Independent study for students who have demonstrated skills and/or proficiencies in English subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

English as a Second Language (ESL)

Contact the English as a Second Language Department for further information.
(760) 744-1150, ext. 2272
Office: A-17

Any student wishing to earn an A.A. degree must complete ENG 100 with a grade of 'C' or better.

Students whose first language is not English are advised to participate in an English placement process given by the English as a Second Language Department before enrolling in any English or English as a Second Language class. The assessment process will determine which level is appropriate for the student.

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.
Courses numbered under 100 are not intended for transfer credit.

The following courses are for students whose first language is not English.

ESL 1   **Beginning ESL I**   **(1, 1.5, 2, 2.5, 3, 3.5, 4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours lecture/laboratory
Prerequisite: Eligibility established through the English as a Second Language placement process
Non-degree Applicable
Listening, speaking, reading, and writing skills for non native speakers of English at the low-beginning level.

ESL 2   **Beginning ESL II**   **(1, 1.5, 2, 2.5, 3, 3.5,4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 1 or eligibility determined through the English as a Second Language placement process
Non-degree Applicable
Listening, speaking, reading, and writing skills for non-native speakers of English at the mid-beginning level.

ESL 3   **Beginning ESL III**   **(1,1.5,2,2.5,3,3.5,4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 2 or eligibility determined through the English as a Second Language placement proces
Non-degree Applicable
Listening, speaking, reading, and writing skills for non-native speakers of English at the high-beginning level.

ESL 9   **English Pronunciation I**   **(3)**
3 hours lecture
Non-degree Applicable
Development of students' ability to identify and replicate English intonation, stress patterns, and certain common word combinations as they are pronounced in informal speech.

ESL 10   **English Pronunciation II**   **(3)**
3 hours lecture
Non-degree Applicable
Identifies standard spoken American English intonation, stress and rhythm sounds. Provides practice to retrain the speech organs to produce those sounds. Emphasis on self correction of speech problems.

ESL 15   **Grammar Skills for ESL Writers I**   **(3)**
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 16   **Grammar Skills for ESL Writers II**   **(3)**
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 20   **Academic Speaking and Listening**   **(3)**
3 hours lecture
Recommended preparation: *A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process*
Non-degree Applicable
Develops speaking and listening skills necessary for non-native speakers of English to be successful in the college environment. This class emphasizes linguistic and interpersonal skills in order for participation in discussions and performance of tasks in personal, academic, and formal or informal situations. Vocabulary, conversation strategies, presentation techniques, and strategies for notetaking and listening for main ideas and details are introduced within interesting and meaningful contexts.

ESL 34   **Intermediate ESL I**   **(1,1.5,2,2.5,3,3.5,4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours lecture/laboratory
Prerequisite: *A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process*
Non-degree Applicable
Listening, speaking, reading, and writing skills for non native speakers of English at the low-intermediate level.

ESL 35   **Intermediate ESL II**   **(1,1.5,2,2.5,3,3.5,4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours lecture/laboratory
Prerequisite: *A minimum grade of 'C' in ESL 34 or eligibility determined through the English as a Second Language placement process*
Non-degree Applicable
Listening, speaking, reading, and writing skills for non-native speakers of English at the mid-intermediate level.

ESL 36   **Intermediate ESL III**   **(1,1.5,2,2.5,3,3.5,4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours laboratory
Prerequisite: *A minimum grade of 'C' in ESL 35 or eligibility determined through the English as a Second Language placement process*
Non-degree Applicable
Listening, speaking, reading, and writing skills for non native speakers of English at the high-intermediate level.

ESL 40   **Introduction to Academic Reading and Writing**   **(2)**
2 hours lecture
Non-degree Applicable
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building.

ESL 97   **English as a Second Language Topics**   **(.5-5)**
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
Note: *May be taken 4 times*
Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.

ESL 98.1   **Vocational ESL I**   **(1,1.5,2,2.5,3,3.5,4)**
3, 4½, 6, 7½, 9, 10½, or 12 hours laboratory
Beginning level English as a Second Language instruction in preparation for a vocational program. Self-paced modules provide an introduction to complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and basic computer literacy skills.

ESL 98.2   Vocational ESL II   (1,1.5,2,2.5,3,3.5,4)
3, 4½, 6, 7½, 9, 10½, or 12 hours laboratory
Prerequisite: A minimum grade of 'C' in ESL 98.1
Intermediate English as a Second Language instruction in preparation for a vocational program. Continued self-paced intermediate instruction in complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and intermediate computer literacy skills.

ESL 98.3   Vocational ESL III   (1,1.5,2,2.5,3,3.5,4)
3, 4½, 6, 7½, 9, 10½, or 12 hours laboratory
Prerequisite: A minimum grade of 'C' in ESL 98.2
Advanced English as a Second Language instruction in preparation for a vocational program. Provides advanced complementary instruction in language and academic skills necessary to succeed in a vocational program through self-paced modules. Includes reading, writing, speaking, listening, and advanced computer literacy skills. For students who are completing their Vocational ESL program of studies.

ESL 101   Written Communication I   (5)
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 36 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU
A review of word level and sentence level grammar, paragraph organization, paragraph development, development of the five paragraph essay and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 102   Written Communication II   (5)
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 101 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
A review of sentence level grammar, paragraph organization, development of the five paragraph essay, and appropriate vocabulary for academic writing. Introduces writing as a response to published materials which cultivate the affective and intellectual abilities of the students. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 103   Written Communication III   (5)
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 102 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
Expansion of the basic five paragraph essay through the development of detailed, specific, and appropriate support. Further develops the students' abilities to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process.

ESL 130   Academic Reading for ESL I   (3)
3 hours lecture
Transfer acceptability: CSU
An introduction to reading skills necessary for understanding academic and other writing. Emphasis is on vocabulary development, critical thinking skills, paraphrasing, and summarizing. Additional focus is on the improvement of oral reporting.

ESL 131   Academic Reading for ESL II   (3)
3 hours lecture
Transfer acceptability: CSU
Reading skills for understanding the complex nature of the language and concepts presented in college textbooks. Emphasis is on the organization of textbook writing, the signals which help the student to analyze and comprehend each part of a chapter, and the patterns of writing which students must recognize such as cause and effect, comparison and contrast, exemplification and process which are most common in college textbook material.

Entertainment Technology (ENTT)

Contact the Performing Arts Department for further information.
(760) 744-1150, ext. 2316
Office: D-16

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Entertainment Technology

PROGRAMS OF STUDY

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1

Electives	(Select 11 units)	
ENTT/RTV 294B	Television Internships/Production	1-3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
RTV 100	Introduction to Radio/TV	3
RTV 120/ ENTT 120	Digital Television Production	3
RTV 230	Digital Audio with Pro Tools	3
TA 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA 170	Computer Aided Drafting for Theatre	3
TA 297	Experimental Topics in Theatre	1-3
WELD 100	Welding I	3

TOTAL UNITS   32.5

Entertainment Technology Certificate of Achievement also listed in Radio and Television and in Theatre Arts.

COURSE OFFERINGS

ENTT 100   Introduction to Entertainment Technology   (1)
1 hour lecture
Transfer acceptability: CSU
An introduction to the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, concert productions, theme parks, themed retail, cruise ship venues, and corporate special events. Related current events and career opportunities will be discussed. Attendance at several of the type of events listed above is required.