

An investigation of prevalent cultural trends in four groups of diverse ethnic and cultural backgrounds in America -- African Americans, Latinos, Chinese, and people of Jewish heritage -- since World War II. Emphasis will be placed on the literary, musical, and artistic expressions of their heritage, social conditions, struggle to become part of the main culture, and response to prejudice, racial, and religious discrimination. Selections dealing with social conditions will include such diverse issues as family life, intergenerational conflicts, and religious traditions.

MCS 120 The Middle East: From Ancient Cultures to Modern Influences (3)

3 hours lecture

Transfer acceptability: CSU; UC

Explores the development of Middle Eastern cultures and traditions beginning with Mesopotamia and Egypt becoming the cradles of Western civilization to the present. Emphasis on the cultural milieu in which the three monotheistic religions, Judaism, Christianity and Islam, were born. The focus will be on cultural traditions as opposed to religious aspects. The influences of Greek, Roman, and Eastern civilizations in the region, including literary, philosophical, musical, and artistic creations by Middle Easterners in the past century. Discussions will also focus on the current cultural conflicts between religious traditions and cultural groups.

MCS 122 Survey of Middle Eastern History (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the history, cultures and religions of the Arab world including the emergence of Islam as a major world religion, and the impact of the Arab conquests on the Mediterranean world.

MCS 124 Islamic Cultures and Traditions (3)

3 hours lecture

Note: Cross listed as RS 124

Transfer acceptability: CSU; UC

An introductory course designed for students with a general interest in the Islamic world, including its history and cultural traditions. Examines the main social, traditional and legal institutions of Islam.

MCS 157 Theatre and Social Justice (3)

3 hours lecture

Note: Cross listed as TA 157

Transfer acceptability: CSU

The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.

MCS 165 Introduction to Asian American Studies (3)

3 hours lecture

Transfer acceptability: CSU; UC

This course is an introduction to Asian American Studies. It focuses on the lives and experiences of Asian Americans in the United States. It surveys the history of immigration and cultural assimilation of the different Asian American groups in the U.S. As such, the course will utilize historical perspectives, literature, and film to examine the Asian American experience and the changing roles and contributions of Asian Americans in American society.

MCS 197 Multicultural Studies Topics (5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Multicultural Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

MCS 200 Race, Class, and Ethnic Groups in America (3)

3 hours lecture

Note: Cross listed as AMS 200/SOC 200

Transfer acceptability: CSU; UC

This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various

racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

Music (MUS)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

• Music

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

• Digital Animation, Compositing, and Music

• Kodaly Music Education

PROGRAMS OF STUDY

Digital Animation, Compositing, and Music

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

CERTIFICATE OF PROFICIENCY

Program Requirements		Units
(5 courses minimum required, 15 units total)		
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
GCMW 204	Motion Graphics for Multimedia	3
GCMW 206	Motion Graphics Production and Compositing	3
MUS 180	Computer Music I	3
MUS 184	Electronic Ensemble	3
TOTAL UNITS		15

Digital Animation, Compositing, and Music Certificate of Proficiency is also listed in Art and in Graphic Communications - Multimedia and Web.

Kodaly Music Education

Provides training in the Kodaly approach for teaching children with an emphasis on the singing voice, music literacy, and the pedagogical uses of folk songs.

CERTIFICATE OF PROFICIENCY

Program Requirements		Units
MUS 240	Solfege I	1
MUS 241	Solfege II	1
MUS 242	Solfege III	2
MUS 243	Folk Song Research	3
MUS 245	Kodaly I	3
MUS 246	Kodaly II	3
MUS 247	Kodaly III	3
MUS 248	Kodaly Choral Analysis	1
TOTAL UNITS		17

Recommended Electives: MUS 115, 130.

Music

Students pursuing a music major will take the following required courses. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

Note: MUS 103 is recommended for students who need preparation for Music Theory I.

A.A. DEGREE MAJOR**Program Requirements**

	Units
MUS 100 or Music Appreciation	
MUS 166 and Orientation in Music History and Literature I	
MUS 167 Orientation in Music History and Literature II	3,6
MUS 105 Music Theory I	3
MUS 106 Music Theory II	3
MUS 110 Music Skills I	1
MUS 111 Music Skills II	1
MUS 210 Advanced Harmony	3
MUS 211 Counterpoint	3
MUS 215 Music Skills III	1
MUS 216 Music Skills IV	1

Group One (Select 12 units)

MUS 131-158, 178,184,198	Students May Select from Performance Ensemble Courses with these Course Numbers	4
MUS 180	Computer Music I	3
MUS 181	Computer Music II	3
MUS 187	Computer Music Composition	3
MUS 220	Applied Music	3
MUS 222	Performance Studies	4

Group Two (Select 4-5 units)

MUS 115	Basic Keyboard I	2
MUS 116	Accelerated Basic Keyboard	3
MUS 117	Basic Keyboard II	2
MUS 119	Piano Skills I	2
MUS 225	Piano Skills II	2

Group Three (Select 3 units)

MUS 101	Survey of 20th Century Music	3
MUS 171	World Music	3

TOTAL UNITS 38 - 42

Recommended Elective: DNCE/MUS/TA 173

COURSE OFFERINGS

An activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Keyboard courses for credit). Keyboard, Piano skills, Vocal, Brass Instruments, Woodwind Instruments, Guitar, Choir, Concert Band, Jazz, Chamber Ensemble, String Orchestra, and Symphonic Youth Orchestra are defined as activity courses.

Courses numbered under 100 are not intended for transfer credit.

MUS 96A Special Projects: Performance (1)
3 hours laboratory

Prerequisite: Enrollment subject to audition**Note:** May be taken 4 times

Participation in group or solo performances beyond those normally expected in individual study classes.

MUS 96B Special Projects: Research (1,2,3)
1, 2, or 3 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 105**Note:** May be taken 2 times

Special study in the areas of music theory, composition, history, or literature.

MUS 97D Music Topics (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Topics in Music. See Class Schedule for specific topic offered. Course title will designate subject covered.

MUS 100 Music Appreciation (3)
3 hours lecture

Transfer acceptability: CSU; UC

A survey course that develops musical listening skills through lectures, discussion, in-class listening to recorded music, and live concert attendance. Stylistic and structural elements, cultural roles of music and musicians, and contributions of technology in Western music are examined through representational works from the earliest notated music to the present.

MUS 101 Survey of 20th Century Music (3)
3 hours lecture

Transfer acceptability: CSU; UC

Music from the mid 19th Century to the recent avant garde, with emphasis on understanding the issues and philosophies of modern musical thought.

MUS 102 Introduction to Jazz (3)
3 hours lecture

Transfer acceptability: CSU; UC

Surveys the history and characteristics of the music developed in the United States including blues, ragtime, swing, bebop, jazz, rock, and other trends in jazz. Designed for the student to become an active listener in the form, and to develop aesthetic criteria for examining and evaluating jazz performances.

MUS 103 Fundamentals of Music (3)
3 hours lecture

Transfer acceptability: CSU; UC

Training in the fundamentals of music, primarily for the non music major. The course of study includes a thorough acquaintance with scales, intervals, keys and triads, as well as development in ability to sight read simple melodic material and take simple melodic dictation.

MUS 105 Music Theory I (3)
3 hours lecture-2 hours laboratory

Corequisite: MUS 110**Transfer acceptability:** CSU; UC

Analysis and written work in melodic, rhythmic, and harmonic structure of music. Includes review of music rudiments and study of structure and harmonic usage of triads. Required concert attendance.

MUS 106 Music Theory II (3)
3 hours lecture-2 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 105**Corequisite:** MUS 111**Transfer acceptability:** CSU; UC

Continuation of MUS 105, extending analysis and written work into all aspects of diatonic harmony, secondary dominants, and elementary modulation. Music literacy is developed through listening and score reading assignments. Required concert attendance.

MUS 110 Music Skills I (1)
1 hour lecture-3 hours laboratory

Prerequisite: Ability to read and write basic music notation**Transfer acceptability:** CSU; UC

Melodic and rhythmic sight reading and dictation. Required concert attendance. Required for students with a major in music, but open to all students.

MUS 111 Music Skills II (1)
1 hour lecture-3 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 110**Transfer acceptability:** CSU; UC

Continuation of MUS 110 and harmonic dictation. Required concert attendance. Required for students with a major in music, but open to all students.

MUS 115 Basic Keyboard I (2)
4 hours lecture/laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 115, MUS 116, MUS 117**Transfer acceptability:** CSU; UC

An introduction to the keyboard through the study of notation, basic hand positions, and chord formations.

MUS 116 Accelerated Basic Keyboard (3)
6 hours lecture/laboratory

Prerequisite: Ability to read music in treble and bass clefs

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 115, MUS 116, MUS 117

Transfer acceptability: CSU; UC

Accelerated class for the beginning keyboard student. Required of all students with a major in music and for music credential candidates.

MUS 117 Basic Keyboard II (2)

4 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 115 or the passing of equivalency test

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 115, MUS 116, MUS 117

Transfer acceptability: CSU; UC

Keyboard experience through the further study of notation, scales, and chord progressions. Sight reading and improvisation.

MUS 119 Piano Skills I (2)

4 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 117 or the passing of equivalency test

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 119, MUS 225

Transfer acceptability: CSU; UC

Piano techniques including scales and arpeggios, sight reading, and ensemble playing. Required of all music majors and for credential candidates.

MUS 123 Arts Across the Curriculum (3)

3 hours lecture

Note: Cross listed as: ART 123/DNCE 123/TA 123

Transfer acceptability: CSU

This course is an introduction to the artistic creative process through a comparative study of dance, music, theatre, and visual arts, within a social and cultural context. The principles of artistic perception, creative expression, cultural and historical context, and aesthetic valuing will be discussed.

MUS 125 Musicianship for Elementary Teachers (3)

3 hours lecture

Transfer acceptability: CSU

Skills and competencies required in the elementary school classroom including basic music theory, sight singing, classroom instruments, voice, and a useful repertoire of songs selected from State adopted music textbooks. It is recommended that students lacking a basic knowledge of the piano enroll in MUS 115 concurrently.

MUS 130 Fundamental Vocal Skills (1)

2 hours lecture/laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 130, MUS 131, MUS 132

Transfer acceptability: CSU; UC

Introduction to the basics of singing. Includes proper breath control and posture, practice techniques, diction, and performance of simple song literature.

MUS 131 Vocal Literature and Performance (1)

2 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 130

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 130, MUS 131, MUS 132

Transfer acceptability: CSU; UC

Establishment of a basic repertoire for the singer. Rehearsal and performance of folk songs; musical theatre; and Italian, German, French, and English art songs.

MUS 132 Popular Vocal Technique (1)

2 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 130

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 130, MUS 131, MUS 132

Transfer acceptability: CSU; UC

Development of individual style in popular music. Scat singing, microphone technique, and expansion of repertoire.

MUS 134 Palomar Women's Chorus (1)

3 hours laboratory

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance of standard choral literature for women's voices. Trips to college choir festivals and performances in the community and at Palomar College.

MUS 137 Cuban and Brazilian Drumming I (1, 1.5, 2)

2, 3, or 4 hours lecture/laboratory

Note: Cross listed as DNCE 137; Maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

Transfer acceptability: CSU; UC

Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

MUS 138 Cuban and Brazilian Drumming II (1, 1.5, 2)

2, 3, or 4 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in DNCE/MUS 137

Note: Cross listed as DNCE 138; Maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

Transfer acceptability: CSU; UC

Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

MUS 143 Palomar Chorale Chamber Ensemble (.5, 1)

1½ or 3 hours laboratory

Prerequisite: Enrollment subject to audition with emphasis on vocal ability and music reading

Note: May be taken 4 times

Transfer acceptability: CSU

Rehearsal and performance of choral and chamber music for voices. Attendance at all scheduled performances is required.

MUS 147 Concert Choir (1)

3 hours laboratory

Prerequisite: Previous singing experience

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 147, MUS 148, MUS 149

Transfer acceptability: CSU; UC

Rehearsal and performance of standard choral literature. Trips to college choir festivals and performances in the community and at Palomar College.

MUS 148 Palomar Chorale (1)

3 hours laboratory

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 147, MUS 148, MUS 149

Transfer acceptability: CSU; UC

Rehearsal and performance of standard oratorio and choral literature. Attendance at all scheduled performances is required.

MUS 149 Spectrum Pop/Jazz Singers (1)

3 hours laboratory

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 147, MUS 148, MUS 149

Transfer acceptability: CSU; UC

A group of singers specializing in the performance of jazz, gospel, rock, musical theatre, and popular music. Improvement of musicianship and concept of style. The ensemble gives campus and community concerts. Attendance at all scheduled performances is required.

MUS 150 Musical Theatre – Vocal (.5, 1)

1½ or 3 hours laboratory

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance of vocal musical theatre literature. Attendance at all scheduled rehearsals and productions is required.

MUS 151 Concert Band (I)

3 hours laboratory

Prerequisite: Ability to perform on one or more band instruments

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 151, MUS 161

Transfer acceptability: CSU; UC

Study, rehearsal, and performance of standard concert band music.

MUS 152 Jazz Ensemble (I)

3 hours laboratory

Prerequisite: Ability to perform on one or more instruments and read music. Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance of standard stage band literature. Opportunities for students to arrange and compose for the band and rehearse the ensemble. Attendance at all scheduled performances is required.

MUS 155 Chamber Ensemble – Brass (I)

3 hours laboratory

Prerequisite: Ability to perform on one or more instruments and to sight read music

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance of chamber music literature for brass.

MUS 157 Guitar Ensembles (I)

2 hours lecture/laboratory

Prerequisite: Enrollment subject to audition with emphasis on music reading

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Performance practice considerations for ensemble music from various periods of music history, with an emphasis on music reading and classical technique.

MUS 158 Chamber Singers (.5,I)

1½ or 3 hours laboratory

Prerequisite: Enrollment subject to audition with emphasis on vocal ability and music reading

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance of chamber music for voices.

MUS 159 Musical Theatre Orchestra (.5,I)

1½ or 3 hours laboratory

Prerequisite: Enrollment subject to audition; ability to play an instrument and read music at sight

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Rehearsal and performance of musical theatre literature. Attendance at all scheduled productions is required.

MUS 161 Summer Concert Band (.5)

1½ hours laboratory

Prerequisite: Ability to perform on one or more instruments

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 151, MUS 161

Transfer acceptability: CSU; UC

Study, rehearsal, and performance of standard concert band music.

MUS 162 Summer Stage Band (.5)

1½ hours laboratory

Prerequisite: Ability to perform on an instrument and read music

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Extensive reading and rehearsing of jazz and jazz rock literature.

MUS 166 Orientation in Music History and Literature I (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 105

Transfer acceptability: CSU; UC

An introductory course in the literature and history of music from the Middle Ages to 1750.

MUS 167 Orientation in Music History and Literature II (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 105

Transfer acceptability: CSU; UC

An introductory course in the literature and history of music from 1750 to the present.

MUS 170 Great Musicians Through Film (3)

3 hours lecture

Transfer acceptability: CSU; UC

The study of the life and compositions of such composers as Bach, Mozart, Beethoven, Schumann, Bruckner, and Stravinsky through documentary and biographical films accompanied by lectures and discussions as well as biographical film sketch of Arthur Rubenstein.

MUS 171 World Music (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of world music including North American Indian, Mexico, India, Japan, Indonesia, Middle East, China, Africa, and South America, with emphasis on understanding the cultural background, instruments, musical characteristics and the impact of world music on the 20th century culture.

MUS 172 Repertory Jazz Ensemble (I)

3 hours laboratory

Prerequisite: Enrollment subject to audition

Note: May be taken 4 times

Transfer acceptability: CSU

Study and preparation of professional level materials for the large jazz ensemble.

MUS 173 Musical Theatre Scenes (I)

3 hours laboratory

Note: Cross listed as DNCE 173/TA 173

Transfer acceptability: CSU

Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.

MUS 175 Beginning Guitar (I)

2 hours lecture/laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 175, MUS 176, 178

Transfer acceptability: CSU; UC

An introduction to the fingerboard through the study of notation, basic hand positions, and chord formations.

MUS 176 Intermediate Guitar (I)

2 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 175

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 175, MUS 176, 178

Transfer acceptability: CSU; UC

A continuation of MUS 175 with a more in-depth study of the classical, flamenco, blues, and jazz styles. Theory, technique, and interpretation will be thoroughly explored.

MUS 178 Classical Guitar (I)

2 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 175 or ability to read music

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 175, MUS 176, 178

Transfer acceptability: CSU; UC

Guitar techniques in the classical style, with emphasis on sight reading and ensemble playing as well as performance of guitar literature from the Renaissance through the early 20th Century.

MUS 180 Computer Music I (3)

6 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 103 or 115 or ART 246 or GCMW 204**Transfer acceptability:** CSU

This course is designed to give students an understanding of basic computer music application including sound design, MIDI, and music notation software.

MUS 181 Computer Music II (3)

6 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 180, or concurrent enrollment in MUS 180**Transfer acceptability:** CSU

An overview of digital audio techniques. Topic in sound synthesis, sound design, and sampling.

MUS 182 Introduction to Arts Management (3)

9 hours laboratory

Note: Cross listed as AMS 182, ART 182, DNCE 182, TA 182**Transfer acceptability:** CSU

An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

MUS 183 Internship in Arts Management (3)

9 hours laboratory

Prerequisite: A minimum grade of 'C' in AMS/ART/DNCE/MUS/TA 182**Note:** Cross listed as AMS 183/ART 183/DNCE 183/TA 183**Transfer acceptability:** CSU

Practical experience in arts management in the visual and performing arts.

MUS 184 Electronic Ensemble (3)

6 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 103**Note:** May be taken 4 times**Transfer acceptability:** CSU

This course includes instruction in music technology, composition, and performance. Students will compose and participate in performances of original works for electronic, computer, and acoustic instruments.

MUS 185 Franco Haitian Percussion and Song I (1,1.5,2)

2, 3, or 4 hours lecture/laboratory

Note: Cross listed as DNCE 185**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

An introduction to traditional Franco Haitian percussion and songs from the Eastern region of Cuba.

MUS 186 Franco Haitian Percussion and Song II (1,1.5,2)

2, 3, or 4 hours lecture/laboratory

Note: Cross listed as DNCE 186**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

Intermediate level Traditional Franco Haitian percussion and songs from the Eastern region of Cuba.

MUS 187 Computer Music Composition (3)

6 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 103 or MUS 115, and MUS 180 and MUS 181**Note:** May be taken 4 times**Transfer acceptability:** CSU

Students will work on individual computer music compositions. Instruction will include, but is not limited to, computer music software and hardware overviews. This will include composition and notation techniques, music analysis, detailed work on specific software applications, music publishing information, and rehearsal and part preparation. Students may also take this in conjunction with computer music classes in order to receive further tutelage with that class material.

MUS 197 Topics in Music (5-3)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times for a maximum of 9 units**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Workshops in various special topics in music.

MUS 198 Palomar Symphony Orchestra (.5,1)

1½ or 3 hours laboratory

Prerequisite: Enrollment subject to audition**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

Study, rehearsal, and performance of a wide variety of orchestral literature from the Baroque, Classical, Romantic, and 20th Century styles. Attendance at all scheduled performances is required.

MUS 210 Advanced Harmony (3)

3 hours lecture 2 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 106**Corequisite:** MUS 215**Transfer acceptability:** CSU; UC

Analysis and written work in altered chords, chromatic harmony, modulation, structural form (sonata allegro), and 20th Century developments. Required concert attendance.

MUS 211 Counterpoint (3)

3 hours lecture-2 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 210**Corequisite:** MUS 216**Transfer acceptability:** CSU; UC

Analysis and written work in two and three voice counterpoint in the 18th Century style (invention and fugue). Required concert attendance.

MUS 215 Music Skills III (1)

1 hour lecture-3 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 111**Transfer acceptability:** CSU; UC

Continuation of MUS 111 and four part harmonic dictation. Introduction to chromatic dictation. Required for students with a major in music, but open to all students.

MUS 216 Music Skills IV (1)

1 hour lecture-3 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 215**Note:** May be taken 3 times**Transfer acceptability:** CSU; UC

Continuation of MUS 215 and contrapuntal dictation. Required for students with a major in music, but open to all students.

MUS 220 Applied Music (3)

6 hours lecture/laboratory

Corequisite: MUS 222 and at least one music ensemble (MUS 134 - 198)**Limitation on Enrollment:** Enrollment subject to audition**Note:** May be taken 4 times**Transfer acceptability:** CSU; UC

Individual lessons with music instructor developing basic techniques in applied music. Student is required to practice on campus, be concurrently enrolled in a music ensemble, participate in Performance Studies class, and perform for music juries at the conclusion of the semester.

MUS 222 Performance Studies (1)

2 hours lecture/laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU; UC

A combination of private studio instruction in instrument or voice with an off campus instructor, plus on campus training in performance skills.

Required conditions:

1. Fourteen clock hours of instruction with a private instructor and adequate practice time are required.
2. At the end of the semester the student will be required to perform for the Music Faculty.

3. Student should have necessary skills and technique on chosen instrument to begin training in public performance.

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|----------------|------------------------|
| a. Piano | m. Baritone Horn |
| b. Harpsichord | n. Tuba |
| c. Organ | o. Percussion |
| d. Voice | p. Violin |
| e. Flute | q. Viola |
| f. Oboe | r. Cello |
| g. Clarinet | s. Contrabass |
| h. Saxophone | t. Harp |
| i. Bassoon | u. Classical Guitar |
| j. French Horn | v. Classical Accordion |
| k. Trumpet | w. Studio Guitar |
| l. Trombone | |

MUS 223 Premier Chamber Ensembles (1)
3 hours laboratory

Note: May be taken 4 times

Transfer acceptability: CSU; UC (Pending)

Chamber music ensembles for advanced performers. Enrollment subject to audition.

MUS 225 Piano Skills II (2)
4 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 119 or the passing of equivalency test

Note: May be taken 4 times; maximum of 4 completions in any combination of MUS 119, MUS 225

Transfer acceptability: CSU; UC

Continuation of piano techniques with emphasis on improvised accompaniments, sight reading, ensemble playing, pedaling, and practice techniques.

MUS 227 Accompanying Ensemble (1)
3 hours laboratory

Prerequisite: A minimum grade of 'C' in MUS 225 or the passing of equivalency test

Note: May be taken 4 times

Transfer acceptability: CSU

Techniques of, and practical experience in, piano accompaniment for ensembles, vocalists, and instrumentalists.

MUS 240 Solfège I (1)
1 hour lecture

Note: May be taken 2 times

Transfer acceptability: CSU

This beginning skills course will focus on sight-singing, ear training, keyboard and written skills to develop the ability to sing at sight by means of relative and absolute solmization, recognition of pitches and intervals with accurate intonation.

MUS 241 Solfège II (1)
1 hour lecture

Prerequisite: A minimum grade of 'C' in MUS 240

Note: May be taken 2 times

Transfer acceptability: CSU

Review sight-reading and writing in pentatonic scales and progress to major and minor scales, continuing to focus on sight-singing, ear training, keyboard and written scales using relative and absolute solmization.

MUS 242 Solfège III (2)
2 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 240 and 241

Note: May be taken 2 times

Transfer acceptability: CSU

Review sight-reading and writing in pentatonic, major and minor scales, and progress to chromaticism, modulation and Greek modes; continue sight-singing, ear training, keyboard and written scales using relative and absolute solmization, harmonic analysis, composition, rounds, part-singing, and dictation.

MUS 243 Folk Song Research (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 240, 241, 245 and 246

Transfer acceptability: CSU

Introduction to categorization and analysis of folk songs in the United States. Survey of five major folk song categories found in the United States including: Native American, Hispanic, Asian, African-American, and Anglo music. Introduction to techniques of folk song research and analysis with concentration on research skills leading to the completion of a paper on a topic within folk song study.

MUS 245 Kodaly I (3)

3 hours lecture

Note: May be taken 2 times

Transfer acceptability: CSU

An in-depth study of the Kodaly approach to music education, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of the kindergarten and first grade levels.

MUS 246 Kodaly II (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 245

Note: May be taken 2 times

Transfer acceptability: CSU

An in-depth study of the Kodaly approach to music education, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of the second and third grade concepts.

MUS 247 Kodaly III (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in MUS 245 and 246

Note: May be taken 2 times

Transfer acceptability: CSU

An in-depth study of the Kodaly approach to music education for grades four through university and adult levels, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of advanced musical concepts.

MUS 248 Kodaly Choral Analysis (1)

1 hour lecture

Prerequisite: Basic singing and sight reading experience

Note: May be taken 2 times

Transfer acceptability: CSU

Sight-singing and part-singing techniques will be stressed. Study choral rehearsal planning, conducting techniques, and analysis of choral literature for elementary, junior high, and senior high choirs. Vocal training for participants and vocal pedagogy for children emphasized.

MUS 250 Choral Conducting (.5)

1 hour lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 105 or MUS 245 or experience in conducting choirs

Transfer acceptability: CSU

Practical conducting methods for choral musicians. Discussion and study of issues concerning musical rehearsal and performance with treble, SAB and SATB choral ensembles.

MUS 251 Master Class in Keyboard Literature, Analysis and Performance (.5,1,1.5,2,3)

1, 2, 3, 4, or 6 hours lecture/laboratory

Prerequisite: A minimum grade of 'C' in MUS 225 or the passing of equivalency test

Note: May be taken 4 times

Transfer acceptability: CSU

Survey of keyboard literature presented in a master class format. Analysis of styles and techniques of solo and ensemble performances.