Introduction to the principles of microbiology with an emphasis on foodborne

pathogens. Students will explore biological factors and controls relating to reproduction of microorganisms and the effects on public health. This course does not

Units awarded in topics courses are dependent upon the number of hours required

of the student. Any combination of lecture and/or laboratory may be scheduled by the

Transfer acceptability: CSU; UC

Programming in FORTRAN 90 to solve typical problems in mathematics, computer science, physical sciences, and engineering. Programming is done on a PC.

MATH 197 Mathematics Topics

(3)

(4)

(4)

(3)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Prerequisite: A minimum grade of 'C' in either MATH 56 or MATH 60, or eligibility determined through the math placement process

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course

Topics in Mathematics. See Class Schedule for specific topic offered. Course title will designate subject covered.

MATH 200 Introduction to Linear Algebra

Topics in Microbiology. See Class Schedule for specific topic offered. Course title will designate subject covered.

MICR 200 Fundamentals of Microbiology

meet microbiology requirement for pre-health students.

Microbiology Topics

Transfer acceptability: CSU

department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU

3 hours lecture Prerequisite: A minimum grade of 'C' in MATH 141 2 hours lecture - 7 hours laboratory Prerequisite: A minimum grade of 'C' in BIOL 102; or BIOL 200 and CHEM 104 or CHEM 100; or BIOL 100 and CHEM 104 or CHEM 100; or BIOL 105 and CHEM 104 or CHEM 100; or BIOL 101, BIOL 101L and CHEM 104 or CHEM 100

Transfer acceptability: CSU; UC

Transfer acceptability: CSU; UC Fundamentals of microbiology including medical aspects of microbiology.

Matrices, determinants, vectors, linear dependence and independence, basis and change of basis, linear transformations, and eigen values.

MATH 205 Calculus With Analytic Geometry, Third Course

Multicultural Studies (MCS)

4 hours lecture

See also Africana Studies, American Indian Studies,

Prerequisite: A minimum grade of 'C' in MATH 141

American Studies, Chicano Studies, Judaic Studies

Transfer acceptability: CSU; UC

Contact the Multicultural Studies Department for further information. (760) 744-1150, ext. 2206 Office: MD-354

Vectors in the plane and space, three-dimensional coordinate system and graphing, vector-valued functions and differential geometry, partial differentiation, multiple integration, and vector calculus.

COURSE OFFERINGS

MATH 206 Calculus With Differential Equations 4 hours lecture

MCS 100 Introduction to Multicultural Studies

3 hours lecture

Prerequisite: A minimum grade of 'C' in MATH 205

Transfer acceptability: CSU; UC

Transfer acceptability: CSU; UC

A first course in ordinary differential equations from analytic, geometric, numeric and applied perspectives (including the use of modern computational technology as appropriate). Topics include exact, separable, and linear equations; initial value and boundary-value problems; systems of first-order equations; reduction of order; undetermined coefficients; variation of parameters; series solutions; and Laplace transforms.

Social, cultural and political awareness of diverse national and international systems of thought and multicultural groups as revealed through their social institutions and cultural traditions emanating from family, community and nation - state.

MATH 245 Discrete Mathematics

MCS II0 **Diverse Cultures in America Today** 3 hours lecture

3 hours lecture

Note: Cross listed as AMS 110

Prerequisite: A minimum grade of 'C' in MATH 130 or MATH 140, or a passing score on the appropriate placement test

Transfer acceptability: CSU; UC

Transfer acceptability: CSU; UC

An investigation of prevalent cultural trends in four groups of diverse ethnic and cultural backgrounds in America -- African Americans, Latinos, Chinese, and people of Jewish heritage -- since World War II. Emphasis will be placed on the literary, musical, and artistic expressions of their heritage, social conditions, struggle to become part of the main culture, and response to prejudice, racial, and religious discrimination. Selections dealing with social conditions will include such diverse issues as family life, intergenerational conflicts, and religious traditions.

The study of prepositional and predicate logic, number theory and methods of proof, elements of set theory, relations and functions, the Pigeonhole Principle, sequences, infinite sets, basic counting techniques, permutations, combinations, graphs and trees, and applications directed to the field of computer science.

MCS 120 The Middle East: From Ancient Cultures to Modern Influences (3)

Medical Assisting

3 hours lecture

See Office Information Systems (OIS)

Transfer acceptability: CSU; UC

Microbiology (MICR)

Contact the Life Sciences Department for further information. (760) 744-1150, ext. 2275 Office: NS-207A

Medical Assisting Clinical not offered at Palomar College

Explores the development of Middle Eastern cultures and traditions beginning with Mesopotamia and Egypt becoming the cradles of Western civilization to the present. Emphasis on the cultural milieu in which the three monotheistic religions, Judaism, Christianity and Islam, were born. The focus will be on cultural traditions as opposed to religious aspects. The influences of Greek, Roman, and Eastern civilizations in the region, including literary, philosophical, musical, and artistic creations by Middle Easterners in the past century. Discussions will also focus on the current cultural conflicts between religious traditions and cultural groups.

COURSE OFFERINGS

MICR 110 Microbiology and Foods

(3)

2 hours lecture - 3 hours laboratory Note: Cross listed as FCS 110

(4)

(3)

(3)

MCS 122 **Survey of Middle Eastern History**

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the history, cultures and religions of the Arab world including the emergence of Islam as a major world religion, and the impact of the Arab conquests on the Mediterranean world.

MCS 124 **Islamic Cultures and Traditions** (3)

3 hours lecture

Note: Cross listed as RS 124

Transfer acceptability: CSU; UC

An introductory course designed for students with a general interest in the Islamic world, including its history and cultural traditions. Examines the main social, traditional and legal institutions of Islam.

MCS 157 Theatre and Social Justice

(3)

(3)

3 hours lecture

Note: Cross listed as TA 157; may be taken 3 times

Transfer acceptability: CSU

The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.

MCS 165 Introduction to Asian American Studies (3)

3 hours lecture

Transfer acceptability: CSU; UC

This course is an introduction to Asian American Studies. It focuses on the lives and experiences of Asian Americans in the United States. It surveys the history of immigration and cultural assimilation of the different Asian American groups in the U.S. As such, the course will utilize historical perspectives, literature, and film to examine the Asian American experience and the changing roles and contributions of Asian Americans in American society.

Multicultural Studies Topics

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU; UC - Credit determined by UC upon review of course syllabus.

Topics in Multicultural Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

MCS 200 Race, Class, and Ethnic Groups in America (3)

3 hours lecture

Note: Cross listed as AMS 200/SOC 200

Transfer acceptability: CSU; UC

This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

Music (MUS)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

• Digital Animation, Compositing, and Music

PROGRAMS OF STUDY

Digital Animation, Compositing, and Music

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

CERTIFICATE OF PROFICIENCY

Program Requirements		Units
(Select five c	ourses)	
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
GCMW 204	Motion Graphics for Multimedia	4
GCMW 206	Motion Graphics Production and Compositing	4
MUS 180	Computer Music I	3
MUS 184	Electronic Ensemble	3
TOTAL UNITS		16 - 17

Digital Animation, Compositing, and Music Certificate of Proficiency is also listed in Art and in Graphic Communications - Multimedia and Web.

Music

Students pursuing a music major will take the following required courses. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

Note: MUS 103 is recommended for students who need preparation for Music Theory I.

A.A. DEGREE MAJOR

Program Requirements		Units
MUS 100	Music Appreciation	3
MUS 105	Music Theory I	3
MUS 106	Music Theory II	3
MUS IIO	Music Skills I	1
MUS III	Music Skills II	1
MUS 180	Computer Music I	3
MUS 210	Advanced Harmony	3
MUS 211	Counterpoint	3
MUS 215	Music Skills III	1
MUS 216	Music Skills IV	1
Group One (S	Select 12 units)	
MUS 134	Palomar Women's Chorus	- 1
DNCE 137/		
MUS 137	Cuban and Brazilian Drumming I	.5 - 1.5
DNCE 138/		
MUS 138	Cuban and Brazilian Drumming II	.5 - 1.5
MUS 143	Palomar Chorale Chamber Ensemble	.5 - I
MUS 147	Concert Choir	I
MUS 148	Palomar Chorale	I
MUS 149	Spectrum Pop/Jazz Singers	I
MUS 150	Musical Theatre - Vocal	.5 - I
MUS 151	Concert Band	I
MUS 152	Jazz Ensemble	I
MUS 155	Chamber Ensemble - Brass	I
MUS 157	Guitar Ensembles	2
MUS 158	Chamber Singers	.5 - I
MUS 172	Repertory Jazz Ensemble	I
MUS 181	Computer Music II	3
MUS 184	Electronic Ensemble	3
MUS 187	Computer Music Composition	3
MUS 198	Palomar Symphony Orchestra	.5 - I
MUS 220	Applied Music	3
MUS 222	Performance Studies	.5
MUS 223	Premier Chamber Ensembles	I