

Transfer acceptability: CSU

Form-space comprehension in relationship to furniture placement through residential and commercial design drawing exercises, including one- and two-point perspective problems.

ID 130 Light and Color (3)

3 hours lecture

Note: May be taken 2 times.

Transfer acceptability: CSU

Principles and application of light and its effect on color and the design process in interiors, architecture, and visual merchandising. Emphasizes lighting needs, light sources, light calculations, and energy conservation.

ID 135 Fabrics for Designers (3)

3 hours lecture

Transfer acceptability: CSU

Selection, use and care of fabrics used in residential and commercial interiors. Emphasis on designer selection and specification of fabrics for upholstering furniture, window treatments, floor coverings, and accessories. Includes survey and selection of historic fabrics in interiors.

ID 140 Residential Interior Design (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in ID 100

Recommended preparation: ID 125

Transfer acceptability: CSU

Development of residential interiors from design concept to installation. Includes materials specifications and design sources. Emphasizes budget analysis, architectural drawings, furniture, and lighting plans.

ID 141 Commercial Interior Design (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in ID 100 and ARCH 105

Transfer acceptability: CSU

Development of non residential spaces from design concept to installation. Includes health care facilities and open office interiors. Emphasizes client analysis, space planning, materials specifications, architectural drawings, lighting plans, and budget analysis.

ID 145 Kitchen Design (3)

3 hours lecture

Transfer acceptability: CSU

Focuses on the principles and procedures involved in designing the kitchen for the most efficient residential and commercial use. Concentrates on the major aspects of planning the kitchen with special consideration of selection and location of equipment; arrangement of work and storage spaces; standards for appliances; health, safety and human anatomy; San Diego Building Codes and Minimum Property Standards; detailed floor plan, working drawings, and cost estimates for labor and material.

ID 150 Computer Aided Drafting for Designers (CADD) (4)

3 hours lecture - 3 hours laboratory

Note: May be taken 2 times.

Transfer acceptability: CSU

Introduction to computer aided drafting for interior designers, to include two and some three-dimensional drawing, blocks, design tools, rendering, barrier free design, and architectural floor plan layouts.

ID 151 Advanced Computer Aided Drafting for Designers (4)

3 hours lecture - 3 hours laboratory

Transfer acceptability: CSU

Advanced applications and topics include prototype drawings, blocks and using specific libraries, isometric illustration, presentation slide shows, basic and advanced 3 D, and external references. Meets the current needs of the professional working designer.

ID 160 Interior Illustration (3)

3 hours lecture

Note: May be taken 2 times.

Recommended preparation: ID 100

Transfer acceptability: CSU

Application of the methods, techniques, and tools used for illustrating interior spaces and products.

ID 165 Interior Design Laboratory (1)

3 hours laboratory

Note: Pass/No Pass grading only; may be taken 4 times

Transfer acceptability: CSU

Enhancement of skills by supervised practice and active participatory experience in individual study. Content to be determined by the need of the student in agreement with and under observation and direction of the instructor.

ID 170 Space Planning (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in ID 100

Transfer acceptability: CSU

The application of programming, theory, and techniques in residential and commercial space planning. Skills in drafting and presentation techniques are emphasized.

ID 195 Field Studies in Design (2)

4 hours lecture/laboratory

Note: May be taken 2 times

Transfer acceptability: CSU

Tours various locations of the design industry to examine processes of design in furnishings, wall coverings, and textiles. Visits to wholesale showrooms, museums, and places of historic or architectural interest that influence the interior design market.

ID 197 Interior Design Topics (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU

Topics in Interior Design. See Class Schedule for specific topic offered. Course title will designate subject covered.

ID 198 Skills in Quick Sketch (1)

½ hour lecture - 1½ hours laboratory

Note: May be taken 2 times

Instruction in a practical rough drawing skill, and rapid visualization techniques used to represent concept interiors. Emphasis is on simplified mechanical and freehand systems of drawing. On-site applications and quick visual reproductions for interior or architectural modeling will be emphasized.

ID 295 Directed Study in Interior Design (1, 2, 3)

3, 6, or 9 hours laboratory

Prerequisite: Approval of project or research by department chairperson/ director

Note: May be taken 4 times

Transfer acceptability: CSU

Independent study for students who have demonstrated skills and/or proficiencies in Interior Design subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

International Business (IBUS)

Contact the Business Administration Department for further information.

(760) 744-1150, ext. 2488

Office: MD-341

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- International Business

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- International Business

PROGRAM OF STUDY

International Business

This program is designed to prepare individuals for a career in international business and/or management.

**A.A. DEGREE MAJOR OR
CERTIFICATE OF ACHIEVEMENT**

Program Requirements	Units
ACCT 103 Financial Accounting	4
ACCT 104 Accounting Spreadsheet Concepts	2
BUS 100 Introduction to Business	3
BUS 110 Business Mathematics	3
BUS 155 Marketing	3
BUS 205 Business Writing	3
IBUS 100 Intro to Int'l Business Mgmt	3
IBUS 105 International Marketing	3
IBUS 110 Cultural Environment/Int'l Business	3
IBUS 115 International Banking and Finance	3
IBUS 120 Essential/Import/Export Procedures	3
CE 100 Cooperative Education	2, 3, 4
TOTAL UNITS	35 - 37

Recommended Electives: ANTH 105; ECON 110; GEOG 105; PHIL 110; POSC 110

COURSE OFFERINGS**IBUS 100 Introduction to International Business
and Management (3)**

3 hours lecture

Recommended preparation: BUS 100

Transfer acceptability: CSU

Surveys the international dimension of business including trade, financial, economic, cultural framework, foreign investment patterns, and international managerial problems and policies at the corporate level. Also covers the role of the international manager with regard to entering foreign markets and supervising operations in existing markets, and the pros and cons of protectionism.

IBUS 105 International Marketing (3)

3 hours lecture

Recommended preparation: IBUS 100

Transfer acceptability: CSU

Surveys international organizations' basic elements for developing markets. Analyzes the market design and the techniques necessary to develop business within selected regions of the world. Discusses the impact due to differences in customs, languages, attitudes, and culture.

**IBUS 110 The Cultural Environment
of International Business (3)**

3 hours lecture

Recommended preparation: IBUS 100

Transfer acceptability: CSU

Focuses on the cultural environment of international business affecting the conduct of four regions in the Pacific Rim: Canada, Asia, Latin America, and Russia. Students examine the nature and evolution of culture, language, education, religion, and values as they apply to business situations. Examines the differences surrounding political and managerial practices in selected societies.

IBUS 115 International Banking and Finance (3)

3 hours lecture

Recommended preparation: IBUS 100

Transfer acceptability: CSU

Surveys international organizations' basic elements for developing markets. Analyzes the market design and the techniques necessary to develop business within selected regions of the world. Discusses the impact due to differences in customs, languages, attitudes, and culture.

IBUS 120 Essentials of Import/Export Procedures (3)

3 hours lecture

Recommended preparation: IBUS 100

Transfer acceptability: CSU

Application of practical aspects of export and import procedures by international business: organization, development of foreign sales, export and import procedures, and regulations and documentation of financial operations of global trade.

IBUS 197 International Business Topics (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU

Topics in International Business. See Class Schedule for specific topic offered. Course title will designate subject covered.

Internet

See Business, Graphic Communications - Multimedia and Web, and CSIS - Web Technology

Italian (ITAL)

Contact the World Languages Department for further information.

(760) 744-1150, ext. 2390

Office: F-5

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

ITAL 101 Italian I (5)

5 hours lecture - 1 hour laboratory

Transfer acceptability: CSU; UC

This course is the first semester of Italian. This elementary level course is a study of the Italian language and Italian-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous course-work in Italian.

ITAL 102 Italian II (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in ITAL 101 or two years of high school Italian

Transfer acceptability: CSU; UC

This course is the second semester of Italian at the elementary level. It is a study of the Italian language and Italian-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with at least one previous semester of Italian.

ITAL 197 Italian Topics (.5-5)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Italian. See Class Schedule for specific topic offered. Course title will designate subject covered.