

COUN 165 Career Search (1)
1 hour lecture
Note: May be Open entry/Open exit; Pass/No Pass grading only
Transfer acceptability: CSU
 Designed to assist students in selecting a career goal. This will be accomplished by identifying the students' career interests, personality type, work values, and transferable skills as they relate to occupations.

COUN 170 Major Search (1)
1 hour lecture
Note: May be Open entry/Open exit; Pass/No Pass grading only
Transfer acceptability: CSU
 This course is designed to assist students to select a major goal and create an educational plan. This will be done by identifying academic interests and through researching career options.

COUN 180 Orientation for International Students (1)
1 hour lecture
Note: Pass/No Pass grading only
Transfer acceptability: CSU
 Orientation for International Students will explore college life and concerns related to cultural and adjustment issues while living in the United States.

COUN 185 Peer Advising (1)
1 hour lecture
Note: Pass/No Pass grading only
Transfer acceptability: CSU
 This class will teach students how to utilize and provide information from the Palomar College catalog, class schedule, student services, and community resources. Topics covered will be: academic policies, interpersonal communication skills, and peer counseling techniques. This course is required for participation in the Palomar Peer Counselor Program.

COUN 197 Counseling Topics (.5 - 4)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.
Note: Pass/No Pass grading only; may be taken 4 times
Transfer acceptability: CSU
 Topics in Counseling. See Class Schedule for specific topic covered. Course title will designate subject covered.

Dance (DNCE)

Contact the Performing Arts Department for further information.
 (760) 744-1150, ext. 2316
 Office: D-16

At the time of publication of this catalog, Palomar College was awaiting approval by the California Community Colleges Chancellor's Office for proposed Certificates of Achievement and Associate in Arts Degrees in the areas of:
 Dance – Emphasis in Euro-Western Dance
 Dance – Emphasis in General Dance
 Dance – Emphasis in World Dance
 Should approvals be granted, updated information will be announced on the Palomar College catalog addendum at <http://www.palomar.edu/catalog/2011/>

Note: Students are screened for level placement in all technique classes the previous semester or the first day of class.

COURSE OFFERINGS

Each activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Modern Dance courses for credit). Modern Dance, Ballet, Jazz Technique, Tap Dance, Spanish Flamenco Dance, Hip Hop, Ballroom Dance, Latin Social Dance, Dance Improvisation, Choreography, Pointe, Near and Middle Eastern, Hawaiian and Tahitian, Afro-Cuban/Brazilian Dance, Capoeira and Theatre Dance classes are defined as activity courses.

DNCE 100 Survey of Dance (3)
3 hours lecture
Transfer acceptability: CSU; UC
 Survey of present day dance forms experienced through lecture, film, demonstration, and movement. This course covers dance as an art form, the creative process, ways to view and analyze movement, body mechanics/anatomy, prevention of injuries, education and career opportunities, and a study of various dance genres.

DNCE 101 Survey of World Dance (3)
3 hours lecture
Transfer acceptability: CSU; UC
 An analysis of the dances, dance styles, costumes, and musical accompaniment of dances from around the world as experienced through films, lecture, demonstration, and movement.

DNCE 102 Dance on Film (3)
3 hours lecture
Transfer acceptability: CSU; UC
 This course will explore the phenomenon of dance on film from cultural, historical, social, economic, and gender viewpoints.

DNCE 105 Introduction to Dance History (3)
3 hours lecture
Transfer acceptability: CSU; UC
 A survey of the development of dance from earliest civilizations to the present including Egyptian, Ancient Greek and Roman, and with emphasis on the American Indian and African American influences on the social and performance aspects of dance in the world today.

DNCE 110 Modern Dance I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206
Transfer acceptability: CSU; UC
 Beginning modern dance techniques with emphasis on movement exploration, alignment, and creativity.

DNCE 111 Modern Dance II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture
Prerequisite: A minimum grade of 'C' in DNCE 110
Limitation on enrollment: Enrollment subject to audition
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206
Transfer acceptability: CSU; UC
 Intermediate dance techniques with emphasis on increasing movement skills and creative range.

DNCE 115 Ballet I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture
Recommended preparation: DNCE 100
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211
Transfer acceptability: CSU; UC
 Introduction to ballet's traditions, principles, techniques, and terminology. Includes fundamental ballet exercises at barre and center with emphasis on technique and alignment.

DNCE 116 Ballet II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture
Limitation on enrollment: Enrollment subject to audition
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211
Transfer acceptability: CSU; UC
 Continued study of ballet techniques, principles, and terminology. Intermediate level with emphasis on combinations and an enlarged vocabulary of steps and terms.

DNCE 117 Pointe I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 115

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218

Transfer acceptability: CSU; UC

This course is designed to introduce concepts of pointe technique at the beginning level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 118 Pointe II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 116

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218

Transfer acceptability: CSU; UC

Designed to introduce concepts of pointe technique at the beginning/intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 120 Jazz Technique I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215, 216

Transfer acceptability: CSU; UC

Level I jazz movement and floor progressions.

DNCE 121 Jazz Technique II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 120

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215, 216

Transfer acceptability: CSU; UC

Level II jazz movement and floor progressions.

DNCE 127 Spanish Flamenco I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 127, 128, 227, 228

Transfer acceptability: CSU; UC

Specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions both traditional and modern.

DNCE 128 Spanish Flamenco II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 127

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 127, 128, 227, 228

Transfer acceptability: CSU; UC

Specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions both traditional and modern.

DNCE 130 Tap I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 230, 231

Transfer acceptability: CSU; UC

Level I skills in tap dance covering basic and traditional material.

DNCE 131 Tap II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 130

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 230, 231

Transfer acceptability: CSU; UC

Level II skills in tap dance with focus on new trends and styles.

DNCE 135 Beginning Ballroom Dance (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 135, 136, 139

Transfer acceptability: CSU; UC

Development of beginning social dance techniques concerning both standard and contemporary social dance steps and styling.

DNCE 136 Intermediate Ballroom Dance (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 135

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 135, 136

Transfer acceptability: CSU; UC

Intermediate level social dance skills, steps, and styling.

DNCE 137 Cuban and Brazilian Drumming I (.5, 1, 1.5)

1½, 2, 3 or 4½ hours laboratory

Note: Cross listed as MUS 137; may be taken 4 times; maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

Transfer acceptability: CSU; UC

Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, Makuta from Cuba. Develop ability to work as part of a drum ensemble.

DNCE 138 Cuban and Brazilian Drumming II (.5, 1, 1.5)

1½, 2, 3 or 4½ hours laboratory

Limitation on enrollment: Enrollment subject to audition

Note: Cross listed as MUS 138; may be taken 4 times; maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

Transfer acceptability: CSU; UC

Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, Makuta from Cuba. Develop ability to work as part of a drum ensemble.

DNCE 140 Dance Improvisation I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 140, 141

Transfer acceptability: CSU; UC

Study of dance through varied experiences in movement. Exploration of elements of time, space, and energy through movement improvisations and group studies.

DNCE 141 Dance Improvisation II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 140

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 140, 141

Transfer acceptability: CSU; UC

Study of dance through varied experiences in movement with emphasis on understanding movement principles, beginning music analysis, use of percussion and various forms of accompaniment, and composition of solo studies to composed music.

DNCE 145 Choreography I (3)

3 hours lecture

Corequisite: DNCE 280

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 145, 146

Transfer acceptability: CSU; UC

Beginning choreography with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics. Discuss forms and learn how to articulate the art of dance.

DNCE 146 Choreography II (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 145**Corequisite:** DNCE 280**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 145, 146**Transfer acceptability:** CSU; UC

Intermediate choreography with emphasis on combining movements and developing ideas in relation to movements and developing ideas in relation to motivation and form. Discuss forms and develop the skills to articulate the art of dance.

DNCE 147 Repertory (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: Enrollment subject to audition**Recommended preparation:** Previous dance training and performance experience. Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.**Note:** May be taken 4 times**Transfer acceptability:** CSU

Learning, rehearsing, and performing dance routines as an outreach to Palomar College, area high schools, and the community.

DNCE 148 Palomar Drum and Dance Ensemble (1.5, 2, 3, 4)

1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 1½, 3, or 4½ hours laboratory

Prerequisite: Enrollment subject to audition**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

Rehearsal and performance of traditional music and dances of the African Diaspora: West African, Afro-Cuban, Afro-Brazilian, and Afro-Caribbean. Performance of original work influenced by dances of the African Diaspora. Emphasis will be on performing as an ensemble.

DNCE 149 Afro-Cuban/Brazilian Dance I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 1½, 3, or 4½ hours laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 149, 150, 249, 250**Transfer acceptability:** CSU, UC

Beginning level Afro-Cuban/Brazilian movement.

DNCE 150 Afro-Cuban/Brazilian Dance II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 1½, 3, or 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in DNCE 149**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 149, 150, 249, 250**Transfer acceptability:** CSU; UC

Level II Afro-Cuban/Brazilian movement.

DNCE 151 Latin Social Dance I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 2, 3, or 4½ hours laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, 152, 251, 252**Transfer acceptability:** CSU; UC

An exhilarating class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 152 Latin Social Dance II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 2, 3, or 4½ hours laboratory

Prerequisite: A minimum grade of 'C' in DNCE 151**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, 152, 251, 252**Transfer acceptability:** CSU; UC

An exhilarating class designed to continue exploring the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 153 Capoeira: Afro/Brazilian Martial Arts I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: Maximum of 4 completions in any combination of DNCE 153, 154, 253, 254**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Designed to introduce students to the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration, and movement participation students will study this multi-faceted art form.

DNCE 154 Capoeira: Afro/Brazilian Martial Arts II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 153**Note:** Maximum of 4 completions in any combination of DNCE 153, 154, 253, 254**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Intermediate level class of the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

DNCE 155 Hip Hop I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 255, 256**Transfer acceptability:** CSU; UC

Beginning level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

DNCE 156 Hip Hop II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 155**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 157, 255, 256**Transfer acceptability:** CSU; UC

Intermediate level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

DNCE 158 Hawaiian and Tahitian Dance I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 158, 159, 258, 259**Transfer acceptability:** CSU; UC

An exhilarating level one dance class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 159 Hawaiian and Tahitian Dance II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 158**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 158, 159, 258, 259**Transfer acceptability:** CSU; UC

Intermediate level of an exhilarating class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 161 Teaching Methods in Dance (3)

3 hours lecture

Transfer acceptability: CSU

Explore the teaching/learning/known process by blending current educational, teaching and learning styles with practical hands on teaching experiences. Through the constant integration of theory and practice, we will utilize our own experiences and understanding and our interpretations of theoretical literature to construct our own personal pedagogies. The construction of a safe and consistent dance environment for all ages will be covered.

DNCE 162 Near and Middle Eastern I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 162, 163, 262, 263

Transfer acceptability: CSU; UC

An introduction to classical and folkloric dances from the Near and Middle East.

DNCE 163 Near and Middle Eastern II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 162, 163, 262, 263

Transfer acceptability: CSU; UC

A more in-depth study of classical and folkloric dances from the Near and Middle East.

DNCE 165 Production Management (1.5, 2, 3, 4)

1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 1½, 3, or 4½ hours laboratory

Note: May be taken 4 times

Transfer acceptability: CSU

Principles and methods of organization, operation, promotion, programming, publicity, ticket sales, box office records, public relations, and graphics. Practical experience in college and community dance productions.

DNCE 170 Pilates® (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Pilates® method of body conditioning: an exercise program that improves muscle control, flexibility, coordination, strength, and tone. Teaches efficiency of movement.

DNCE 173 Musical Theatre Scenes (1)

3 hours laboratory

Note: Cross listed as MUS 173/TA 173; may be taken 4 times

Transfer acceptability: CSU

Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.

DNCE 182 Introduction to Arts Management (3)

9 hours laboratory

Note: Cross listed as AMS 182/ART 182/MUS 182/TA 182; may be taken 3 times

Transfer acceptability: CSU

An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

DNCE 183 Internship in Arts Management (3)

9 hours laboratory

Prerequisite: A minimum grade of 'C' in AMS/ART/DNCE/MUS or TA 182

Note: Cross listed as AMS 183/ART 183/MUS 183/TA 183; may be taken 3 times

Transfer acceptability: CSU

Practical experience in arts management in the visual and performing arts.

DNCE 184 Introduction to Kinesiology (3)

3 hours lecture

Transfer acceptability: CSU

Designed to provide students with sound knowledge of body structures, systems, and functions. Identify the technical demands of dance and sports and evaluate and implement approaches to long-range development as dancers/ athletes. Experiential anatomy will be introduced with concepts necessary to develop analytical skills of the student.

DNCE 190 World Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - 1½, 3, or 4½ hours laboratory

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance for dance concerts.

DNCE 197H Topics in Dance (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.

DNCE 205 Modern Dance III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 111

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206

Transfer acceptability: CSU; UC

Intermediate dance technique with emphasis on performance skills.

DNCE 206 Modern Dance IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 205

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206

Transfer acceptability: CSU; UC

Advanced level modern dance technique.

DNCE 210 Ballet III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)

½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, or 5 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 116

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211

Transfer acceptability: CSU; UC

Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, and progressively difficult steps and combinations.

DNCE 211 Ballet IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)

½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, or 5 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 210

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211

Transfer acceptability: CSU; UC

Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, musicality, and progressively difficult steps and combinations.

DNCE 215 Jazz Technique III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 121

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215, 216

Transfer acceptability: CSU; UC

Level III jazz movement and floor progressions.

DNCE 216 Jazz Technique IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 215

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215, 216

Transfer acceptability: CSU; UC

Level IV jazz dance technique in commercial dance stylizations and rhythms.

DNCE 217 Pointe III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2, or 5 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 117**Limitation on enrollment:** Enrollment subject to audition**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218**Transfer acceptability:** CSU; UC

This course is designed to introduce concepts of pointe technique at the Intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall musicality artistry.

DNCE 218 Pointe IV (.5, I, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2, or 5 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 117**Limitation on enrollment:** Enrollment subject to audition**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218**Transfer acceptability:** CSU; UC

This course is designed to introduce concepts of pointe technique at the advanced level, while reinforcing advanced ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 225 Palomar Contemporary Dance Ensemble (1, 1.5, 2, 3)

1, 1 1/2, 2, or 3 hours lecture

Limitation on enrollment: Enrollment subject to audition**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

Contemporary ballet technique and repertoire.

DNCE 227 Spanish Flamenco III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 128**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 127, 128, 227, 228**Transfer acceptability:** CSU; UC (pending)

Study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.

DNCE 228 Spanish Flamenco IV (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 127**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 127, 128, 227, 228**Transfer acceptability:** CSU; UC (pending)

The study of specific elements of Spanish/Flamenco dance styles: castanets, footwork, and arm technique. Students will explore a variety of Flamenco dances from different regions, both traditional and modern.

DNCE 230 Tap III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 131**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 230, 231

Advanced skills in tap dance with focus on new trends and styles.

DNCE 231 Tap IV (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 230**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 230, 231**Transfer acceptability:** CSU; UC (pending)

Level IV skills in tap dance with focus on new trends and styles.

DNCE 249 Afro-Cuban/Brazilian Dance III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture - 1 1/2, 3, or 4 1/2 hours laboratory

Prerequisite: A minimum grade of 'C' in DNCE 150**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 149, 150, 249, 250**Transfer acceptability:** CSU; UC (pending)

Level III Afro-Cuban/Brazilian movement.

DNCE 250 Afro-Cuban/Brazilian Dance IV (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture - 1 1/2, 3, or 4 1/2 hours laboratory

Prerequisite: A minimum grade of 'C' in DNCE 249**Note:** May be taken 3 times; maximum of 4 completions in any combination of DNCE 149, 150, 249, 250**Transfer acceptability:** CSU; UC (pending)

Level IV Afro-Cuban/Brazilian movement.

DNCE 251 Latin Social Dance III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture - 1 1/2, 3, or 4 1/2 hours laboratory

Prerequisite: A minimum grade of 'C' in DNCE 151**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, 152, 251, 252**Transfer acceptability:** CSU; UC (pending)

An exhilarating level III dance class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 252 Latin Social Dance IV (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture - 1 1/2, 3, or 4 1/2 hours laboratory

Prerequisite: A minimum grade of 'C' in DNCE 251**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, 152, 251, 252**Transfer acceptability:** CSU; UC (pending)

An exhilarating level IV dance class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 253 Capoeira: Afro/Brazilian Martial Arts III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 154**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 153, 154, 253, 254**Transfer acceptability:** CSU; UC (pending)

Through lecture, demonstration and movement participation students will study intermediate level Capoeira.

DNCE 254 Capoeira: Afro/Brazilian Martial Arts IV (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 253**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 153, 154, 253, 254**Transfer acceptability:** CSU; UC (pending)

Through lecture, demonstration and movement participation students will study advanced level Capoeira.

DNCE 255 Hip Hop III (.5, I, 1.5, 2, 2.5, 3, 3.5, 4)

1/2, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 156**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 255, 256**Transfer acceptability:** CSU; UC

Advanced level of Hip Hop, an exhilarating class designed to introduce students to this unique contemporary dance form.

DNCE 256 Hip Hop IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 255

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 255, 256

Transfer acceptability: CSU; UC

Level IV dance with focus on new trends and styles.

DNCE 258 Hawaiian and Tahitian Dance III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 159

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 158, 159, 258, 259

Transfer acceptability: CSU; UC (pending)

An exhilarating level III dance class teaching the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 259 Hawaiian and Tahitian Dance IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 258

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 158, 159, 258, 259

Transfer acceptability: CSU; UC (pending)

Level IV dance technique of the exotic Hawaiian and Tahitian culture through percussion, song, and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 262 Near and Middle Eastern III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 163

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 162, 163, 262, 263

Transfer acceptability: CSU; UC (pending)

Level III study of classical and folkloric dances for the Near and Middle East.

DNCE 263 Near and Middle Eastern IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: A minimum grade of 'C' in DNCE 262

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 162, 163, 262, 263

Transfer acceptability: CSU; UC (pending)

Advanced level IV study of classical and folkloric dances for the Near and Middle East.

DNCE 270 Ballet Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: Enrollment subject to audition

Recommended preparation: Concurrent enrollment in DNCE 210

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance for dance concerts.

DNCE 271 Classical Ballet Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC (pending)

Rehearsal and performance for dance concerts.

DNCE 272 Contemporary Ballet Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC (pending)

Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 273 Modern Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Recommended preparation: Concurrent enrollment in DNCE 111 or 205

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance for dance concerts.

DNCE 274 Contemporary Modern Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC (pending)

Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 275 Modern Fusion Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC (pending)

Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 276 Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC (pending)

Rehearsal and production for dance concerts, outreach and special events.

DNCE 277 Jazz Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance for dance concerts, outreach, and special events.

DNCE 278 Modern Jazz Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC (pending)

Rehearsal and performance for dance performance, outreach, and special events.

DNCE 279 Tap Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance for dance concerts.

DNCE 280 Student Choreography Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6)

½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, or 6 hours lecture - 1½, 2, or 3 hours laboratory

Corequisite: DNCE 145 or 146

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance for dance concerts.

DNCE 281 Summer Dance Workshop (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture - ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, or 6 hours laboratory

Limitation on enrollment: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Concentrated work in a variety of dance areas. Specific content of each workshop differs and is composed of dance styles and techniques not included in the regular dance curriculum.

DNCE 296 Independent Projects in Dance (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Note: May be taken 4 times**Transfer acceptability:** CSU; UC (pending) – Credit determined by UC upon review of course syllabus.

Fostering creative research and independent study projects in dance.

DNCE 297 Experimental Projects in Dance (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, or 4 hours lecture

Prerequisite: Enrollment subject to project approval**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.

Database

See CSIS - Database

Dental Assisting (DA)

Contact the Dental Assisting Program for further information.

(760) 744-1150, ext. 2571

Office: HS-107

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Dental Assisting (Registered Dental Assistant)

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Dental Assisting (Registered Dental Assistant)

PROGRAM OF STUDY

The Registered Dental Assisting Program is accredited by the Commission on Dental Accreditation of the American Dental Association, and is approved by the Dental Board of California.

Certification and Licensing: Upon successful program completion, student will be issued Certificates in Dental Radiography, Coronal Polishing, Pit and Fissure Sealants, California Practice Act and Infection Control. Students who successfully complete the program are eligible to take the California Registered Dental Assistant Examination to become licensed as a California Registered Dental Assistant (RDA); and are eligible to take the nationally recognized Certified Dental Assistant (CDA) Examination offered by the Dental Assisting National Board (DANB).

ADMISSION REQUIREMENTS

Admission to the Registered Dental Assisting Program is by special application. To be eligible for admission, applicants must:

1. Complete Palomar College Application for Admission;
2. Attend a Registered Dental Assisting Program orientation meeting;
3. Show proof of high school graduation or equivalent by submitting official transcripts, or proof of a passing score on the General Education Development test (GED);
4. Take a Palomar College English Assessment Test and be eligible for English 50 or 100 or ESL 103 or demonstrate completion of a similar, equivalent college English course(s);
5. Submit medical, vision and dental clearances including Hepatitis B series and TB test results;
6. Meet academic requirements as specified on the Registered Dental Assisting Program website and Palomar College Catalog;
7. Show proof of a valid Social Security number.
8. Have a minimum GPA of 2.0.
9. Be a minimum age of 18 years.

Dental Assistants must have good vision, hearing, and the ability to communicate orally. In addition, they must have the ability to comprehend and interpret written information; and the dexterity to use small dental instruments.

Registered Dental Assisting**A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT**

To remain enrolled in the program, students must earn a minimum grade of "C" (2.0) in each of the required courses. Students must pass laboratory and clinical evaluations at 75% competency or a substandard grade will be assigned for the course. A student may fail a dental assisting course on the basis of clinical practice even though theory grades may be passing.

The Dental Assisting program must be completed within two years or the student may need to repeat all required Dental Assisting courses. Contact the department for more information. **NOTE:** For course repetition purposes, federal financial aid would not be available to students who have already attempted and/or completed required Dental Assisting courses.

Program Requirements		Units
DA 50	Introduction to Dental Sciences and Dental Occupations	3
ENG 50	Introductory Composition	4
	or	
ENG 100	English Composition	4
	or	
ESL 103	Written Communication III	5
	Proof of current BLS for Healthcare Providers Certificate	0

First Semester

DA 57	Dental Sciences and Anatomy	3
DA 60	Dental Materials	3
DA 65	Dental Practice Management	2
DA 70	Dental Radiography I	2.5
DA 75	Dental Operative Procedures	5
DA 82	Preventive Dentistry I	1.5

Second Semester

DA 71	Dental Radiography II	.5
DA 83	Preventive Dentistry II	.5
DA 85	Advanced Dental Procedures	5
DA 90	Clinical Rotation	6

TOTAL UNITS **36 - 37**

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.

Courses numbered under 100 are not intended for transfer credit.

DA 47 Dental Assisting Topics (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: Pass/No Pass grading only; may be taken 4 times

Non-degree Applicable

Topics in Dental Assisting. See Class Schedule for specific topic offered. Course title will designate subject covered.

DA 50 Introduction to Dental Sciences and Dental Occupations (3)

3 hours lecture

Note: Graded only

General orientation to dental assisting. Introduction to basic oral anatomy, oral hygiene techniques and prevention, human behavior, dental nomenclature, dental assisting, history of dentistry, ethics, role of the dental assistant and other auxiliary personnel; licensing and certification of dental assistants; dental jurisprudence and malpractice; California Dental Practice Act, psychology and observation in dental offices.