

emphasis on the development of communicative skills and basic structures. This beginning-level course is for students with no previous coursework in German.

GERM 101B German IB (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in GERM 101A or one year of high school German

Note: Covers the second half of GERM 101; not open to students with credit for GERM 101

Transfer acceptability: CSU; UC

German 101B is equivalent to the second half of German 101, and is a continuation of German 101A. This elementary level course is a study of the German language and German-speaking cultures, with emphasis on the development of communicative skills and basic structures.

GERM 102 German II (5)

5 hours lecture-1 hour laboratory

Prerequisite: A minimum grade of 'C' in GERM 101 or 101B or two years of high school German

Transfer acceptability: CSU; UC

This course is the second semester of German. This elementary level course is a study of the German language and German-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

GERM 102A German IIA (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in GERM 101 or 101B or two years of high school German

Note: Covers the first half of GERM 102; not open to students with credit for GERM 102

Transfer acceptability: CSU; UC

German 102A is equivalent to the first half of German 102. This elementary level course is a study of the German language and German-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

GERM 102B German IIB (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in GERM 102A or two years of high school German

Note: Covers the second half of GERM 102; not open to students with credit for GERM 102

Transfer acceptability: CSU; UC

German 102B is equivalent to the second half of German 102, and is a continuation of German 102A. This elementary level course is a study of the German language and German-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

GERM 201 German III (5)

5 hours lecture

Prerequisite: A minimum grade of 'C' in GERM 102 or three years of high school German

Transfer acceptability: CSU; UC

This course is the third semester of German. This intermediate level course is a study of the German language and German-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in German. Class is largely conducted in German.

GERM 202 German IV (5)

5 hours lecture

Prerequisite: A minimum grade of 'C' in German 201 or four years of high school German

Transfer acceptability: CSU; UC

This course is the fourth semester of German. This intermediate level course is a study of the German language and of special topics on the culture of the German-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in German. Class is largely conducted in German.

Graphic Communications (GC)

See also **Graphic Communications - Imaging & Publishing**, and **Graphic Communications - Multimedia & Web**

Contact the Graphic Communications Department for further information.
(760) 744-1150, ext. 2452

Office: GJ-6

For transfer information, consult a Palomar College Counselor.

COURSE OFFERINGS

GC 100 Graphic Communications (3)

3 hours lecture

Transfer acceptability: CSU

Explores the history and theory of effective mass communication from prehistoric cave art, to invention of the printing press, and modern graphic communication techniques using computers and the Internet. The class examines communication models revolving around imagery, type, delivery systems, and technology. The students will be able to understand and establish the effects of a clear visual message. Learning modules include slideshow, field trips, guest speakers, discussion, lectures and hands-on application with computers and the Internet to promote an understanding of graphic communications and visual messages and their impact on society.

GC 101 History of Graphic Communications (3)

3 hours lecture

Transfer acceptability: CSU

This course focuses on the history and evolution of graphic communications from prehistoric pictographs to present day graphic design. Topics include the invention of writing and the creation of alphabets. Other topics include world influences on print and aesthetic design, and an understanding of the stylistic, social, political, economic, and historical events as related to communication and graphic design. The emphasis is on art movements, schools of thought, influential individuals, and technology as they interrelate with the history of graphic arts. Historical topics are applied to photography, print media graphics and motion graphics. Field trips to museums and guest speakers will be integrated into the topics as appropriate.

GC 102 History of the Book and Publishing: Papyrus to Pixels (3)

3 hours lecture

Transfer acceptability: CSU; UC

A foundational course that explores the history and development of the book, printing, and publishing. Also explores their correlation with advancement of society, civilization, and the dissemination of information, including the history of the printing press, typesetting, papermaking, print technology and bindery.

Graphic Communications - Imaging & Publishing (GCIP)

See also **Graphic Communications** and **Graphic Communications - Multimedia & Web**

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For transfer information, consult a Palomar College Counselor.

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Digital Imaging
- Graphic Communications - Emphasis in Electronic Publishing
- Graphic Communications - Emphasis in Management
- Graphic Communications - Emphasis in Production
- Screen Printing

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Digital Imaging
- Graphic Communications - Emphasis in Electronic Publishing
- Graphic Communications - Emphasis in Management
- Graphic Communications - Emphasis in Production
- Screen Printing