

**SPCH 115 Interpersonal Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

**SPCH 120 Human Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

**SPCH 125 Beginning Oral Interpretation (3)**

3 hours lecture

**Note:** Cross listed as TA 125**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

**SPCH 131 Intercultural Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

**SPCH 145 Management of Speech Activities (1)**

3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

**SPCH 150 Debate Research (1)**

3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

**SPCH 160 Practical Public Speaking (1)**

3 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

**SPCH 197A Topics in Speech Communication (1-3)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

**SPCH 290 Competitive Intercollegiate Forensics (3)**

9 hours laboratory

**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

**Tagalog (TAG)**

Contact the World Languages Department for further information.

(760) 744-1150, ext. 2390

Office: F-5

**COURSE OFFERINGS**

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

**TAG 101 Tagalog I (5)**

5 hours lecture-1 hour laboratory

**Transfer acceptability:** CSU; UC

This course is the first semester of Tagalog. This elementary course is a study of pronunciation, essentials of grammar, reading, speaking, and writing. Relationship between language and culture.

**TAG 102 Tagalog II (5)**

5 hours lecture-1 hour laboratory

**Prerequisite:** A minimum grade of 'C' in TAG 101, or two years of high school Tagalog**Transfer acceptability:** CSU; UC

This course is the second semester of Tagalog. This elementary level course is a study of the Tagalog language and Tagalog-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

**TAG 201 Tagalog III (5)**

5 hours lecture

**Prerequisite:** A minimum grade of 'C' in TAG 102 or three years of high school Tagalog**Transfer acceptability:** CSU; UC

This course is the third semester of Tagalog. This intermediate level course is a study of grammar, review, composition, and continued oral practice. Appreciation of Tagalog culture through composition and oral practice assignments.

**Theatre Arts (TA)**

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

- Theatre Arts
- Theatre Arts-Emphasis in Acting

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Entertainment Technology
- Theatre - Technical