising, and promotional purposes.

PHOT 225 Photographic Portraiture (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 105

Transfer acceptability: CSU

Techniques and styles of photographic portraiture. Studio and non studio applications will be explored using black and white and color films. Emphasis on lighting equipment and techniques.

PHOT 230 Digital Darkroom I (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in GCIP 140 and PHOT 100, or PHOT 150

Note: May be taken 2 times

Transfer acceptability: CSU

The technology of digital photography, the computer, and inkjet printers. Emphasis on industry standard image editing software as the primary photographic processing and manipulation tools. Continuing instruction in digital image processing directed toward photographic output. Development of capabilities and use of the digital darkroom.

PHOT 235 Digital Darkroom II (3)
1½ hours lecture - 4½ hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 230

Note: May be taken 2 times

Transfer acceptability: CSU

This course is a continuing investigation into the technology, theory and aesthetics of digital photography with instruction on advanced digital image processing from a photographic perspective. Emphasis will be on; creating outstanding imagery, perfecting output through the advance use of image editing software, advancing visual literacy.

PHOT 296 Special Projects (1, 2, 3)
3, 6, or 9 hours laboratory
Prerequisite: A minimum grade of 'C' in PHOT 105

Note: May be taken 3 times

Transfer acceptability: CSU

Requires demonstrated proficiency in photography and the creative ability and initiative to work independently on a particular sustained project which does not fit in the context of regularly scheduled classes. Could include portfolio preparation.

Physical Education (PE)

See Kinesiology

Physical Science (PHSC)

Contact the Physics and Engineering Department for further information.
(760) 744-1150, ext. 2505
Office: NS-355B