

**CUL 230 Adv Garde Manger/Competition (3)**

1 hour lecture - 4 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in R CUL/CUL 111 and R CUL/CUL 130**Note:** Cross listed as R CUL 230; graded only

Application of advanced garde manger techniques in practical situations and culinary competition. Includes classical buffet presentation, decorative displays and artistic centerpieces. Students will be expected to meet high standards of professionalism, sanitation and work habits.

**CUL 240 Wines and Affinities (1)**

1 hour lecture

**Prerequisite:** A minimum grade of 'C' in R CUL/CUL 111**Note:** Cross listed as R CUL 240; graded only

Classification and identification of wines, with emphasis on properties and affinities with food. Includes wines from various regions of the world. Students will be expected to meet high standards of professionalism and work habits.

**CUL 298 Culinary Directed Practice I (3)**

3 hours lecture - 10 hours lab

**Prerequisite:** A minimum grade of 'C' in R CUL/CUL 111 and R CUL/CUL 130 or R CUL/CUL 121**Note:** Cross listed as R CUL 298; graded only

Directed learning opportunity for culinary arts students to increase their knowledge and skill in the areas of hot and cold food production through supervised on-the-job training. Students will be expected to follow Culinary Arts standards of professionalism. Current San Diego County Food Handler Card and TB clearance required.

**CUL 299 Culinary Directed Practice II (3)**

3 hours lecture - 10 hours lab

**Prerequisite:** A minimum grade of 'C' in R CUL/CUL 298, R CUL/CUL 200, FCS/MICR 110 and FCS/HE 165**Note:** Cross listed as R CUL 299; graded only

Directed entry-level professional work experience in the foodservice industry that provides exposure to the foodservice industry and an opportunity for culinary arts students to practice and demonstrate their employability skills and reflect on their future roles in the industry. Students will be expected to follow Culinary Arts standards of professionalism. Current San Diego County Food Handler Card and TB clearance required.

**Dance (DNCE)**

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

- Dance

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Dance

**PROGRAMS OF STUDY****Dance**

The degree in Dance provides students with a background to begin upper-division work leading to a B.A. or B.F.A. in dance, or for continued training leading to a professional career in the field of dance and dance-related professions. Both the degree and the certificate provide students with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCA's or YWCA's, private studios; or performing or choreographing for community theatre productions. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

**A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT**

Program Requirements	Units
DNCE 100* Survey of Dance	3
DNCE 101 Survey of World Dance	3
DNCE 102 Dance on Film	3
or	
DNCE 105 Introduction to Dance History	3
*Should be taken the first semester	

**Electives - Group I (Select two courses)**

DNCE 115 Fundamentals of Ballet	1.5
DNCE 116 Ballet I	1.5
DNCE 117 Beginning Pointe	.5-2.5
DNCE 210 Ballet II	1.5, 2.5
DNCE 211 Pointe/Pas de Deux	.5-3

**Electives - Group II (Select two courses)**

DNCE 110 Modern Dance I	1.5
DNCE 111 Modern Dance II	1.5
DNCE 205 Modern Dance III	1, 1.5
DNCE 206 Advanced Movement Patterns	1, 1.5

**Electives - Group III (Select two courses)**

DNCE 120 Jazz Technique I	1.5
DNCE 121 Jazz Technique II	1.5
DNCE 215 Jazz Technique III	1, 1.5
DNCE 216 Advanced Dance Technique	1, 1.5

**Electives - Group IV (Select one course)**

DNCE 125 Theatre Dance I	1, 1.5
DNCE 126 Theatre Dance II	1, 1.5
DNCE 130 Tap Dance I	1, 1.5
DNCE 131 Tap Dance II	1, 1.5
DNCE 132 Tap Dance III	1, 1.5

**Electives - Group V (Select one course)**

DNCE 149 Afro-Cuban/Brazilian Dance I	1-3
DNCE 150 Afro-Cuban/Brazilian Dance II	1-3
DNCE 151 Beginning Latin Social Dance	1-2
DNCE 152 Intermediate Latin Social Dance	1-2

**Electives - Group VI (Select one course)**

DNCE 140 Dance Improvisation I	2
DNCE 141 Dance Improvisation II	2
DNCE 145 Choreography I	3
DNCE 146 Choreography II	3

**Electives - Group VII (Select two courses)**

DNCE/MUS 137 Cuban and Brazilian Drumming I	.5-4
DNCE/MUS 138 Cuban and Brazilian Drumming II	.5-4
DNCE 148 Palomar Drum and Dance Ensemble	1.5-3
DNCE 165 Production Management	1.5-4
DNCE 190 Ethnic Dance Production	1.5, 2
DNCE 197B Modern Dance Production	1, 1.5
DNCE 197C Jazz Dance Production	1, 1.5
DNCE 197D Theatre Dance Production	1, 1.5
DNCE 197E Ballet Dance Production	1, 1.5
DNCE 197F Rehearsal and Performance	.5, 1, 1.5, 2, 3
DNCE 197J Tap Dance Production	1, 1.5
DNCE 197K Student Choreography Production	.5-6

**TOTAL UNITS****19 - 38**

Recommended Electives: DNCE/ART/MUS/TA 123; DNCE 155, 170; DNCE/MUS 185; MUS 105, TA 100, 106, 115; ZOO 200

Note: Students are screened for level placement in all technique classes the previous semester or the first day of class.

## COURSE OFFERINGS

Each activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Modern Dance courses for credit). Modern Dance, Ballet, Jazz Technique, Tap Dance, Spanish Flamenco Dance, Ethnic Drumming, Martial Arts, Hip Hop, Ballroom Dance, Latin Social Dance, Dance Improvisation, Choreography, Pointe and Theatre Dance classes are defined as activity courses.

Courses numbered under 100 are not intended for transfer credit.

**DNCE 96 Special Projects** (1, 1.5, 2, 3)

2, 3, 4, or 6 hours lecture/laboratory

**Prerequisite:** Enrollment subject to project approval

**Note:** May be taken 4 times

Participation in performance or research projects beyond those normally expected in regular class sessions.

**DNCE 97 Rehearsal and Performance** (.5, 1, 1.5, 2, 3)

1, 2, 3, 4, or 6 hours lecture/laboratory

**Prerequisite:** Enrollment subject to audition

**Note:** May be taken 4 times

Participation in rehearsal and performance.

**DNCE 97A Dance Topics** (.5 - 4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times

Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.

**DNCE 100 Survey of Dance** (3)

3 hours lecture

**Transfer acceptability:** CSU; UC

Survey of present day dance forms experienced through lecture, film, demonstration, and movement. This course covers dance as an art form, the creative process, ways to view and analyze movement, body mechanics/anatomy, prevention of injuries, education and career opportunities, and a study of various dance genres.

**DNCE 101 Survey of World Dance** (3)

3 hours lecture

**Transfer acceptability:** CSU; UC

An analysis of the dances, dance styles, costumes, and musical accompaniment of dances from around the world as experienced through films, lecture, demonstration, and movement.

**DNCE 102 Dance on Film** (3)

3 hours lecture

**Transfer acceptability:** CSU; UC

This course will explore the phenomenon of dance on film from cultural, historical, social, economic, and gender viewpoints.

**DNCE 105 Introduction to Dance History** (3)

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of the development of dance from earliest civilizations to the present including Egyptian, Ancient Greek and Roman, and with emphasis on the American Indian and African American influences on the social and performance aspects of dance in the world today.

**DNCE 110 Modern Dance I** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206

**Transfer acceptability:** CSU; UC

Beginning modern dance techniques with emphasis on movement exploration, alignment, and creativity.

**DNCE 111 Modern Dance II** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Prerequisite:** A minimum grade of 'C' in DNCE 110

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206

**Transfer acceptability:** CSU; UC

Intermediate dance techniques with emphasis on increasing movement skills and creative range.

**DNCE 115 Ballet I** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Recommended preparation:** DNCE 100

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211

**Transfer acceptability:** CSU; UC

Introduction to ballet's traditions, principles, techniques, and terminology. Includes fundamental ballet exercises at barre and center with emphasis on technique and alignment.

**DNCE 116 Ballet II** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Prerequisite:** A minimum grade of 'C' in DNCE 115

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211

**Transfer acceptability:** CSU; UC

Continued study of ballet techniques, principles, and terminology. Intermediate/beginning level with emphasis on combinations and an enlarged vocabulary of steps and terms.

**DNCE 117 Pointe I** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Prerequisite:** A minimum grade of 'C' in DNCE 115

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218

**Transfer acceptability:** CSU; UC

This course is designed to introduce concepts of pointe technique at the beginning level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

**DNCE 118 Pointe II** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Prerequisite:** A minimum grade of 'C' in DNCE 116

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218

**Transfer acceptability:** CSU; UC (pending)

Designed to introduce concepts of pointe technique at the beginning/intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

**DNCE 120 Jazz Technique I** (1, 1.5)

2 or 3 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215

**Transfer acceptability:** CSU; UC

Beginning jazz movement and floor progressions.

**DNCE 121 Jazz Technique II** (1, 1.5)

2 or 3 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 120

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215

**Transfer acceptability:** CSU; UC

Intermediate jazz movement and floor progressions.

- DNCE 123 Arts Across the Curriculum** (3)  
3 hours lecture  
**Note:** Cross listed as ART 123/MUS 123/TA 123  
**Transfer acceptability:** CSU  
This course is an introduction to the artistic creative process through a comparative study of dance, music, theatre, and visual arts, within a social and cultural context. The principles of artistic perception, creative expression, cultural and historical context, and aesthetic valuing will be discussed.
- DNCE 125 Theatre Dance I** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 125, 126  
**Transfer acceptability:** CSU; UC  
Dance steps and styles used in musical theatre, past and present. Basic partnering techniques also included.
- DNCE 126 Theatre Dance II** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 125  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 125, 126  
**Transfer acceptability:** CSU; UC  
A continuation of Theatre Dance I. Dance steps and styles used in musical theatre. Focus on stage projection, partnering, developing stage characters, and auditioning skills.
- DNCE 127 Spanish Flamenco Dance** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 127, 128  
**Transfer acceptability:** CSU; UC  
Study of specific Spanish dance styles, castanets, steps, and techniques of Spanish/Flamenco dance.
- DNCE 128 Intermediate Spanish Flamenco Dance** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 127  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 127, 128  
**Transfer acceptability:** CSU; UC  
Study of different Spanish dance styles including regional, classical, Spanish/Flamenco, traditional and modern.
- DNCE 130 Tap Dance I** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 132  
**Transfer acceptability:** CSU; UC  
Beginning skills in tap dance covering basic and traditional material.
- DNCE 131 Tap Dance II** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 130  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 132  
**Transfer acceptability:** CSU; UC  
Intermediate level skills in tap dance with focus on new trends and styles.
- DNCE 132 Tap Dance III** (1,1.5)  
2 or 3 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 130 and 131  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, 131, 132  
**Transfer acceptability:** CSU; UC  
Advanced skills in tap dance with focus on new trends and styles.
- DNCE 133 Contemporary Social Dance** (1)  
2 hours lecture/laboratory  
**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC  
Development of beginning through intermediate levels of social dance techniques using West Coast Swing, Hustle, Night Club Two-Step, and Salsa.

- DNCE 135 Beginning Ballroom Dance** (1,1.5)  
2 or 3 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 135, 136, 139

**Transfer acceptability:** CSU; UC

Development of beginning social dance techniques concerning both standard and contemporary social dance steps and styling.

- DNCE 136 Intermediate Ballroom Dance** (1,1.5)  
2 or 3 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 135

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 135, 136, 139

**Transfer acceptability:** CSU; UC

Intermediate level social dance skills, steps, and styling.

- DNCE 137 Cuban and Brazilian Drumming I** (1,1.5,2)  
2, 3, or 4 hours lecture/laboratory

**Note:** Cross listed as MUS 137; may be taken 4 times; maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

**Transfer acceptability:** CSU; UC

Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

- DNCE 138 Cuban and Brazilian Drumming II** (1,1.5,2)  
2, 3, or 4 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE/MUS 137

**Note:** Cross listed as MUS 138; may be taken 4 times; maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

**Transfer acceptability:** CSU; UC

Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

- DNCE 139 Advanced Ballroom Dance** (1,1.5)  
2 or 3 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 136

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 135, 136, 139

**Transfer acceptability:** CSU; UC

Advanced level social dance skills, steps, and styling.

- DNCE 140 Dance Improvisation I** (2)  
4 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 140, 141

**Transfer acceptability:** CSU; UC

Study of dance through varied experiences in movement. Exploration of elements of time, space, and energy through movement improvisations and group studies.

- DNCE 141 Dance Improvisation II** (2)  
4 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 140

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 140, 141

**Transfer acceptability:** CSU; UC

Study of dance through varied experiences in movement with emphasis on understanding movement principles, beginning music analysis, use of percussion and various forms of accompaniment, and composition of solo studies to composed music.

- DNCE 145 Choreography I** (3)  
3 hours lecture  
**Corequisite:** DNCE 197K

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 145, 146

**Transfer acceptability:** CSU; UC

Beginning choreography with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics. Discuss forms and learn how to articulate the art of dance.

### **DNCE 146 Choreography II (3)**

3 hours lecture

**Prerequisite:** A minimum grade of 'C' in DNCE 145

**Corequisite:** DNCE 197K

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 145, 146

**Transfer acceptability:** CSU; UC

Intermediate choreography with emphasis on combining movements and developing ideas in relation to movements and developing ideas in relation to motivation and form. Discuss forms and develop the skills to articulate the art of dance.

### **DNCE 147 Repertory (1.5)**

3 hours lecture/laboratory

**Prerequisite:** Enrollment subject to audition

**Recommended preparation:** Previous dance training and performance experience. Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Learning, rehearsing, and performing dance routines as an outreach to Palomar College, area high schools, and the community.

### **DNCE 148 Palomar Drum and Dance Ensemble (1.5, 2, 3, 4)**

1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 3, 4½ hours laboratory

**Prerequisite:** Enrollment subject to audition

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Rehearsal and performance of traditional music and dances of the African Diaspora: West African, Afro-Cuban, Afro-Brazilian, and Afro-Caribbean. Performance of original work influenced by dances of the African Diaspora. Emphasis will be on performing as an ensemble.

### **DNCE 149 Afro-Cuban/Brazilian Dance I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)**

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 3, 4½ hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 149, 150

**Transfer acceptability:** CSU, UC

Beginning level Afro-Cuban/Brazilian movement.

### **DNCE 150 Afro-Cuban/Brazilian Dance II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)**

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 3, 4½ hours laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 149

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 149, 150

**Transfer acceptability:** CSU; UC

Level II Afro-Cuban/Brazilian movement.

### **DNCE 151 Latin Social Dance I (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)**

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 2, 3, 4½ hours laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, 152

**Transfer acceptability:** CSU; UC

An exhilarating class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

### **DNCE 152 Latin Social Dance II (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)**

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 2, 3, 4½ hours laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 151

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, 152

**Transfer acceptability:** CSU; UC

An exhilarating class designed to continue exploring the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

### **DNCE 153 Capoeira: Afro/Brazil Martial Art I (1, 1.5, 2)**

2, 3, or 4 hours lecture/laboratory

**Note:** Maximum of 4 completions in any combination of DNCE 153, 154

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

A class designed to introduce students to the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

### **DNCE 154 Capoeira: Afro/Brazil Martial Art II (1, 1.5, 2)**

2, 3, or 4 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 153

**Note:** Maximum of 4 completions in any combination of DNCE 153, 154

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Intermediate level class of the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

### **DNCE 155 Hip Hop I (1, 1.5)**

2 or 3 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 157

**Transfer acceptability:** CSU; UC

Beginning level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

### **DNCE 156 Hip Hop II (1, 1.5)**

2 or 3 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 155

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 157

**Transfer acceptability:** CSU; UC

Intermediate level of Hip Hop, an exhilarating class. Designed to introduce students to this unique contemporary dance form.

### **DNCE 157 Hip Hop III (1, 1.5)**

2 or 3 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 156

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 155, 156, 157

**Transfer acceptability:** CSU; UC

Advanced level of Hip Hop, an exhilarating class. Designed to introduce students to this unique Contemporary dance form.

### **DNCE 158 Hawaiian and Tahitian Dance I (1, 1.5)**

2 or 3 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 158, 159

**Transfer acceptability:** CSU; UC

Beginning level of an exhilarating class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

### **DNCE 159 Hawaiian and Tahitian Dance II (1, 1.5)**

2 or 3 hours lecture/laboratory

**Prerequisite:** A minimum grade of 'C' in DNCE 158

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 158, 159



**Transfer acceptability:** CSU; UC

Intermediate level of an exhilarating class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

**DNCE 161 Teaching Methods in Dance (3)**

3 hours lecture

**Transfer acceptability:** CSU

Explore the teaching/learning/knowing process by blending current educational, teaching and learning styles with practical hands on teaching experiences. Through the constant integration of theory and practice, we will utilize our own experiences and understanding and our interpretations of theoretical literature to construct our own personal pedagogies. The construction of a safe and consistent dance environment for all ages will be covered.

**DNCE 162 Near and Middle Eastern Dance I (1,1.5)**

2 or 3 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 162, 163

**Transfer acceptability:** CSU; UC

An introduction to classical and folkloric dances from the Near and Middle East.

**DNCE 163 Near and Middle Eastern Dance II (1,1.5)**

2 or 3 hours lecture/laboratory

**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 162, 163

**Transfer acceptability:** CSU; UC

A more in depth study of classical and folkloric dances for the Near and Middle East.

**DNCE 165 Production Management (1.5, 2, 3, 4)**

1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 3, 4½ hours laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Principles and methods of organization, operation, promotion, programming, publicity, ticket sales, box office records, public relations, and graphics. Practical experience in college and community dance productions.

**DNCE 170 Pilates® (.5,1)**

1 or 2 hours lecture/laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Pilates® method of body conditioning: an exercise program that improves muscle control, flexibility, coordination, strength, and tone. Teaches efficiency of movement.

**DNCE 173 Musical Theatre Scenes (1)**

3 hours laboratory

**Note:** Cross listed as MUS 173/TA 173

**Transfer acceptability:** CSU

Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.

**DNCE 182 Introduction to Arts Management (3)**

9 hours laboratory

**Note:** Cross listed as AMS 182/ART 182/MUS 182/TA 182

**Transfer acceptability:** CSU

An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

**DNCE 183 Internship in Arts Management (3)**

9 hours laboratory

**Prerequisite:** A minimum grade of 'C' in AMS/ART/DNCE/MUS or TA 182

**Note:** Cross listed as AMS 183/ART 183/MUS 183/TA 183

**Transfer acceptability:** CSU

Practical experience in arts management in the visual and performing arts.

**DNCE 184 Introduction to Kinesiology (3)**

3 hours lecture

**Transfer acceptability:** CSU

Designed to provide students with sound knowledge of body structures, systems, and functions. Identify the technical demands of dance and sports and evaluate and implement approaches to long-range development as dancers/ athletes. Experiential anatomy will be introduced with concepts necessary to develop analytical skills of the student.

**DNCE 185 Franco Haitian Percussion and Song I (1, 1.5, 2)**

2, 3, or 4 hours lecture/laboratory

**Note:** Cross listed as MUS 185; may be taken 4 times; maximum of 4 completions in any combination of DNCE/MUS 185, 186

**Transfer acceptability:** CSU; UC

An introduction to traditional Franco Haitian percussion and songs from the Eastern region of Cuba.

**DNCE 186 Franco Haitian Percussion and Song II (1, 1.5, 2)**

2, 3, or 4 hours lecture/laboratory

**Note:** Cross listed as MUS 186; may be taken 4 times; maximum of 4 completions in any combination of DNCE/MUS 185, 186

**Transfer acceptability:** CSU; UC

Intermediate level Traditional Franco Haitian percussion and songs from the Eastern region of Cuba.

**DNCE 190 World Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)**

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 3, 4½ hours laboratory

**Prerequisite:** Enrollment subject to audition

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Rehearsal and performance for dance concerts.

**DNCE 192 Tap and Theatre Dance (1, 1.5)**

2 or 3 hours lecture/laboratory

**Transfer acceptability:** CSU; UC

Introduction to the fundamental skills in tap and theatre dance covering basic and traditional material.

**DNCE 197A Summer Dance Workshop (1, 1.5, 2, 3)**

2, 3, 4, or 6 hours lecture/laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Concentrated work in a variety of dance areas. Specific content of each workshop differs and is composed of dance styles and techniques not included in the regular dance curriculum.

**DNCE 197B Modern Dance Production (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)**

½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture

**Prerequisite:** Enrollment subject to audition

**Recommended preparation:** Concurrent enrollment in DNCE 111 or 205

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Rehearsal and performance for dance concerts.

**DNCE 197C Jazz Dance Production (1, 1.5)**

2 or 3 hours lecture/laboratory

**Prerequisite:** Enrollment subject to audition

**Recommended preparation:** Concurrent enrollment in DNCE 121 or 215

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Rehearsal and performance for dance concerts.

**DNCE 197D Theatre Dance Production (1, 1.5)**

2 or 3 hours lecture/laboratory

**Prerequisite:** Enrollment subject to audition

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC

Rehearsal and performance for dance concerts.

**DNCE 197E Ballet Dance Production** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture  
**Prerequisite:** Enrollment subject to audition  
**Recommended preparation:** Concurrent enrollment in DNCE 210  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Rehearsal and performance for dance concerts.

**DNCE 197F Rehearsal and Performance** (.5, 1, 1.5, 2, 3)  
 1, 2, 3, 4, or 6 hours lecture/laboratory  
**Prerequisite:** Enrollment subject to audition  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Participation in dance rehearsal and performance.

**DNCE 197H Topics in Dance** (.5 - 4)  
 Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.  
 Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.

**DNCE 197J Tap Dance Production** (1, 1.5)  
 2 or 3 hours lecture/laboratory  
**Prerequisite:** Enrollment subject to audition  
**Recommended preparation:** Concurrent enrollment in DNCE 131 or 132  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Rehearsal and performance for dance concerts.

**DNCE 197K Student Choreography Production** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5, 5.5, 6)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, 6 hours lecture - 1½, 2, 3 hours laboratory  
**Corequisite:** DNCE 145 or 146  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Rehearsal and performance for dance concerts.

**DNCE 205 Modern Dance III** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture  
**Prerequisite:** A minimum grade of 'C' in DNCE 111  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206  
**Transfer acceptability:** CSU; UC  
 Advanced dance technique with emphasis on performance skills.

**DNCE 206 Modern Dance IV** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture  
**Prerequisite:** A minimum grade of 'C' in DNCE 205  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, 111, 205, 206  
**Transfer acceptability:** CSU; UC  
 Advanced level modern dance technique.

**DNCE 210 Ballet III** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture - 1½, 2, 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 116  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211  
**Transfer acceptability:** CSU; UC  
 Ballet techniques, principles, and terminology at the intermediate level with emphasis on line, phrasing, endurance, and progressively difficult steps and combinations.

**DNCE 211 Ballet IV** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture - 1½, 2, 3 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 210  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, 116, 210, 211  
**Transfer acceptability:** CSU; UC  
 Ballet techniques, principles, and terminology at the advanced level with emphasis on line, phrasing, endurance, musicality, and progressively difficult steps and combinations.

**DNCE 215 Jazz Technique III** (1, 1.5)  
 2 or 3 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 121  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 120, 121, 215  
**Transfer acceptability:** CSU; UC  
 Advanced jazz movement and floor progressions.

**DNCE 216 Advanced Dance Technique** (1, 1.5)  
 2 or 3 hours lecture/laboratory  
**Prerequisite:** A minimum grade of 'C' in DNCE 215  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC  
 Advanced level dance technique in commercial dance stylizations and rhythms.

**DNCE 217 Pointe III** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture  
**Prerequisite:** A minimum grade of 'C' in DNCE 117  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218  
**Transfer acceptability:** CSU; UC (pending)  
 This course is designed to introduce concepts of pointe technique at the Intermediate level, while reinforcing intermediate ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall musicality artistry.

**DNCE 218 Pointe IV** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5 hours lecture  
**Prerequisite:** A minimum grade of 'C' in DNCE 117  
**Note:** May be taken 4 times; maximum of 4 completions in any combination of DNCE 117, 118, 217, 218  
**Transfer acceptability:** CSU; UC (pending)  
 This course is designed to introduce concepts of pointe technique at the advanced level, while reinforcing advanced ballet technique. Concentration will be placed on proper alignment, toe placement, ankle strength and flexibility, rotation of the legs from the hip sockets, and overall artistry.

**DNCE 225 Palomar Contemporary Dance Ensemble** (.5, 1, 1.5, 2, 2.5, 3, 3.5, 4)  
 ½, 1, 1½, 2, 2½, 3, 3½, 4 hours lecture - 1½, 2, 3 hours laboratory  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC (pending)  
 Contemporary ballet technique and repertoire.

**DNCE 297 Experimental Projects in Dance** (.5, 1, 1.5, 2, 3)  
 1, 2, 3, 4, or 6 hours lecture/laboratory  
**Prerequisite:** Enrollment subject to project approval  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.  
 Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.

## Database

See CSIS - Database