

**MICR 197 Microbiology Topics** (.5 - 4)  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Topics in Microbiology. See Class Schedule for specific topic offered. Course title will designate subject covered.

**MICR 200 Fundamentals of Microbiology** (4)  
2 hours lecture-7 hours laboratory

**Prerequisite:** A minimum grade of 'C' in BIOL 102; or BIOL 200 and CHEM 104 or CHEM 100; or BIOL 100 and CHEM 104 or CHEM 100; or BIOL 105 and CHEM 104 or CHEM 100; or BIOL 101, BIOL 101L and CHEM 104 or CHEM 100

**Transfer acceptability:** CSU; UC

Fundamentals of microbiology including medical aspects of microbiology.

## Multicultural Studies (MCS)

See also **Africana Studies, American Indian Studies, American Studies, Chicano Studies, Judaic Studies**

Contact the Multicultural Studies Department for further information.  
(760) 744-1150, ext. 2206  
Office: ST-28

### COURSE OFFERINGS

**MCS 100 Introduction to Multicultural Studies** (3)  
3 hours lecture

**Transfer acceptability:** CSU; UC

Social, cultural and political awareness of diverse national and international systems of thought and multicultural groups as revealed through their social institutions and cultural traditions emanating from family, community and nation - state.

**MCS 110 Diverse Cultures in America Today** (3)  
3 hours lecture

**Note:** Cross listed as AMS 110

**Transfer acceptability:** CSU; UC

An investigation of prevalent cultural trends in four groups of diverse ethnic and cultural backgrounds in America -- African Americans, Latinos, Chinese, and people of Jewish heritage -- since World War II. Emphasis will be placed on the literary, musical, and artistic expressions of their heritage, social conditions, struggle to become part of the main culture, and response to prejudice, racial, and religious discrimination. Selections dealing with social conditions will include such diverse issues as family life, intergenerational conflicts, and religious traditions.

**MCS 120 The Middle East: From Ancient Cultures to Modern Influences** (3)  
3 hours lecture

**Transfer acceptability:** CSU; UC

Explores the development of Middle Eastern cultures and traditions beginning with Mesopotamia and Egypt becoming the cradles of Western civilization to the present. Emphasis on the cultural milieu in which the three monotheistic religions, Judaism, Christianity and Islam, were born. The focus will be on cultural traditions as opposed to religious aspects. The influences of Greek, Roman, and Eastern civilizations in the region, including literary, philosophical, musical, and artistic creations by Middle Easterners in the past century. Discussions will also focus on the current cultural conflicts between religious traditions and cultural groups.

**MCS 122 Survey of Middle Eastern History** (3)  
3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of the history, cultures and religions of the Arab world including the emergence of Islam as a major world religion, and the impact of the Arab conquests on the Mediterranean world.

**MCS 124 Islamic Cultures and Traditions** (3)  
3 hours lecture

**Note:** Cross listed as RS 124

**Transfer acceptability:** CSU; UC

An introductory course designed for students with a general interest in the Islamic world, including its history and cultural traditions. Examines the main social, traditional and legal institutions of Islam.

**MCS 157 Theatre and Social Justice** (3)  
3 hours lecture

**Note:** Cross listed as TA 157; may be taken 3 times

**Transfer acceptability:** CSU

The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.

**MCS 165 Introduction to Asian American Studies** (3)  
3 hours lecture

**Transfer acceptability:** CSU; UC

This course is an introduction to Asian American Studies. It focuses on the lives and experiences of Asian Americans in the United States. It surveys the history of immigration and cultural assimilation of the different Asian American groups in the U.S. As such, the course will utilize historical perspectives, literature, and film to examine the Asian American experience and the changing roles and contributions of Asian Americans in American society.

**MCS 197 Multicultural Studies Topics** (.5 - 4)  
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Multicultural Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

**MCS 200 Race, Class, and Ethnic Groups in America** (3)  
3 hours lecture

**Note:** Cross listed as AMS 200/SOC 200

**Transfer acceptability:** CSU; UC

This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

## Music (MUS)

Contact the Performing Arts Department for further information.  
(760) 744-1150, ext. 2316  
Office: D-16

### Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).  
• Music

### Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).  
• Digital Animation, Compositing, and Music

### PROGRAMS OF STUDY

#### Digital Animation, Compositing, and Music

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

### CERTIFICATE OF PROFICIENCY

Program Requirements (5 courses minimum required)		Units
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
GCMW 204	Motion Graphics for Multimedia	4