

**MCS 122 Survey of Middle Eastern History (3)**  
 3 hours lecture  
*Transfer acceptability:* CSU; UC  
 A survey of the history, cultures and religions of the Arab world including the emergence of Islam as a major world religion, and the impact of the Arab conquests on the Mediterranean world.

**MCS 124 Islamic Cultures and Traditions (3)**  
 3 hours lecture  
*Note:* Cross listed as RS 124  
*Transfer acceptability:* CSU; UC  
 An introductory course designed for students with a general interest in the Islamic world, including its history and cultural traditions. Examines the main social, traditional and legal institutions of Islam.

**MCS 157 Theatre and Social Justice (3)**  
 3 hours lecture  
*Note:* Cross listed as TA 157; may be taken 3 times  
*Transfer acceptability:* CSU  
 The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.

**MCS 165 Introduction to Asian American Studies (3)**  
 3 hours lecture  
*Transfer acceptability:* CSU; UC  
 This course is an introduction to Asian American Studies. It focuses on the lives and experiences of Asian Americans in the United States. It surveys the history of immigration and cultural assimilation of the different Asian American groups in the U.S. As such, the course will utilize historical perspectives, literature, and film to examine the Asian American experience and the changing roles and contributions of Asian Americans in American society.

**MCS 197 Multicultural Studies Topics (.5 - 4)**  
*Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.*  
*Note:* May be taken 4 times  
*Transfer acceptability:* CSU; UC – Credit determined by UC upon review of course syllabus.  
 Topics in Multicultural Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

**MCS 200 Race, Class, and Ethnic Groups in America (3)**  
 3 hours lecture  
*Note:* Cross listed as AMS 200/SOC 200  
*Transfer acceptability:* CSU; UC  
 This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

**Music (MUS)**

Contact the Performing Arts Department for further information.  
 (760) 744-1150, ext. 2316  
 Office: D-16

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).  
 • Music

**Certificates of Proficiency -**

Certificate of Proficiency requirements are listed in Section 6 (green pages).  
 • Digital Animation, Compositing, and Music

**PROGRAMS OF STUDY**

**Digital Animation, Compositing, and Music**

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

**CERTIFICATE OF PROFICIENCY**

Program Requirements (Select five courses)		Units
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
GCMW 204	Motion Graphics for Multimedia	4
GCMW 206	Motion Graphics Production and Compositing	4
MUS 180	Computer Music I	3
MUS 184	Electronic Ensemble	3
<b>TOTAL UNITS</b>		<b>16 - 17</b>

Digital Animation, Compositing, and Music Certificate of Proficiency is also listed in Art and in Graphic Communications - Multimedia and Web.

**Music**

Students pursuing a music major will take the following required courses. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

*Note:* MUS 103 is recommended for students who need preparation for Music Theory I.

**A.A. DEGREE MAJOR**

Program Requirements		Units
MUS 100	Music Appreciation	3
MUS 105	Music Theory I	3
MUS 106	Music Theory II	3
MUS 110	Music Skills I	1
MUS 111	Music Skills II	1
MUS 180	Computer Music I	3
MUS 210	Advanced Harmony	3
MUS 211	Counterpoint	3
MUS 215	Music Skills III	1
MUS 216	Music Skills IV	1
<b>Group One (Select 12 units)</b>		
MUS 134	Palomar Women's Chorus	1
DNCE 137/ MUS 137	Cuban and Brazilian Drumming I	.5 - 1.5
DNCE 138/ MUS 138	Cuban and Brazilian Drumming II	.5 - 1.5
MUS 143	Palomar Chorale Chamber Ensemble	.5 - 1
MUS 147	Concert Choir	1
MUS 148	Palomar Chorale	1
MUS 149	Spectrum Pop/Jazz Singers	1
MUS 150	Musical Theatre - Vocal	.5 - 1
MUS 151	Concert Band	1
MUS 152	Jazz Ensemble	1
MUS 155	Chamber Ensemble - Brass	1
MUS 157	Guitar Ensembles	2
MUS 158	Chamber Singers	.5 - 1
MUS 172	Repertory Jazz Ensemble	1
MUS 181	Computer Music II	3
MUS 184	Electronic Ensemble	3
MUS 187	Computer Music Composition	3
MUS 198	Palomar Symphony Orchestra	.5 - 1
MUS 220	Applied Music	3
MUS 222	Performance Studies	.5
MUS 223	Premier Chamber Ensembles	1

**Group Two (Select 4-5 units)**

MUS 115	Basic Keyboard I	2
MUS 116	Accelerated Basic Keyboard	3
MUS 117	Basic Keyboard II	2
MUS 119	Piano Skills I	2
MUS 131	Vocal Literature and Performance	2
MUS 175	Beginning Guitar	2
MUS 176	Intermediate Guitar	2
MUS 179	Beginning Flamenco Guitar	2
MUS 224	Introduction to Jazz Piano	2
MUS 225	Piano Skills II	2

**Group Three (Select 3 units)**

MUS 101	Survey of 20th Century Music	3
MUS 102	Introduction to Jazz	3
MUS 171	World Music	3

**TOTAL UNITS** 41 - 42

Recommended Elective: DNCE/MUS/TA 173

**COURSE OFFERINGS**

An activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Keyboard courses for credit). Keyboard, Piano skills, Vocal, Brass Instruments, Woodwind Instruments, Guitar, Choir, Concert Band, Jazz, Chamber Ensemble, and String Orchestra are defined as activity courses.

Courses numbered under 100 are not intended for transfer credit.

**MUS 96A Special Projects: Performance (1)**

3 hours laboratory

**Prerequisite:** Enrollment subject to audition**Note:** May be taken 4 times

Participation in group or solo performances beyond those normally expected in individual study classes.

**MUS 96B Special Projects: Research (1, 2, 3)**

3, 6, or 9 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 105**Note:** May be taken 4 times

Special study in the areas of music theory, composition, history, or literature.

**MUS 97D Music Topics (.5 - 4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times

Topics in Music. See Class Schedule for specific topic offered. Course title will designate subject covered.

**MUS 100 Music Appreciation (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey course that develops musical listening skills through lectures, discussion, in-class listening to recorded music, and live concert attendance. Stylistic and structural elements, cultural roles of music and musicians, and contributions of technology in Western music are examined through representational works from the earliest notated music to the present.

**MUS 101 Survey of 20th Century Music (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

Music from the mid 19th Century to the recent avant garde, with emphasis on understanding the issues and philosophies of modern musical thought.

**MUS 102 Introduction to Jazz (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

Surveys the historical and musical development of jazz as a unique African American expression from the beginning of slavery in the U.S. to the current global multicultural expression of jazz in the twenty-first century. Emphasis is placed on how racial, socio-economic, and gender relationships between whites, African Americans and Latinos were reflected in and influenced by jazz musicians, and the evolving technological contexts in which jazz has developed. Students become active listeners, and develop culturally relevant aesthetic criteria in contextualizing jazz performances.

**MUS 103 Fundamentals of Music (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

Training in the fundamentals of music, primarily for the non music major. The course of study includes a thorough acquaintance with scales, intervals, keys and triads, as well as development in ability to sight read simple melodic material and take simple melodic dictation.

**MUS 105 Music Theory I (3)**

3 hours lecture - 2 hours laboratory

**Corequisite:** MUS 110**Transfer acceptability:** CSU; UC

Analysis and written work in melodic, rhythmic, and harmonic structure of music. Includes review of music rudiments and study of structure and harmonic usage of triads. Required concert attendance.

**MUS 106 Music Theory II (3)**

3 hours lecture - 2 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 105**Corequisite:** MUS 111**Transfer acceptability:** CSU; UC

Continuation of MUS 105, extending analysis and written work into all aspects of diatonic harmony, secondary dominants, and elementary modulation. Music literacy is developed through listening and score reading assignments. Required concert attendance.

**MUS 110 Music Skills I (1)**

1 hour lecture - 3 hours laboratory

**Prerequisite:** Ability to read and write basic music notation**Transfer acceptability:** CSU; UC

Melodic and rhythmic sight reading and dictation. Required concert attendance. Required for students with a major in music.

**MUS 111 Music Skills II (1)**

1 hour lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 110**Transfer acceptability:** CSU; UC

Continuation of MUS 110 and harmonic dictation. Required concert attendance. Required for students with a major in music.

**MUS 115 Basic Keyboard I (2)**

1 hours lecture - 3 hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 115, MUS 116, MUS 117**Transfer acceptability:** CSU; UC

An introduction to the keyboard through the study of notation, basic hand positions, and chord formations.

**MUS 116 Accelerated Basic Keyboard (3)**

1 1/2 hours lecture - 4 1/2 hours laboratory

**Prerequisite:** Ability to read music in treble and bass clefs**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 115, MUS 116, MUS 117**Transfer acceptability:** CSU; UC

Accelerated class for the beginning keyboard student. Required of all students with a major in music and for music credential candidates.

- MUS 117 Basic Keyboard II** (2)  
1 hour lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in MUS 115 or the passing of equivalency test  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 115, MUS 116, MUS 117  
**Transfer acceptability:** CSU; UC  
Keyboard experience through the further study of notation, scales, and chord progressions. Sight reading and improvisation.
- MUS 119 Piano Skills I** (2)  
1 hour lecture - 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in MUS 117 or the passing of equivalency test  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 119, MUS 225  
**Transfer acceptability:** CSU; UC  
Piano techniques including scales and arpeggios, sight reading, and ensemble playing. Required of all music majors and for credential candidates.
- MUS 125 Musicianship for Elementary Teachers** (3)  
3 hours lecture  
**Transfer acceptability:** CSU  
Skills and competencies required in the elementary school classroom including basic music theory, sight singing, classroom instruments, voice, and a useful repertoire of songs selected from State adopted music textbooks. It is recommended that students lacking a basic knowledge of the piano enroll in MUS 115 concurrently.
- MUS 130 Fundamental Vocal Skills** (2)  
2 hours lecture  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 130, MUS 131, MUS 132  
**Transfer acceptability:** CSU; UC  
Introduction to the basics of singing. Includes proper breath control and posture, practice techniques, diction, and performance of simple song literature.
- MUS 131 Vocal Literature and Performance** (2)  
2 hours lecture  
**Prerequisite:** A minimum grade of 'C' in MUS 130  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 130, MUS 131, MUS 132  
**Transfer acceptability:** CSU; UC  
Establishment of a basic repertoire for the singer. Rehearsal and performance of folk songs; musical theatre; and Italian, German, French, and English art songs.
- MUS 132 Popular Vocal Technique** (1)  
2 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in MUS 130  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 130, MUS 131, MUS 132  
**Transfer acceptability:** CSU; UC  
Development of individual style in popular music. Scat singing, microphone technique, and expansion of repertoire.
- MUS 134 Palomar Women's Chorus** (1)  
3 hours laboratory  
**Prerequisite:** Enrollment subject to audition  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 134, 147, 148, 149  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of standard choral literature for women's voices. Trips to college choir festivals and performances in the community and at Palomar College.
- MUS 137 Cuban and Brazilian Drumming I** (.5, 1, 1.5)  
1½, 2, 3, 4½ hours laboratory  
**Note:** Cross listed as DNCE 137; may be taken 4 times; maximum of 4 completions in any combination of MUS/DNCE 137 and MUS/DNCE 138  
**Transfer acceptability:** CSU; UC  
Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.
- MUS 138 Cuban and Brazilian Drumming II** (.5, 1, 1.5)  
1½, 2, 3, 4½ hours laboratory  
**Limitation on enrollment:** Enrollment subject to audition  
**Note:** Cross listed as DNCE 138; may be taken 4 times; maximum of 4 completions in any combination of MUS/DNCE 137 and MUS/DNCE 138  
**Transfer acceptability:** CSU; UC  
Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.
- MUS 143 Palomar Chorale Chamber Ensemble** (.5, 1)  
1½ or 3 hours laboratory  
**Prerequisite:** Enrollment subject to audition with emphasis on vocal ability and music reading  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU  
Rehearsal and performance of choral and chamber music for voices. Attendance at all scheduled performances is required.
- MUS 147 Concert Choir** (1)  
3 hours laboratory  
**Prerequisite:** Previous singing experience  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 134, MUS 147, MUS 148, MUS 149  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of standard choral literature. Trips to college choir festivals and performances in the community and at Palomar College.
- MUS 148 Palomar Chorale** (1)  
3 hours laboratory  
**Prerequisite:** Enrollment subject to audition  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 134, MUS 147, MUS 148, MUS 149  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of standard oratorio and choral literature. Attendance at all scheduled performances is required.
- MUS 149 Spectrum Pop/Jazz Singers** (1)  
3 hours laboratory  
**Prerequisite:** Enrollment subject to audition  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 134, MUS 147, MUS 148, MUS 149  
**Transfer acceptability:** CSU; UC  
A group of singers specializing in the performance of jazz, gospel, rock, musical theatre, and popular music. Improvement of musicianship and concept of style. The ensemble gives campus and community concerts. Attendance at all scheduled performances is required.
- MUS 150 Musical Theatre –Vocal** (.5, 1)  
1½ or 3 hours laboratory  
**Prerequisite:** Enrollment subject to audition  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of vocal musical theatre literature. Attendance at all scheduled rehearsals and productions is required.
- MUS 151 Concert Band** (1)  
3 hours laboratory  
**Prerequisite:** Ability to perform on one or more band instruments  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 151, MUS 161  
**Transfer acceptability:** CSU; UC  
Study, rehearsal, and performance of standard concert band music.

- MUS 152 Jazz Ensemble** (1)  
3 hours laboratory  
**Prerequisite:** Ability to perform on one or more instruments and read music. Enrollment subject to audition  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 152, 162, 172  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of standard stage band literature. Opportunities for students to arrange and compose for the band and rehearse the ensemble. Attendance at all scheduled performances is required.
- MUS 155 Chamber Ensemble – Brass** (1)  
3 hours laboratory  
**Prerequisite:** Ability to perform on one or more instruments and to sight read music  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of chamber music literature for brass.
- MUS 157 Guitar Ensembles** (2)  
2 hours lecture  
**Prerequisite:** Enrollment subject to audition with emphasis on music reading  
**Note:** May be taken 3 times  
**Transfer acceptability:** CSU; UC  
Performance practice considerations for ensemble music from various periods of music history, with an emphasis on music reading and classical technique.
- MUS 158 Chamber Singers** (.5,1)  
1½ or 3 hours laboratory  
**Prerequisite:** Enrollment subject to audition with emphasis on vocal ability and music reading  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of chamber music for voices.
- MUS 159 Musical Theatre Orchestra** (.5,1)  
1½ or 3 hours laboratory  
**Prerequisite:** Enrollment subject to audition; ability to play an instrument and read music at sight  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
Rehearsal and performance of musical theatre literature. Attendance at all scheduled productions is required.
- MUS 161 Summer Concert Band** (.5)  
1½ hours laboratory  
**Prerequisite:** Ability to perform on one or more instruments  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 151, MUS 161  
**Transfer acceptability:** CSU; UC  
Study, rehearsal, and performance of standard concert band music.
- MUS 162 Summer Stage Band** (.5)  
1½ hours laboratory  
**Prerequisite:** Ability to perform on an instrument and read music  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 152, 162, 172  
**Transfer acceptability:** CSU; UC  
Extensive reading and rehearsing of jazz and jazz rock literature.
- MUS 170 Great Musicians Through Film** (3)  
3 hours lecture  
**Transfer acceptability:** CSU; UC  
The study of the life and compositions of such composers as Bach, Mozart, Beethoven, Schumann, Bruckner, and Stravinsky through documentary and biographical films accompanied by lectures and discussions as well as biographical film sketch of Anthon Rubenstein.
- MUS 171 World Music** (3)  
3 hours lecture  
**Transfer acceptability:** CSU; UC  
A survey of world music including North American Indian, Mexico, India, Japan, Indonesia, Middle East, China, Africa, and South America, with emphasis on understanding the cultural background, instruments, musical characteristics and the impact of world music on the 20th century culture.
- MUS 172 Repertory Jazz Ensemble** (1)  
3 hours laboratory  
**Prerequisite:** Enrollment subject to audition  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 152, 162, 172  
**Transfer acceptability:** CSU  
Study and preparation of professional level materials for the large jazz ensemble.
- MUS 173 Musical Theatre Scenes** (1)  
3 hours laboratory  
**Note:** Cross listed as DNCE 173/TA 173; may be taken 4 times  
**Transfer acceptability:** CSU  
Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.
- MUS 175 Beginning Guitar** (2)  
2 hours lecture  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 175, 176, 178  
**Transfer acceptability:** CSU; UC  
An introduction to the fingerboard through the study of notation, basic hand positions, and chord formations.
- MUS 176 Intermediate Guitar** (2)  
2 hours lecture  
**Prerequisite:** A minimum grade of 'C' in MUS 175  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 175, 176, 178  
**Transfer acceptability:** CSU; UC  
A continuation of MUS 175 with a more in-depth study of the classical, flamenco, blues, and jazz styles. Theory, technique, and interpretation will be thoroughly explored.
- MUS 178 Classical Guitar** (2)  
2 hours lecture  
**Prerequisite:** A minimum grade of 'C' in MUS 175 or ability to read music  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 175, 176, 178  
**Transfer acceptability:** CSU; UC  
Guitar techniques in the classical style, with emphasis on sight reading and ensemble playing as well as performance of guitar literature from the Renaissance through the early 20th Century.
- MUS 179 Beginning Flamenco Guitar** (2)  
2 hours lecture  
**Prerequisite:** Basic knowledge of guitar  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
Students will learn necessary terminology, harmony, rhythm, and additional techniques in order to develop a basic knowledge of Flamenco Guitar.
- MUS 180 Computer Music I** (3)  
3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in MUS 103 or 115 or ARTI 246 or GCMW 204  
**Transfer acceptability:** CSU  
This course is designed to give students an understanding of basic computer music application including sound design, MIDI, and music notation software.

**MUS 181 Computer Music II (3)**  
3 hours lecture  
**Prerequisite:** A minimum grade of 'C' in MUS 180, or concurrent enrollment in MUS 180

**Transfer acceptability:** CSU

An overview of digital audio techniques. Topic in sound synthesis, sound design, and sampling.

**MUS 182 Introduction to Arts Management (3)**  
9 hours laboratory

**Note:** Cross listed as AMS 182, ART 182, DNCE 182, TA 182; may be taken 3 times

**Transfer acceptability:** CSU

An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

**MUS 183 Internship in Arts Management (3)**  
9 hours laboratory

**Prerequisite:** A minimum grade of 'C' in AMS/ART/DNCE/MUS/ITA 182

**Note:** Cross listed as AMS 183/ART 183/DNCE 183/TA 183; may be taken 3 times

**Transfer acceptability:** CSU

Practical experience in arts management in the visual and performing arts.

**MUS 184 Electronic Ensemble (3)**  
3 hours lecture

**Prerequisite:** A minimum grade of 'C' in MUS 103

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Instruction in music technology, composition, and performance. Students will compose and participate in performances of original works for electronic, computer, and acoustic instruments.

**MUS 187 Computer Music Composition (3)**  
3 hours lecture

**Prerequisite:** A minimum grade of 'C' in MUS 103 or MUS 115, and MUS 180 and MUS 181

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Students will work on individual computer music compositions. Instruction will include, but is not limited to, computer music software and hardware overviews. This will include composition and notation techniques, music analysis, detailed work on specific software applications, music publishing information, and rehearsal and part preparation. Students may also take this in conjunction with computer music classes in order to receive further tutelage with that class material.

**MUS 197 Topics in Music (.5-3)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times for a maximum of 9 units

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Workshops in various special topics in music.

**MUS 198 Palomar Symphony Orchestra (.5,1)**  
1½ or 3 hours laboratory

**Prerequisite:** Enrollment subject to audition

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Study, rehearsal, and performance of a wide variety of orchestral literature from the Baroque, Classical, Romantic, and 20th Century styles. Attendance at all scheduled performances is required.

**MUS 210 Advanced Harmony (3)**  
3 hours lecture 2 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 106

**Corequisite:** MUS 215

**Transfer acceptability:** CSU; UC

Analysis and written work in altered chords, chromatic harmony, modulation, structural form (sonata allegro), and 20th Century developments. Required concert attendance.

**MUS 211 Counterpoint (3)**  
3 hours lecture - 2 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 210

**Corequisite:** MUS 216

**Transfer acceptability:** CSU; UC

Analysis and written work in two and three voice counterpoint in the 18th Century style (invention and fugue). Required concert attendance.

**MUS 215 Music Skills III (1)**  
1 hour lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 111

**Transfer acceptability:** CSU; UC

Continuation of MUS 111 and four part harmonic dictation. Introduction to chromatic dictation. Required for students with a major in music.

**MUS 216 Music Skills IV (1)**  
1 hour lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 215

**Note:** May be taken 3 times; maximum of 4 completions in any combination of MUS 110, 111, 215, 216

**Transfer acceptability:** CSU; UC

Continuation of MUS 215 and contrapuntal dictation. Required for students with a major in music, but open to all students.

**MUS 220 Applied Music (2)**  
6 hours laboratory

**Corequisite:** MUS 222 and at least one music ensemble (MUS 134, 137, 138, 143, 147, 148, 149, 150, 151, 152, 155, 157, 158, 159, 172, 173, 184, 198)

**Limitation on Enrollment:** Enrollment subject to audition

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Individual lessons with music instructor developing basic techniques in applied music. Student is required to practice on campus, be concurrently enrolled in a music ensemble, participate in Performance Studies class, and perform for music juries at the conclusion of the semester.

**MUS 222 Performance Studies (.5)**  
2 hours laboratory

**Corequisite:** MUS 220

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

A combination of private studio instruction in instrument or voice with an off campus instructor, plus on campus training in performance skills.

Required conditions:

1. Fourteen clock hours of instruction with a private instructor and adequate practice time are required.
2. At the end of the semester the student will be required to perform for the Music Faculty.
3. Student should have necessary skills and technique on chosen instrument to begin training in public performance.

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|----------------|------------------------|
| a. Piano       | m. Baritone Horn       |
| b. Harpsichord | n. Tuba                |
| c. Organ       | o. Percussion          |
| d. Voice       | p. Violin              |
| e. Flute       | q. Viola               |
| f. Oboe        | r. Cello               |
| g. Clarinet    | s. Contrabass          |
| h. Saxophone   | t. Harp                |
| i. Bassoon     | u. Classical Guitar    |
| j. French Horn | v. Classical Accordion |
| k. Trumpet     | w. Studio Guitar       |
| l. Trombone    |                        |

**MUS 223 Premier Chamber Ensembles (1)**  
3 hours laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Chamber music ensembles for advanced performers. Enrollment subject to audition.

**MUS 224 Introduction to Jazz Piano (2)**

1 hours lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 117 or the passing of equivalency test**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

Provides students with a practical knowledge and proficiency in concepts pertaining to jazz piano, including reading chord symbols, chord voicings, stylistically appropriate accompaniment, and improvising in a jazz and/or pop music idiom.

**MUS 225 Piano Skills II (2)**

1 hour lecture - 3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 119 or the passing of equivalency test**Note:** May be taken 4 times; maximum of 4 completions in any combination of MUS 119, MUS 225**Transfer acceptability:** CSU; UC

Continuation of piano techniques with emphasis on improvised accompaniments, sight reading, ensemble playing, pedaling, and practice techniques.

**MUS 227 Accompanying Ensemble (1)**

3 hours laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 225 or the passing of equivalency test**Note:** May be taken 4 times**Transfer acceptability:** CSU

Techniques of, and practical experience in, piano accompaniment for ensembles, vocalists, and instrumentalists.

**MUS 241 Solfege II (1)**

1 hour lecture

**Prerequisite:** A minimum grade of 'C' in MUS 240**Note:** May be taken 2 times**Transfer acceptability:** CSU

Review sight-reading and writing in pentatonic scales and progress to major and minor scales, continuing to focus on sight-singing, ear training, keyboard and written scales using relative and absolute solmization.

**MUS 250 Choral Conducting (1)**

1 hour lecture

**Prerequisite:** A minimum grade of 'C' in MUS 105 or experience in conducting choirs**Transfer acceptability:** CSU

Practical conducting methods for choral musicians. Discussion and study of issues concerning musical rehearsal and performance with treble, SAB and SATB choral ensembles.

**MUS 251 Master Class in Keyboard Literature, Analysis and Performance (.5,1,1.5,2,3)**

1, 2, 3, 4, or 6 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in MUS 225 or the passing of equivalency test**Note:** May be taken 4 times**Transfer acceptability:** CSU

Survey of keyboard literature presented in a master class format. Analysis of styles and techniques of solo and ensemble performances.

**MUS 297 Experimental Topics in Music (.5 -3)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any number of laboratory hours may be scheduled by the department. Refer to Class Schedule.

**Prerequisite:** Enrollment subject to project approval.**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC - credit determined by UC upon review of course syllabus.

Advanced music projects including individual research, tutoring and performance for college classes and community projects.

**Networking**

See CSIS - Networking

**Nursing Education (NURS)**

Contact the Nursing Education Department for additional information.

(760) 744-1150, ext. 2279

Office: HS-200

For transfer information, consult a Palomar College Counselor.

**Associate in Arts (AA) Degree:**

AA Degree requirements are listed in Section 6 (green pages).

- Nursing

**Associate in Science (AS) Degree:**

- Nursing

The Associate Degree Nursing program is accredited by both the California Board of Registered Nursing and the National League of Nursing Accrediting Commission (NLNAC), 61 Broadway, New York, NY 10006, 1-800-669-1656.

**GENERAL INFORMATION**

The Associate Degree Nursing program prepares graduates to provide direct nursing care to patients in hospitals and other health agencies at a staff nurse level. The curriculum consists of coursework in nursing, general education, and clinical nursing practice in local hospitals and other health agencies. The Nursing faculty of the College is directly responsible for all phases of the program.

Palomar College has two Associate Degree options available in Nursing. The difference in the coursework between the two options is in the GE requirements, which are described in more detail in the programs of study on the following pages. The Associate in Arts (AA) in Nursing Degree meets the requirements of Title V and the Board of Registered Nursing (BRN). The Associate in Science (AS) in Nursing Degree meets the requirements of Title V, Board of Registered Nursing (BRN), and National League of Nursing Accreditation Commission (NLNAC).

Admission to the nursing program is by special application. To be eligible for consideration, applicants must (1) be eligible for admission to Palomar College; (2) attend a Nursing Orientation meeting; (3) submit proof of high school graduation or equivalency or higher; (4) have a GPA of 2.5 in prerequisite sciences; (5) pass the Test of Essential Academic Skills (TEAS) with a composite score of at least 67%; and (6) submit a completed application along with the required documentation.

**LICENSURE:** Upon successful completion of either the Associate of Arts (AA) in Nursing Degree or the Associate of Science (AS) in Nursing Degree, students will be eligible to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX RN). If performance on the examination is successful, they will be licensed as a registered nurse.

Students who are LVNs and who are electing the Non-Degree 30 Unit Option, as well as students who do not complete the requirements for the Associate in Arts (AA) or the Associate in Science (AS) in Nursing but who successfully complete the required nursing and support courses, are eligible to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX RN) as a NON-DEGREE Candidate. If successful, they will be licensed as a RN by the California Board of Registered Nursing. Endorsement of a non-degree graduate RN in other states is not guaranteed because these regulations are unique to California. ONCE THE LICENSING EXAM IS TAKEN, STATUS CANNOT BE CHANGED FROM NON-DEGREE TO DEGREE REGARDLESS OF SUBSEQUENT DEGREES EARNED.

**CREDIT BY TRANSFER:** Students who have been enrolled in an accredited Registered Nursing program within the last two years may receive full credit for courses transferred which are, as evaluated by the Palomar College Nursing Education Department faculty, comparable to courses offered by the College. If courses transferred are found not to be comparable, students may challenge Palomar courses for credit.