

SPCH 115 Interpersonal Communication (3)

3 hours lecture

Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

SPCH 120 Human Communication (3)

3 hours lecture

Transfer acceptability: CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

SPCH 125 Beginning Oral Interpretation (3)

3 hours lecture

Note: Cross listed as TA 125**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

SPCH 131 Intercultural Communication (3)

3 hours lecture

Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

SPCH 145 Management of Speech Activities (1)

3 hours laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

SPCH 150 Debate Research (1)

3 hours laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

SPCH 160 Practical Public Speaking (1)

3 hours laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

SPCH 197A Topics in Speech Communication (1-3)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

SPCH 290 Competitive Intercollegiate Forensics (3)

9 hours laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

Tagalog (TAG)

Contact the World Languages Department for further information.

(760) 744-1150, ext. 2390

Office: F-5

COURSE OFFERINGS

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

TAG 101 Tagalog I (5)

5 hours lecture-1 hour laboratory

Transfer acceptability: CSU; UC

This course is the first semester of Tagalog. This elementary course is a study of pronunciation, essentials of grammar, reading, speaking, and writing. Relationship between language and culture.

TAG 102 Tagalog II (5)

5 hours lecture-1 hour laboratory

Prerequisite: A minimum grade of 'C' in TAG 101, or two years of high school Tagalog**Transfer acceptability:** CSU; UC

This course is the second semester of Tagalog. This elementary level course is a study of the Tagalog language and Tagalog-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

TAG 201 Tagalog III (5)

5 hours lecture

Prerequisite: A minimum grade of 'C' in TAG 102 or three years of high school Tagalog**Transfer acceptability:** CSU; UC

This course is the third semester of Tagalog. This intermediate level course is a study of grammar, review, composition, and continued oral practice. Appreciation of Tagalog culture through composition and oral practice assignments.

Theatre Arts (TA)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Theatre Arts
- Theatre Arts-Emphasis in Acting

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Entertainment Technology
- Theatre - Technical

PROGRAMS OF STUDY

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
CSNT 110 Hardware and O.S. Fundamentals	3
ENTT 100 Introduction to Entertainment Technology	1
ENTT/RTV 103 Introduction to Audio-Visual Systems	3
ENTT/TA 105 Introduction to Technical Theatre	2.5
ENTT/TA 107 Lighting for Stage and Television	3
ENTT/TA 112 Entertainment Audio Production	3
ENTT/RTV 130 Radio Production	3
TA 197D Stage Crew Workshop	2
TA 297 or Experimental Topics in Theatre	
ENTT/RTV 294B Television Internships/Production	1
Electives (Select 11 units)	
ENTT/RTV 294B Television Internships/Production	1, 2, 3
FASH 126 Fashion Show Presentation	1
FASH 135 Basic Sewing Construction	3
FASH 139 Pattern Making/Fashion Design	3
RTV 100 Introduction to Radio/TV	3
RTV 120/	
ENTT 120 Digital Television Production	3
RTV 230 Digital Audio with Pro Tools	3
TA 106 Elementary Stage Costume	3
TA/ENTT 108 Stagecraft and Scene Design for Theatre and TV	3
TA 109 Elementary Stage Make-Up	3
TA 111 Technical Theatre Production	.5
TA 170 Computer Aided Drafting for Theatre	3
TA 297 Experimental Topics in Theatre	1-3
WELD 100 Welding I	3
TOTAL UNITS	32.5

Entertainment Technology Certificate of Achievement is also listed in Entertainment Technology and in Radio and Television.

Theatre Arts

Prepares the student with foundation skills and concepts to pursue a career in the theatre arts. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR

Program Requirements	Units
TA 100 Introduction to the Theatre	3
TA/ENTT 105 Introduction to Technical Theatre	3
TA 109 Elementary Stage Make-Up	3
TA 115 Beginning Acting I: Fundamentals	3
TA 140 or History/Theatre thru 17th Century	
TA 141 History/Theatre/18th Century to the Present	3
TA 150 Dramatic Literature	3
TA 197D Stage Crew Workshop	.5-3

Plus three of the following courses:

TA/ENTT 107 Lighting for Stage and Television	3
TA/ENTT 108 Stagecraft and Scene Design for Theatre and TV	3
TA/ENTT 112 Entertainment Audio Production	3
TA 116 Beginning Acting II: Scene Study	3
TA 119 Voice and Speech	3
TA/SPCH 125 Beginning Oral Interpretation	3

TA/MCS 157 Theatre and Social Justice	3
TA 215 Intermediate Action I: Styles	3
TA 217 Intensive Actor Training	3

TOTAL UNITS **27.5 - 30**

Recommended Electives: TA 113, 184; DNCE/MUS/TA 173

Theatre Arts-Emphasis in Acting

Provide actors with a foundation for lifelong development of acting experiences. Includes an introduction to the major 20th century approaches to actor training and basic concepts of character and script analysis.

A.A. DEGREE MAJOR*

Program Requirements	Units
TA 100 Introduction to the Theatre	3
ENTT/TA 105 Introduction to Technical Theatre	3
TA 115 Beginning Acting I: Fundamentals	3
TA 116 Beginning Acting II: Scene Study	3
TA 131C Playwriting for Actors Lab	1
TA 197D Stage Crew Workshop	3
TA 216 Intermediate Acting II: Character Development	3
TA 217 Intensive Actor Training	3
ENG 205 Introduction to Literature	3

Group I (Select one course)

TA 140 History of the Theatre From Ancient Greece Through the 17th Century	3
TA 141 History of the Theatre From the 18th Century to the Present	3

Group II (Select two courses)

DNCE 100 Survey of Dance	3
DNCE 101 Survey of World Dance	3
DNCE 110 Modern Dance I	1.5
DNCE 115 Ballet I	1.5
DNCE 120 Jazz Technique I	1.5
DNCE 125 Theatre Dance I	1.5
DNCE 130 Tap Dance I	1.5
TA 113 Improvisation for Acting and Interactive Theatre	3
TA 131B Ensemble Theatre Lab	1
TA 131C Playwriting for Actors Lab	1
TA 131D Acting Audition Lab	1
TA 155 Beginning Playwriting	3
TA 160 Beginning Stage Direction	3
TA/DNCE/ MUS 173 Musical Theatre Scenes	1
TA 184 Creative Theatre Ensemble	3
TA 197C Rehearsal and Performance	0.5 - 3

Group III (Select one course)

TA 106 Elementary Stage Costume	3
ENTT/TA 107 Special Effects of Light and Sound	3
ENTT/TA 108 Stagecraft/Scene Design	3
TA 109 Elementary Stage Make-Up	3
TA/ENTT 112 Entertainment Audio Production	3

Total units **34 - 36.5**

*Theatre Arts Emphasis in Acting A.A. Degree Major pending approval by the California Community Colleges Chancellor's Office at time of catalog publication.

Theatre -Technical

Provides training in basic technical theatre skills for career employment in technical production areas of drama, music, and telecommunications. Also provides training for employment in children's theatre, junior theatre, and community theatre.

CERTIFICATE OF ACHIEVEMENT

Program Requirements

	Units
TA 100 Introduction to the Theatre	3
TA/ENTT 105 Introduction to Technical Theatre	3
TA 106 Elementary Stage Costume	3
TA/ENTT 107 Lighting for Stage and Television	3
TA/ENTT 108 Stagecraft and Scene Design for Theatre and TV	3
TA 109 Elementary Stage Make-Up	3
TA 111 Technical Theatre Production	.5
TA /ENTT 112 Entertainment Audio Production	3
TA 115 or TA 116 Beginning Acting I: Fundamentals Beginning Acting II: Scene Study	3
TA 197D*	2-6
TA 197E Management of Theatre Activities	.5-3

Plus one of the following courses:

TA 140 History/Theatre thru 17th Century	3
TA 141 History/Theatre/18th Century to the Present	3
TA 170 Computer Aided Drafting for Theatre	3
TA 297 Experimental Topics in Theatre	1-3

TOTAL UNITS 28 - 36.5

Recommended Electives: CFT 100; ARCH 105; TA 197C

*TA 197D must be taken two times for a minimum of 2 units.

COURSE OFFERINGS

TA 100 Introduction to the Theatre (3)
3 hours lecture

Transfer acceptability: CSU; UC

A survey of theory and practice in the contemporary theatre including its literary, critical and technical aspects, and their relationships to historical backgrounds.

TA 105 Introduction to Technical Theatre (3)

2 hours lecture - 3 hours laboratory

Note: Cross listed as ENT 105

Transfer acceptability: CSU; UC

A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make up, production organization, business management, and promotion. Course will include practical skills in all areas.

TA 106 Elementary Stage Costume (3)

2 hours lecture - 4 hours laboratory

Prerequisite: A minimum grade of 'C' in ENT/TA 105

Transfer acceptability: CSU; UC

Basic theories, techniques, and procedures of costume production for stage, film, and television. Practical training in college productions.

TA 107 Lighting for Stage and Television (3)

2 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in ENT/TA 105

Note: Cross listed as ENT 107

Transfer acceptability: CSU; UC

Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.

TA 108 Stagecraft and Scene Design for Theatre and Television (3)

2 hours lecture - 3 hours laboratory

Prerequisite: A minimum grade of 'C' in ENT/TA 105

Note: Cross listed as ENT 108

Transfer acceptability: CSU; UC

Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.

TA 109 Elementary Stage Make-Up (3)

2 hours lecture-4 hours laboratory

Prerequisite: A minimum grade of 'C' in ENT/TA 105

Transfer acceptability: CSU; UC

Basic theories, techniques, and procedures of make-up production for stage, film, and television. Practical training in college productions.

TA 111 Technical Theatre Production (.5)

1½ hours laboratory

Prerequisite: A minimum grade of 'C' in ENT/TA 105; completion of, or concurrent enrollment in TA 106 or TA/ENTT 107 or TA/ENTT 108, or TA 109

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Techniques and procedures of planning and coordination through all phases of the technical theatre production process. Practical training through college production.

TA 112 Entertainment Audio Production (3)

2 hours lecture - 3 hours laboratory

Note: Cross listed as ENT 112

Transfer acceptability: CSU

Audio applications and technology for entertainment based uses. To understand set up, operation, troubleshooting techniques with audio signal chain.

TA 113 Improvisation for Acting and Interactive Theatre (3)

3 hours lecture

Note: May be taken 3 times

Transfer acceptability: CSU

Improvisational theatre techniques for basic acting skills and specific forms that engage the audience in an interactive performance setting. Performance material will reflect and analyze situations of conflict found in the participants' lives and communities.

TA 115 Beginning Acting I: Fundamentals (3)

3 hours lecture

Note: May be taken 4 times; maximum of 4 completions in any combination of TA 115, TA 116

Transfer acceptability: CSU; UC

In a workshop environment, the student will learn the basic tools and terminology of acting. The student will apply this knowledge and experience to the performance of short scenes.

TA 116 Beginning Acting II: Scene Study (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in TA 115

Note: May be taken 2 times

Transfer acceptability: CSU; UC

Designed to improve the actor's skills for performing scenes and monologues with truth and power. Actors will improve their ability to pursue the character's needs and objectives, to be vulnerable to their partners' words and actions and to create with a range of emotion. Actors in this class will continue to develop their vocal and physical technique.

TA 119 Voice and Speech (3)

3 hours lecture

Note: May be taken 2 times

Transfer acceptability: CSU; UC

A practical and experiential class introducing students to exercises and theories of voice and speech production leading to improved power, expressiveness and clarity. Methodology will include major contemporary approaches to developing the actor's voice.

- TA 123 Arts Across the Curriculum (3)**
3 hours lecture
Note: Cross listed as: ART 123/DNCE 123/MUS 123
Transfer acceptability: CSU
This course is an introduction to the artistic creative process through a comparative study of dance, music, theatre, and visual arts, within a social and cultural context. The principles of artistic perception, creative expression, cultural and historical context, and aesthetic valuing will be discussed.
- TA 125 Beginning Oral Interpretation (3)**
3 hours lecture
Note: Cross listed as SPCH 125
Transfer acceptability: CSU; UC
An introduction to the oral reading of prose, poetry and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.
- TA 131 Elementary Stage Costume and Make Up (3)**
2 hours lecture - 3 hours laboratory
Note: Cross listed as FASH 131
Transfer acceptability: CSU
Basic theories, techniques, and procedures of costume production and make-up application for stage, film, and television. Practical training in college productions.
- TA 131B Ensemble Theatre Lab (1)**
3 hours laboratory
Transfer acceptability: CSU
Practical lab applications of techniques for building strong theatre ensembles.
- TA 131C Playwriting for Actors Lab (1)**
3 hours laboratory
Note: May be taken 3 times
Transfer acceptability: CSU
A practical theatre lab in developing the unique and individual qualities of the theatre artists spoken and/or written voice.
- TA 131D Acting Audition Lab (1)**
3 hours laboratory
Note: May be taken 3 times
Transfer acceptability: CSU
Actors learn the important skills of developing materials and strategies for effective auditioning, cold reading methods, preparing for headshots, crafting a resume, and professionalism.
- TA 140 History of the Theatre From Ancient Greece Through the 17th Century (3)**
3 hours lecture
Transfer acceptability: CSU; UC
A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from Ancient Greece through the 17th Century.
- TA 141 History of the Theatre From the 18th Century to the Present (3)**
3 hours lecture
Transfer acceptability: CSU; UC
A survey of the influence of different cultures, traditions, and technologies on the development of the theatre as a social institution from the 18th Century to the present.
- TA 150 Dramatic Literature (3)**
3 hours lecture
Transfer acceptability: CSU; UC
Investigation of dramatic literature from classical to the contemporary, including examples of: classical, medieval, renaissance, restoration, neo-classical, romantic, realistic, modern, postmodern, contemporary and non-western plays.
- TA 155 Beginning Playwriting (3)**
3 hours lecture
Transfer acceptability: CSU
Study and analysis of form, style, and structure in dramatic literature. Students will write at least two one act plays for critical analysis. Selected student work will be given studio production.
- TA 157 Theatre and Social Justice (3)**
3 hours lecture
Note: Cross listed as MCS 157; may be taken 3 times
Transfer acceptability: CSU
The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.
- TA 160 Beginning Stage Direction (3)**
3 hours lecture
Transfer acceptability: CSU; UC
Training in the principles, procedures, and methods of stage direction. Students will serve as assistant directors on college productions and will also direct scenes for acting classes and studio productions.
- TA 170 Computer Aided Drafting for Theatre (3)**
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in TA/ENTT 108
Note: May be taken 2 times
Transfer acceptability: CSU
Basic introduction to computer aided drafting using AutoCAD software and IBM compatible or Macintosh computers. Hands on experience with AutoCAD to include basic mechanical drafting terminology and techniques. An introduction to user specific third party software as related to drafting and designing of scenery for college productions.
- TA 173 Musical Theatre Scenes (1)**
3 hours laboratory
Note: Cross listed as DNCE 173/MUS 173
Transfer acceptability: CSU
Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.
- TA 182 Introduction to Arts Management (3)**
9 hours laboratory
Note: Cross listed as AMS 182/ART 182/DNCE 182/MUS 182
Transfer acceptability: CSU
An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.
- TA 183 Internship in Arts Management (3)**
9 hours laboratory
Prerequisite: A minimum grade of 'C' in AMS/ART/DANCE/MUS or TA 182
Note: Cross listed as AMS 183/ART 183/DNCE 183/MUS 183
Transfer acceptability: CSU
Practical experience in arts management in the visual and performing arts.
- TA 184 Creative Theatre Ensemble (3)**
3 hours lecture
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Students (actors, designers, directors, musicians, visual artists, etc.) will work together as an ensemble to create theater performances that rely on discipline, skill, imagination, and artistic courage.
- TA 197A Summer Theatre Workshop (3)**
6 hours lecture/laboratory
Note: May be taken 4 times
Transfer acceptability: CSU; UC
A lecture/laboratory course designed to give students guidance and direction in a variety of practical experiences in the theatre (including acting, lighting, scenery, costumes, and stage management) through productions of major works for public audiences.

TA 197C Rehearsal and Performance (.5-3)
 1½ to 9 hours laboratory
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Participation in college dramatic and musical productions as a member of the stage crew or house staff. At least one unit of this course is required of all theatre arts majors.

TA 197D Stage Crew Workshop (.5-3)
 1½ to 9 hours laboratory
Prerequisite: A minimum grade of 'C' in TA/ENTT 105 or TA III, or concurrent enrollment in TA/ENTT 105 or TA III
Note: At least one unit of this course is required of all theatre arts majors; may be taken 4 times
Transfer acceptability: CSU; UC
 Participation in college dramatic and musical productions as a member of the stage crew or house staff.

TA 197E Management of Theatre Activities (.5-3)
 1½ to 9 hours laboratory
Note: May be taken 4 times
Transfer acceptability: CSU
 The principles of organization, operation, and planning for theatre management including programming, ticket sales, box office records, and promotional news release writing. Practical use applied to theatre productions.

TA 197F Theatre Topics (.5 - 4)
 Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
Note: May be taken 4 times
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus
 Topics in theatre. See Class Schedule for specific topic offered. Course title will designate subject covered.

TA 217 Intensive Actor Training (3)
 3 hours lecture
Note: May be taken 3 times
Transfer acceptability: CSU; UC (Pending)
 The application of rigorous actor training techniques to develop the actor's ability to create compelling performances. The coursework will integrate physical, vocal and imagination training with psychological work, text analysis and ensemble training.

TA 297 Experimental Topics in Theatre (1, 2, 3)
 3, 6, or 9 hours laboratory
Prerequisite: Previous theatre experience
Note: May be taken 4 times
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus
 Designed for students with particular interest in advanced projects, including individual research. Tutoring and performance for college classes and community.

University Studies

Contact the Counseling Center for further information.
 (760) 744-1150, ext. 2179
 Office: SSC-18A

Associate in Arts Degrees -

- University Studies - Emphasis in Business
- University Studies - Emphasis in Culture and Society
- University Studies - Emphasis in Education
- University Studies - Emphasis in Fine and Performing Arts
- University Studies - Emphasis in Health and Fitness
- University Studies - Emphasis in Humanities
- University Studies - Emphasis in Mathematics and Science
- University Studies - Emphasis in Media and Communication

- University Studies - Emphasis in Social Sciences
- University Studies - Emphasis in World Languages

Certificates of Achievement -

- California State University General Education Breadth
- Intersegmental General Education Transfer Curriculum

PROGRAMS OF STUDY

California State University General Education Breadth

Students who complete the California State University General Education (CSUGE) transfer pattern, commonly referred to at Palomar as the "blue sheet," may be awarded a Certificate of Achievement. Completion of the CSUGE pattern satisfies the lower-division general education requirements for the CSU system.

Although this certificate recognizes completion of the lower-division general education requirements, it does not guarantee admission into the CSU system.

CERTIFICATE OF ACHIEVEMENT

For a list of the approved courses for this program, please refer to the "California State University General Education (CSUGE) Requirements" listed in Section 6 (green pages) of the Catalog. Contact the Counseling Services Department with questions or for additional information.

Program Requirements

	Units
Area A: English Language Communication and Critical Thinking	9
Area B: Scientific Inquiry and Quantitative Reasoning	9
Area C: Arts and Humanities	9
Area D: Social Sciences	9
Area E: Lifelong Learning and Self-Development	3

MINIMUM UNITS **39**

Intersegmental General Education Transfer Curriculum

Students who complete the Intersegmental General Education Transfer Curriculum (IGETC) transfer pattern, commonly referred to at Palomar as the "green sheet," may be awarded a Certificate of Achievement. Completion of the IGETC pattern satisfies the lower-division general education requirements for the UC and/or CSU system.

Although this certificate recognizes completion of the lower-division general education requirements, it does not guarantee admission into the UC or CSU system.

CERTIFICATE OF ACHIEVEMENT

For a list of the approved courses for this program, please refer to the "Intersegmental General Education Transfer Curriculum Requirements" listed in Section 6 (green pages) of the Catalog. Contact the Counseling Services Department with questions or for additional information.

Program Requirements

	Units
Area 1: English Communication	6 - 9
Area 2: Mathematical Concepts and Quantitative Reasoning	3
Area 3: Arts and Humanities	9
Area 4: Social and Behavioral Sciences	9
Area 5: Physical and Biological Sciences	7 - 9
Area 6: Language Other Than English - UC Only	0 - 3

MINIMUM UNITS **37**

University Studies

This program is designed for students who wish a broad knowledge of liberal arts and sciences, plus additional course work in an "Area of Emphasis." This program would be an ideal choice for students planning on transferring to the California State University (CSU) or University of California (UC), as the student may satisfy