Anatomy

See Zoology

Anthropology (ANTH)

Contact the Behavioral Sciences Department for further information.

(760) 744-1150, ext. 2330

Office: MD-261

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

Archaeology

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Archaeological Excavator
- Archaeological Surveyor and Laboratory Assistant

PROGRAMS OF STUDY

Students desiring a career in the field of archaeology or other fields of anthropology have the option of selecting a program leading to the Associate in Arts Degree and/or one or two programs leading to Certificates of Achievement, depending upon their needs and desires.

Archaeological Excavator

Prepares student for employment as an archaeological site excavator.

CERTIFICATE OF ACHIEVEMENT

Program Requir	Units	
ANTH 100	Introduction to Biological Anthropology	3
ANTH 105	Introduction to Cultural Anthropology	3
ANTH II0	Introduction to Archaeology	3
ANTH 120	Archaeological Excavation	3
ANTH/AIS 130	Prehistoric Cultures of North America	3
ANTH/AIS 140 or	The Original Californians	3
ANTH 121 and	Cultural Resource Management	2
ANTH 297	Special Problems in Archaeology	2
ANTH 205	Advanced Archaeological Excavation	3
TOTAL UNITS		21-22

Archaeological Surveyor and Laboratory Assistant

Prepares student for employment as an archaeological surveyor and laboratory assistant.

CERTIFICATE OF ACHIEVEMENT

Program Requ	Units	
ANTH 100	Introduction to Biological Anthropology	3
ANTH 105	Introduction to Cultural Anthropology	3
ANTH II0	Introduction to Archaeology	3
ANTH 120	Archaeological Excavation	3
ANTH 205 or	Advanced Archaeological Excavation	
ANTH 220	Advanced Archaeological Surveying	3
ANTH 210	Archaeological Surveying	3
ANTH 215	Archaeological Laboratory Analysis	3
TOTAL UNIT	21	

Archaeology

Provides the student with training which will enhance employment opportunities as a professional archaeologist as well as providing a solid foundation for a B.A. and advanced degrees in Anthropology/ Archaeology.

A.A. DEGREE MAJOR

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Program Requirements Units				
ANTH 100	Introduction to Biological Anthropology	3		
ANTH 105	Introduction to Cultural Anthropology	3		
ANTH IIO	Introduction to Archaeology			
ANTH 120	Archaeological Excavation	3		
ANTH 121	Cultural Resource Management	2		
ANTH 130/	•			
AIS 130 or	Prehistoric Cultures of North America			
ANTH/AIS 140	The Original Californians	3		
ANTH 205	Advanced Archaeological Excavation	3		
ANTH 210	Archaeological Surveying	3		
ANTH 215	Archaeological Laboratory Analysis	3		
ANTH 225	Historical Archaeology	3		
Flactives (Selec	ct 5 units from Groups One and/or Two)			
Group One	e s units from Groups one unafor two)			
AIS 150	American Indian Philosophy and Religion	3		
ANTH 107	Language and Culture	3		
ANTH 125	Evolution, Science & Religion	3		
ANTH/AS 126	Cultures of Africa	3		
ANTH 135	Magic and Folk Religions	3 3 3		
ANTH/CS 155	Ancient Civilizations of Meso America	3		
ANTH 296	Special Problems in Anthropology	1, 2, 3		
GEOL 100	Physical Geology	3		
C T ()				
	ongly recommended for focus on technical skills			
ANTH 100L ANTH 220	Biological Anthropology Laboratory	1 3		
ANTH 220 ANTH 297	Advanced Archaeological Surveying Special Problems in Archaeology	1, 2, 3		
ARCH/DT 125	AutoCAD Intro to Computer Aided Drafting	1, 2, 3		
CE 150	Cooperative Education Internship	2, 3		
CSIT 135	Access	2, 3		
GEOG 120	Intro Geog Info Sys/Software	4		
GEOG 132	Database Mgmt/Data Acquisition	4		
GEOG 132 GEOG 134	GIS Applications	2		
GEOG 136	Intermediate ArcGIS: GIS Analysis	2		
GEOG 138	GIS Internship	2		
PHOTO 230	Digital Darkroom I	3		
PSYC/SOC 205	Statistics for the Behavioral Sciences	3		
TOTAL UNITS		34		
		31		

COURSE OFFERINGS

An activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Archeological Excavation courses for credit).

Transfer acceptability: CSU; UC – ANTH 100/100L and 101 combined: max credit, 4 units

Human bio cultural origins. The place of humans in nature. Fossil evidence for human and other primate evolution; genetic variability; primate behavior; relationship of physical and cultural adaptations.

ANTH 100L Biological Anthropology Laboratory 3 hours laboratory (1)

Prerequisite: A minimum grade of 'C' in ANTH 100, or concurrent enrollment in ANTH 100

Transfer acceptability: CSU; UC

This laboratory course provides an introduction to the methods and techniques used in research in physical/biological anthropology. The topics under study include: the scientific method, principles of evolution, human genetics, human osteology, anthropometrics, forensic anthropology, anatomy and behavior of living nonhuman primates, and paleoanthropology.

ANTH 101 Introduction to Biological Anthropology

3 hours lecture - 3 hours laboratory

Transfer acceptability: CSU; UC

The lecture and laboratory course provides an introduction to the methods and techniques used in research in biological anthropology. The topics under study include: the scientific method, principles of evolution, human genetics, human osteology, anthropometrics, forensic anthropology, anatomy and behavior of living nonhuman primates, and paleoanthropology.

ANTH 105 Introduction to Cultural Anthropology (3)

3 hours lecture

Transfer acceptability: CSU; UC

An introduction to the study of concepts, theories, and methods used in the comparative study of sociocultural systems. The course typically includes subjects such as subsistence patterns, social and political organization, language and communication, family and kinship, religion, the arts, social inequality, ethnicity, gender, culture change and the application of anthropological perspectives to contemporary issues.

ANTH 107 Language and Culture

3 hours lecture

Transfer acceptability: CSU; UC

An introduction to linguistic anthropology, the study of language, culture and society from an anthropological perspective. Topics include the biology of language, anthropological theories of language origin, language structure, the relationship between language and culture, language variation, and nonverbal communication.

ANTH 110 Introduction to Archaeology

3 hours lecture

Transfer acceptability: CSU; UC

An introduction covering the history, objectives, and methods of archaeology; significant discoveries throughout the old and new worlds, and the history and nature of culture as revealed by archaeology as an anthropological study. Field studies in local areas may be included.

ANTH 115 Comparative Societies

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the world's diverse peoples and customs as presented in films, lectures, and case study readings.

ANTH 120 Archaeological Excavation

I hour lecture - 6 hours laboratory

Transfer acceptability: CSU

Archaeological field techniques to include a minimum of 90 hours of in field experience. Course will include excavation, use of instruments/tools, and preparation of a project analysis or report.

ANTH 121 Cultural Resource Management (2)

2 hours lecture

Recommended preparation: ANTH 120

Transfer acceptability: CSU

The historical, legal, and operational contexts of Cultural Resource Management (CRM or Applied Archaeology). Historical and legal contexts focus on key legislation, such as the National Historic Preservation Act and the California Environmental Quality Act. The operational context focuses on the phases of CRM research in the context of technological innovations, budget and time constraints, Native American consultation, and the goals of CRM technical reports.

ANTH 125 Evolution, Science and Religion (3)

3 hours lecture

Transfer acceptability: CSU; UC

The course focuses on the long-standing debate surrounding biological evolution and various religious views of creation. The evidence and arguments offered for and against evolution and creationist world views are examined in the context of science and the scientific method, the influence of cultural and personal values, the nature and use of evidence, and the difference between knowledge and belief.

ANTH 126 Cultures of Africa

(3)

3 hours lecture

(4)

(3)

(3)

(3)

Note: Cross listed as AS 126

Transfer acceptability: CSU; UC

Introduction to the indigenous peoples and cultures of Africa. Brief prehistoric and historic background of the continent. Comparative study of traditional cultures representative of the continent's diversity. Focus on social, economic, political, religious and aesthetic life, and culture change.

ANTH 130 Prehistoric Cultures of North America

(3)

3 hours lecture

Note: Cross listed as AIS 130

Transfer acceptability: CSU; UC

Emphasis given to prehistoric cultural traditions of the Eastern Woodlands, Central Plains, Far Western United States, and Canada. Special concern for archaeological problems, reconstruction of these traditions and cultural changes.

ANTH 135 Magic and Folk Religions

(3)

3 hours lecture

Transfer acceptability: CSU; UC

Anthropological view of the relationships between magic and religion as expressed in rituals, myths, and art is explored through a survey of the less formal or minor religious systems of the world.

ANTH 137 Medical Anthropology: Culture, Illness and Healing (3)

3 hours lecture

Transfer acceptability: CSU

This course is a cross-cultural survey of health, illness and healing in small-scale societies as well as modern societies from a cultural, biological, and ecological perspective. Topics covered include perceptions of the body, perceptions of disease, life phases, culture-specific syndromes, healing practices, healers, nutrition, and healing and medical systems.

ANTH 140 The Original Californians

(3)

(3)

(3)

3 hours lecture

Note: Cross listed as AIS 140

Transfer acceptability: CSU; UC

Native people of California: Their origin, language, arts, customs, religion, folklore, and music. Special emphasis on Southern California.

ANTH 155 Ancient Civilizations of Meso America

3 hours lecture

Note: Cross listed as CS 155

Transfer acceptability: CSU; UC

Civilizations of Pre Columbian Mexico and Central America with a focus on their origins and achievements.

ANTH 205 Advanced Archaeological Excavation

I hour lecture - 6 hours laboratory

Recommended preparation: ANTH 120

Note: May be taken 4 times

Transfer acceptability: CSU

Training in excavating archaeological features. Specialized field techniques, Archaeological theory as it applies to site interpretation.

ANTH 210 Archaeological Surveying

(3)

2½ hours lecture - 1½ hours laboratory **Recommended preparation:** ANTH 120

Transfer acceptability: CSU

Archaeological surveying techniques including field reconnaissance, use of topographical maps, site recording, and preparation of a project analysis or report.

ANTH 215 Archaeological Laboratory Analysis

(3)

2½ hours lecture - 1½ hours laboratory

Transfer acceptability: CSU

Training in the laboratory analysis of stone, ceramic, bone, and other artifacts as well as elementary archaeological theory, statistics, and report preparation.

ANTH 220 Advanced Archaeological Surveying

2½ hours lecture - 1½ hours laboratory

Recommended preparation: ANTH 210

Transfer acceptability: CSU

Advanced archaeological survey techniques including sample survey, site relocation, and the use of Global Positioning System (GPS) and laser transit hardware and software for site recordation, data conversion, site mapping, and the completion of a mapping program.

ANTH 225 Historical Archaeology

(3)

(3)

2½ hours lecture - 1½ hours laboratory Recommended preparation: ANTH 120

Note: May not be taken for Pass/No Pass grading

Transfer acceptability: CSU

Method and theory of historical archaeology, including archival research, artifact identification, and report preparation. Training in the location and interpretation of archival documents, such as Franciscan Mission records, Spanish land grant documents, homestead patents, Sanborn fire insurance maps, assessor's records, and historical topographic maps. Training in the identification of ceramic, glass and metal artifacts and their associated function, method of manufacture, manufacturer, and temporal distribution.

ANTH 296 Special Problems in Anthropology

(1, 2, 3)

(1, 2, 3)

3, 6, or 9 hours laboratory

Note: ANTH 296 and 297 may be taken 4 times as Archaeology AA degree electives for a combined maximum of 6 units.

Transfer acceptability: CSU; UC - Credit determined by UC upon review of course

An individualized or group project in cultural or physical anthropology of any nature approved by the instructor and under the personal supervision of the instructor.

ANTH 297 Special Problems in Archaeology

3. 6 or 9 hours laboratory

Note: ANTH 296 and 297 may be taken 4 times as Archaeology AA degree electives for a combined maximum of 6 units.

Transfer acceptability: CSU; UC - Credit determined by UC upon review of course syllabus.

An individualized or group project in archaeology approved by the instructor and under the personal supervision of the instructor.

Apprenticeship Training (AP)
Acoustical Installer, Carpentry, Drywall/Lather, Electrician, Inside Wireman, Plasterer, Residential Wireman, Sheet Metal, Sound and Communication Systems, Sound Technician

Contact Occupational & Noncredit Programs for further information. (760) 744-1150, ext. 2600

Office: AA-136

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Acoustical Installer
- Carpentry
- Drywall/Lather
- Electrician
- Inside Wireman
- Plasterer
- Residential Wireman
- Sheet Metal
- · Sound and Communication Systems Installer
- Sound Technician

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Acoustical Installer
- Carpentry
- Drywall/Lather
- Electrician
- Inside Wireman
- Plasterer
- Residential Wireman

- Sheet Metal
- Sound and Communication Systems Installer
- Sound Technician

PROGRAMS OF STUDY

A program for the training of apprentices, consisting of full-time, on-the-job employment plus related classroom instruction.

A CERTIFICATE OF ACHIEVEMENT and/or JOURNEYPERSON TRADE CERTIFICATE will be awarded to students for each program successfully completed. Students who wish to obtain an Associate in Arts Degree may do so by fulfilling the general graduation requirements in addition to the completion of the apprenticeship courses.

A program is maintained for the training of apprentices in the trades as listed. Students who wish to become apprentices should appear before the appropriate Joint Apprenticeship Committee. Training consists of full-time work on-the-job supplemented by related classroom instruction. All students entered in the apprenticeship work experience program are expected to enter APWE 110, 111, 112, 113, or 114. A maximum of 16 units, Pass/No Pass only, may be earned in Cooperative Work Experience Education, not to exceed 8 units each semester.

Students whose work or attendance is not satisfactory may be dropped from the program by the College, or other corrective measures may be taken by the Joint Apprenticeship Committee. The College grants academic credit for the successful completion of the training program.

Upon completion of the training program, journeyperson trade certificates and college achievement certificates are awarded at a special completion ceremony.

The final digit in the course number indicates that period of apprenticeship.

SAFETY GLASSES - Education Code 32030-32034 requires that safety glasses be worn in those classes where eye damage might occur. Students in such classes will be so informed by their instructors. Glasses are available at the college book-

Acoustical Installer (AP AC)

A three-year apprenticeship program. Applicants for this program should be directed to the Carpenters Joint Apprenticeship and Training Committee for Southern California, San Diego Carpenters Training Center, 8595 Miralani Drive, San Diego, CA 92126. Telephone (858) 621-2667.

A.A. DEGREE MAJOR OR **CERTIFICATE OF ACHIEVEMENT**

Program Requ	Program Requirements		
AP DL/AP PL/			
APAC 201	Orientation	1.5	
AP DL/AP PL/			
AP AC 202	Safety and Health Certifications	1.5	
AP DL/AP PL/			
AP AC 203	Printreading	1.5	
AP DL/	-		
AP AC 204	Advanced Printreading	1.5	
AP AC 205	Acoustical Ceilings	1.5	
APAC 206	Standard Acoustical Grids	1.5	
AP AC 207	Suspended Ceilings	1.5	
APAC 208	Soffits	1.5	
AP AC 209	Prefab/Sound Panels	1.5	
APAC 210	Concealed/Glue-Up/Staple-Up System	1.5	
APAC 211	Compasso	1.5	
APAC 212	Metal Pan and Security Systems	1.5	
APAC 213	Advanced Acoustical Installation	1.5	
APAC 214	Advanced Acoustical Layout	1.5	
APAC 215	Drywall Acoustical Ceilings	1.5	
APWE 112	Drywall/Acoustical Work Experience	16	
TOTAL UNIT	s	38.5	