

MA 61 Medical Insurance Coding (3)

2 hours lecture-3 hours laboratory

Prerequisite: A minimum grade of 'C' in MA 55 or 56, or concurrent enrollment in MA 55 or 56

Diagnosis and medical procedure coding utilizing International Classification of Diseases, Ninth Revision, Clinical Modification (ICD-9-CM) and Current Procedural Terminology 4 (CPT-4) coding guidelines. Includes abstracting information from the medical record, utilizing computer coding techniques, and knowledge of strategies to promote accurate reimbursement of medical claims.

MA 65 Clinical Assisting: Patient Care (5)

3 hours lecture-6 hours laboratory

Preparation of patients and assisting physician with examinations, minor surgical procedures, and treatments. Recording medical histories and observations. Principles and methods of aseptic procedures, handling and care of instruments and supplies. Pharmacology with emphasis on preparation and administration of medication.

MA 66 Clinical Assisting: Diagnostic Procedures (5)

3 hours lecture-6 hours laboratory

Laboratory orientation and preparation of patients for diagnostic procedures. Specimen collection and handling. Basic urine and hematological tests. Emergency procedures.

MA 70 Supervised Clinical Experience (3.5)

10½ hours laboratory

Prerequisite: A minimum grade of 'C' in MA 50, 55, 56, 65 and 66. Current CPR Basic 'C' Certificate. A Physical Examination and Physician's Report (free of infectious disease and physically and emotionally able to perform the duties of the MA 70 class). Proof of the following: Tuberculin Test (PPD), Tetanus/Diphtheria immunization, Rubella/Measles Vaccine, and Hepatitis B Vaccine (first in the series of 3 must be received a minimum of 10 days prior to day 1 of MA 70 class). Must be 18 years of age prior to day 1 of clinical experience.

Supervised clinical (back office) experience in the physician's office, clinic, laboratory, or other appropriate health care facility. Students will assist the physician and medical staff to provide patient care, diagnostic procedures, and perform other duties delegated to the entry-level medical assistant with consideration of the ethical and legal implications. Clinical skills not prohibited by California regulations or the Clinical Laboratory Improvement Act of 1988 will be performed.

MA 97 Medical Assisting Topics (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Topics in Medical Assisting. See Class Schedule for specific topic offered. Course title will designate subject covered.

Microbiology (MICR)

Contact the Life Sciences Department for further information.

(760) 744-1150, ext. 2275

Office: NS-207A

COURSE OFFERINGS**MICR 110 Microbiology and Foods (3)**

2 hours lecture-2 hours lecture/laboratory

Note: Cross listed as FCS 110**Transfer acceptability:** CSU

Introduction to the principles of microbiology with an emphasis on foodborne pathogens. Students will explore biological factors and controls relating to reproduction of microorganisms and the effects on public health. This course does not meet microbiology requirement for pre-health students.

MICR 197 Microbiology Topics (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times**Transfer acceptability:** CSU

Topics in Microbiology. See Class Schedule for specific topic offered. Course title will designate subject covered.

MICR 200 Fundamentals of Microbiology (4)

2 hours lecture-7 hours laboratory

Prerequisite: A minimum grade of 'C' in BIOL 102; or BIOL 200 and CHEM 104 or CHEM 100; or BIOL 100 and CHEM 104 or CHEM 100; or BIOL 105 and CHEM 104 or CHEM 100; or BIOL 101, BIOL 101L and CHEM 104 or CHEM 100

Transfer acceptability: CSU; UC

Fundamentals of microbiology including medical aspects of microbiology.

Multicultural Studies (MCS)

See also **Africana Studies, American Indian Studies, American Studies, Chicano Studies, Judaic Studies**

Contact the Multicultural Studies Department for further information.

(760) 744-1150, ext. 2206

Office: ST-28

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

• World Cultures

PROGRAM OF STUDY**World Cultures**

The certificate program in World Cultures will encourage students to study questions of culture, race, and ethnicity both globally and in the United States. Through the domestic, as well as international, exploration of race, ethnicity, and culture, students are encouraged to understand how international events affect internal social practices and individual behavior, and how these processes ultimately determine race and ethnic relations. The certificate program will address questions such as: What is the significance between culture and society? What is the nature of social and/or ethnic conflict? Can the exploration of race, ethnicity, and culture provide the understanding necessary for an interactive exchange between various ethnicities, rather than a focus on those differences merely as categories for identifying "otherness?"

CERTIFICATE OF ACHIEVEMENT*

Program Requirements		Units
AS 100	Introduction to the Historical Legacy of Africana Peoples	3
CS 100	Introduction to Chicano Studies	3
JS 106 /RS 106	Introduction to Judaism I	3
MCS 100	Introduction to Multicultural Studies	3
MCS 122	Survey of Middle Eastern History	3
MCS 165	Introduction to Asian American Studies	3

TOTAL UNITS 18

* World Cultures Certificate of Achievement pending approval by the California Community Colleges System Office at the time of catalog publication.

COURSE OFFERINGS**MCS 100 Introduction to Multicultural Studies (3)**

3 hours lecture

Transfer acceptability: CSU; UC

Social, cultural and political awareness of diverse national and international systems of thought and multicultural groups as revealed through their social institutions and cultural traditions emanating from family, community and nation - state.

MCS 110 Diverse Cultures in America Today (3)

3 hours lecture

Note: Cross listed as AMS 110**Transfer acceptability:** CSU; UC

An investigation of prevalent cultural trends in four groups of diverse ethnic and cultural backgrounds in America -- African Americans, Latinos, Chinese, and people of Jewish heritage -- since World War II. Emphasis will be placed on the literary, musical, and artistic expressions of their heritage, social conditions, struggle to become part of the main culture, and response to prejudice, racial, and religious discrimination. Selections dealing with social conditions will include such diverse issues as family life, intergenerational conflicts, and religious traditions.

MCS 120 The Middle East: From Ancient Cultures to Modern Influences (3)

3 hours lecture

Transfer acceptability: CSU; UC

Explores the development of Middle Eastern cultures and traditions beginning with Mesopotamia and Egypt becoming the cradles of Western civilization to the present. Emphasis on the cultural milieu in which the three monotheistic religions, Judaism, Christianity and Islam, were born. The focus will be on cultural traditions as opposed to religious aspects. The influences of Greek, Roman, and Eastern civilizations in the region, including literary, philosophical, musical, and artistic creations by Middle Easterners in the past century. Discussions will also focus on the current cultural conflicts between religious traditions and cultural groups.

MCS 122 Survey of Middle Eastern History (3)

3 hours lecture

Transfer acceptability: CSU; UC

A survey of the history, cultures and religions of the Arab world including the emergence of Islam as a major world religion, and the impact of the Arab conquests on the Mediterranean world.

MCS 124 Islamic Cultures and Traditions (3)

3 hours lecture

Note: Cross listed as RS 124

Transfer acceptability: CSU; UC

An introductory course designed for students with a general interest in the Islamic world, including its history and cultural traditions. Examines the main social, traditional and legal institutions of Islam.

MCS 157 Theatre and Social Justice (3)

3 hours lecture

Note: Cross listed as TA 157

Transfer acceptability: CSU

The study and practice of theatre as a vehicle for understanding global conditions of social injustice and working to create justice in local communities.

MCS 165 Introduction to Asian American Studies (3)

3 hours lecture

Transfer acceptability: CSU; UC

This course is an introduction to Asian American Studies. It focuses on the lives and experiences of Asian Americans in the United States. It surveys the history of immigration and cultural assimilation of the different Asian American groups in the U.S. As such, the course will utilize historical perspectives, literature, and film to examine the Asian American experience and the changing roles and contributions of Asian Americans in American society.

MCS 197 Multicultural Studies Topics (5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Multicultural Studies. See Class Schedule for specific topic offered. Course title will designate subject covered.

MCS 200 Race, Class, and Ethnic Groups in America (3)

3 hours lecture

Note: Cross listed as AMS 200/SOC 200

Transfer acceptability: CSU; UC

This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various

racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

Music (MUS)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: D-16

For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

• Music

Certificates of Proficiency -

Certificate of Proficiency requirements are listed in Section 6 (green pages).

• Digital Animation, Compositing, and Music

• Kodaly Music Education

PROGRAMS OF STUDY

Digital Animation, Compositing, and Music

This program is directed at the digital design and implementation of 3D animations, graphic compositing and music.

CERTIFICATE OF PROFICIENCY

Program Requirements		Units
(5 courses minimum required, 15 units total)		
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
GCMW 204	Motion Graphics for Multimedia	3
GCMW 206	Motion Graphics Production and Compositing	3
MUS 180	Computer Music I	3
MUS 184	Electronic Ensemble	3
TOTAL UNITS		15

Digital Animation, Compositing, and Music Certificate of Proficiency is also listed in Art and in Graphic Communications - Multimedia and Web.

Kodaly Music Education

Provides training in the Kodaly approach for teaching children with an emphasis on the singing voice, music literacy, and the pedagogical uses of folk songs.

CERTIFICATE OF PROFICIENCY

Program Requirements		Units
MUS 240	Solfege I	1
MUS 241	Solfege II	1
MUS 242	Solfege III	2
MUS 243	Folk Song Research	3
MUS 245	Kodaly I	3
MUS 246	Kodaly II	3
MUS 247	Kodaly III	3
MUS 248	Kodaly Choral Analysis	1
TOTAL UNITS		17

Recommended Electives: MUS 115, 130.

Music

Students pursuing a music major will take the following required courses. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

Note: MUS 103 is recommended for students who need preparation for Music Theory I.