

Note: May be taken 4 times; Pass/No Pass grading

Transfer acceptability: CSU

Workshop will provide current knowledge and skills in state of the art techniques in professional education which includes speakers, seminars, and in service training in current aspects of child development.

CHDV 197D Child Development Workshop: Parenting Topics (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times; Pass/No Pass grading

Transfer acceptability: CSU

Concepts of effective parenting in various family structures including: nuclear, single parent, extended, and step family. An emphasis will be placed on communication and problem solving, discipline, and values. A one-unit class will satisfy court mandated parenting requirements. Verification given upon request. Student must attend all class sessions to receive verification.

CHDV 200 Program and Supervised Experiences in Early Childhood (3)

3 hours lecture

Prerequisite: Prerequisites vary according to the student's target Certificate or Degree. Contact the Child Development Department if assistance is needed.

Prerequisites for Early Childhood Administration A.A. Degree or Certificate of Achievement: Completion with a minimum grade of 'C', or concurrent enrollment in CHDV 100; CHDV 102; CHDV 104; CHDV 105 and 105A or 105B or 105C; CHDV 108; CHDV 110; CHDV 115; CHDV 120; CHDV 145; CHDV 150; CHDV 152; CHDV 155; CHDV 172; CHDV 174; CHDV 185; CHDV 195; and CHDV 200A or 200B or 200C

Prerequisites for Early Intervention Teacher A.A. Degree or Certificate of Achievement: Completion with a minimum grade of 'C', or concurrent enrollment in CHDV 100; CHDV 103; CHDV 104; CHDV 105 and 105C; CHDV 106; CHDV 108; CHDV 110; CHDV 112; CHDV 115; CHDV 120; CHDV 142; CHDV 145; CHDV 172; CHDV 185 and CHDV 200C

Prerequisites for Infant/Toddler Teacher A.A. Degree or Certificate of Achievement: Completion with a minimum grade of 'C', or concurrent enrollment in CHDV 100; CHDV 103; CHDV 104; CHDV 105 and 105B; CHDV 106; CHDV 110; CHDV 115; CHDV 120; CHDV 145; CHDV 152; CHDV 185 and CHDV 200B; plus 6 elective units from the following CHDV 101, or CHDV 102, or CHDV 108, or CHDV 142, or CHDV 144/COMM 144, or CHDV 172, or CHDV 174

Prerequisites for Preschool Teacher A.A. Degree or Certificate of Achievement: Completion with a minimum grade of 'C', or concurrent enrollment in CHDV 100; CHDV 101; CHDV 104; CHDV 105 and 105A; CHDV 110; CHDV 115; CHDV 120; 3 of the following 4: CHDV 125, CHDV 130, CHDV 135, CHDV 140; CHDV 145, CHDV 152; CHDV 185; and CHDV 200A

Transfer acceptability: CSU

Designed to prepare the student to teach in various types of early childhood programs. Students will create developmentally appropriate lesson plans, curriculum planning, instructional methods, observational methods, guidance techniques, and activities for young children. Self evaluations, resume and interview information will be incorporated. Student lab placement will be designed to meet the requirements for a specific certificate.

CHDV 200A Program and Supervised Lab Experiences in a Preschool/Early Childhood Setting (2)

6 hours laboratory

Prerequisite: A minimum grade of 'C' in CHDV 200, or concurrent enrollment in CHDV 200

Transfer acceptability: CSU

Students will implement developmentally appropriate lesson plans, curriculum planning, instructional methods, observational methods, guidance techniques, and activities for young children in a supervised preschool/early childhood teaching experience at Palomar College Child Development Centers or at a designated site with a mentor teacher approved by the California Early Childhood Mentor Program.

CHDV 200B Program and Supervised Lab Experiences in an Infant/Toddler Setting (2)

6 hours laboratory

Prerequisite: A minimum grade of 'C' in CHDV 200, or concurrent enrollment in CHDV 200

Transfer acceptability: CSU

Students will implement developmentally appropriate lesson plans, curriculum planning, instructional methods, observational methods, guidance techniques, and activities for infants/toddlers in a supervised teaching experience at Palomar College Child Development Centers or at a designated site with a mentor teacher approved by the California Early Childhood Mentor Program.

CHDV 200C Program and Supervised Lab Experiences in an Inclusive Setting (2)

6 hours laboratory

Prerequisite: A minimum grade of 'C' in CHDV 200, or concurrent enrollment in CHDV 200

Transfer acceptability: CSU

Students will implement developmentally appropriate lesson plans, curriculum planning, instructional methods, observational methods, guidance techniques, and activities for young children in an inclusive setting in a supervised teaching experience at Palomar College Child Development Centers or at a designated site with a mentor teacher approved by the California Early Childhood Mentor Program.

CHDV 295 Directed Study in Child Development (1, 2, 3)

3, 6, or 9 hours laboratory

Prerequisite: Approval of project or research by department chairperson/ director

Note: May be taken 4 times for a maximum of 6 units

Transfer acceptability: CSU

Independent study for students who have demonstrated skills and/or proficiencies in child development subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

Chinese (CHIN)

Contact the World Languages Department for further information.

(760) 744-1150, ext. 2390

Office: F-5

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

CHIN 101 Chinese I (5)

5 hours lecture - 1 hour laboratory

Transfer acceptability: CSU; UC

This course is the first semester of Chinese. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous course-work in Chinese.

CHIN 102 Chinese II (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in CHIN 101 or 101B or two years of high school Chinese

Transfer acceptability: CSU; UC

This course is the second semester of Chinese. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

CHIN 130 Chinese Civilization (3)
3 hours lecture**Transfer acceptability:** CSU; UC

A survey of the major developments and characteristics of Chinese civilization and culture from its origins to modern times.

CHIN 197 Chinese Topics (.5-5)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Chinese. See Class Schedule for specific topic offered. Course title will designate subject covered.

CHIN 201 Chinese III (5)

5 hours lecture

Prerequisite: A minimum grade of 'C' in CHIN 102 or 102B or three years of high school Chinese**Transfer acceptability:** CSU; UC

This course is the third semester of Chinese. This intermediate level course is a study of the Chinese language and Chinese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Chinese. Class is largely conducted in Chinese.

Cinema (CINE)**See also Journalism, and Radio/Television**Contact the Communications Department for further information.
(760) 744-1150, ext. 2440

Office: U-12

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Cinema

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Cinema

PROGRAM OF STUDY**Cinema**

Provides the theory and practice necessary for work in the field of film making.

**A.A. DEGREE MAJOR OR
CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
CINE 100	Art of the Cinema	3
CINE 102	History of Film to 1945	3
CINE 103	History of Film 1945–Present	3
CINE 105	Film Subjects	3
CINE 120	Film Criticism	3
CINE/RTV 125	Beginning Film and Video Field Production	3
CINE/RTV 225	Intermediate Film and Video Field Production	3
Electives (Select 6 units)		
CINE 110	The Non Fiction Film	3
CINE/RTV 115	Creative Writing for TV/Cinema	3
CINE 122	Identity in American Film	3
CINE 296	Special Projects	1, 2, 3
RTV 110	Broadcast Writing and Producing	3
TOTAL UNITS		27

COURSE OFFERINGS**CINE 100 Art of the Cinema (3)**

3 hours lecture

Transfer acceptability: CSU; UC

An aesthetic study of the film. Areas of investigation will include symbolism, characterization, imagery, and uses of realism and fantasy. Criticism of important films will be in terms of thematic coherence, structural unity, technical achievement, and visual beauty. Off campus programs may be required.

CINE 102 History of Film to 1945 (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the development of the motion picture as an art form and cultural phenomenon from its inception to the end of World War II, including early inventors, pioneers of cinematic grammar, and major film movements such as German Expressionism, Soviet Montage, and the golden age of the American studio system. Films are regularly screened in the classroom.

CINE 103 History of Film 1945–Present (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the development of the motion picture as an art form and cultural phenomenon from the end of World War II to the present day, including major film movements such as Italian Neorealism, Film Noir, the French New Wave, and the American Renaissance of the 1960s–70s. Films are regularly screened in the classroom.

CINE 105 Film Subjects (3)

3 hours lecture

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

A study of selected motion picture themes such as women in films, the western, the films of Hitchcock/Chabrol. Check the Class Schedule each semester for the particular subject.

CINE 110 The Non-Fiction Film (3)

3 hours lecture

Recommended preparation: CINE 100**Transfer acceptability:** CSU; UC

A study of the complete spectrum of this vital genre, including the documentary, political propaganda, personal poetic statement, and travel record. The contributions of important filmmakers such as Ken Burns, Robert Flaherty, John Grierson, D.A. Pennebaker, Ricky Leacock, Albert and David Maysles, Michael Moore and Frederick Wiseman will be discussed. Significant non-fiction films from the beginning of film to the present will be screened.

CINE 115 Creative Writing for Television and Cinema (3)

3 hours lecture

Note: Cross listed as RTV 115**Transfer acceptability:** CSU

Instruction and practice in the art of dramatic script writing. Emphasis is placed on the development of the initial story idea into a viable, professional shooting script for TV or film.

CINE 120 Film Criticism (3)

3 hours lecture

Transfer acceptability: CSU; UC

Film criticism refers to the serious and detailed analysis of film. Several critical approaches, i.e. auteur, genre, realism, feminism, will be studied and used to analyze film. These approaches explore film and its meaning through the historical development of the medium, from filmmaking's technical components, by relating a film or group of films to the social and cultural environment of the time, by focusing on the work in terms of its emotional and psychological impact on the viewer and how it is influenced by the nature of the film industry and financial considerations. We will recognize the collaborative nature of the medium as well as the significance of the individual artist to a particular film or group of films. Films will be screened weekly in class.