

DNCE 197E Ballet Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture
Prerequisite: Enrollment subject to audition
Recommended preparation: Concurrent enrollment in DNCE 210
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Rehearsal and performance for dance concerts.

DNCE 197F Rehearsal and Performance (.5, 1, 1.5, 2, 3)
 1, 2, 3, 4, or 6 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Participation in dance rehearsal and performance.

DNCE 197H Topics in Dance (.5 - 4)
 Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
Note: May be taken 4 times
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
 Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.

DNCE 197J Tap Dance Production (1, 1.5)
 2 or 3 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Recommended preparation: Concurrent enrollment in DNCE 131 or 132
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Rehearsal and performance for dance concerts.

DNCE 197K Student Choreography Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6)
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, 6 hours lecture - 1½, 2, 3 hours laboratory
Corequisite: DNCE 145 or 146
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Rehearsal and performance for dance concerts.

DNCE 205 Modern Dance III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture
Prerequisite: A minimum grade of 'C' in DNCE 111
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206
Transfer acceptability: CSU; UC
 Advanced dance technique with emphasis on performance skills.

DNCE 206 Modern Dance IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture
Prerequisite: A minimum grade of 'C' in DNCE 205
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206
Transfer acceptability: CSU; UC
 Advanced level modern dance technique.

DNCE 210 Ballet III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture - 1½, 2, 3 hours laboratory
Prerequisite: A minimum grade of 'C' in DNCE 116
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211
Transfer acceptability: CSU; UC
 Ballet techniques, principles, and terminology at the intermediate level with emphasis on line, phrasing, endurance, and progressively difficult steps and combinations.

DNCE 211 Ballet IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture - 1½, 2, 3 hours laboratory
Prerequisite: A minimum grade of 'C' in DNCE 210
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211
Transfer acceptability: CSU; UC
 Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, musicality, and progressively difficult steps and combinations.

DNCE 215 Jazz Technique III (1, 1.5)
 2 or 3 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in DNCE 121
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215
Transfer acceptability: CSU; UC
 Advanced jazz movement and floor progressions.

DNCE 216 Advanced Dance Technique (1, 1.5)
 2 or 3 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in DNCE 215
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Advanced level dance technique in commercial dance stylizations and rhythms.

DNCE 217 Pointe III (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture
Prerequisite: A minimum grade of 'C' in DNCE 117
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218
Transfer acceptability: CSU; UC (pending)
 This course is designed to introduce concepts of pointe technique at the Intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall musicality artistry.

DNCE 218 Pointe IV (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture
Prerequisite: A minimum grade of 'C' in DNCE 117
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218
Transfer acceptability: CSU; UC (pending)
 This course is designed to introduce concepts of pointe technique at the advanced level, while reinforcing advanced ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

DNCE 225 Palomar Contemporary Dance Ensemble (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 2, 3 hours laboratory
Note: May be taken 4 times
Transfer acceptability: CSU; UC (pending)
 Contemporary ballet technique and repertoire.

DNCE 297 Experimental Projects in Dance (.5, 1, 1.5, 2, 3)
 1, 2, 3, 4, or 6 hours lecture/laboratory
Prerequisite: Enrollment subject to project approval
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
 Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.

Database

See CSIS - Database