

## Cinema (CINE)

See also Journalism, and Radio/Television

Contact the Communications Department for further information.  
(760) 744-1150, ext. 2440  
Office: U-12  
For transfer information, consult a Palomar College Counselor.

### Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).  
• Cinema

### Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).  
• Cinema

## PROGRAM OF STUDY

### Cinema

Provides the theory and practice necessary for work in the field of film making.

### A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
CINE 100 Art of the Cinema	3
CINE 102 History of Film to 1945	3
CINE 103 History of Film 1945–Present	3
CINE 105 Film Subjects	3
CINE 120 Film Criticism	3
CINE/RTV 125 Beginning Film and Video Field Production	3
CINE/RTV 225 Intermediate Film and Video Field Production	3
<b>Electives (Select 6 units)</b>	
CINE 110 The Non Fiction Film	3
CINE/RTV 115 Creative Writing for TV/Cinema	3
CINE 122 Identity in American Film	3
CINE 296 Special Projects	1,2,3
RTV 110 Broadcast Writing and Producing	3
<b>TOTAL UNITS</b>	<b>27</b>

### COURSE OFFERINGS

<b>CINE 100 Art of the Cinema</b> (3) <i>3 hours lecture</i> <b>Transfer acceptability:</b> CSU; UC An aesthetic study of the film. Areas of investigation will include symbolism, characterization, imagery, and uses of realism and fantasy. Criticism of important films will be in terms of thematic coherence, structural unity, technical achievement, and visual beauty. Off campus programs may be required.
<b>CINE 102 History of Film to 1945</b> (3) <i>3 hours lecture</i> <b>Transfer acceptability:</b> CSU; UC A survey of the development of the motion picture as an art form and cultural phenomenon from its inception to the end of World War II, including early inventors, pioneers of cinematic grammar, and major film movements such as German Expressionism, Soviet Montage, and the golden age of the American studio system. Films are regularly screened in the classroom.
<b>CINE 103 History of Film 1945-Present</b> (3) <i>3 hours lecture</i> <b>Transfer acceptability:</b> CSU; UC A survey of the development of the motion picture as an art form and cultural phenomenon from the end of World War II to the present day, including major film movements such as Italian Neorealism, Film Noir, the French New Wave, and the American Renaissance of the 1960s-70s. Films are regularly screened in the classroom.

**CINE 105 Film Subjects** (3)  
*3 hours lecture*  
**Note:** May be taken 4 times  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.  
A study of selected motion picture themes such as women in films, the western, the films of Hitchcock/Chabrol. Check the Class Schedule each semester for the particular subject.

**CINE 110 The Non Fiction Film** (3)  
*3 hours lecture*  
**Transfer acceptability:** CSU; UC  
A study of the complete spectrum of this vital genre, including the documentary, political propaganda, personal poetic statement, and travel record. Regular film programs of Flaherty, Grierson, Leacock, Maysles, and Wiseman will be shown.

**CINE 115 Creative Writing for Television and Cinema** (3)  
*3 hours lecture*  
**Note:** Cross listed as RTV 115  
**Transfer acceptability:** CSU  
Instruction and practice in the art of dramatic script writing. Emphasis is placed on the development of the initial story idea into a viable, professional shooting script for TV or film.

**CINE 120 Film Criticism** (3)  
*3 hours lecture*  
**Transfer acceptability:** CSU; UC  
A study of the writing of major film critics. The work of Kael, Sarris, Youngblood, Farber, and others will be considered in the attempt to formulate aesthetic standards for cinema. Motion picture viewing assignments will be made in connection with the readings.

**CINE 122 Identity in American Film** (3)  
*3 hours lecture*  
**Transfer acceptability:** CSU; UC  
A critical study of how American identity is formed in relation to American cinema. Areas of investigation include race, class, gender, sexual orientation, age, and ethnicity. Screening and analysis of films will be undertaken to investigate how select films reflect, celebrate, modify, and criticize mainstream American values. Off campus programs may be required.

**CINE 125 Beginning Film and Video Field Production** (3)  
*6 hours lecture/laboratory*  
**Note:** Cross listed as RTV 125  
**Transfer acceptability:** CSU; UC – CINE/RTV 125 and 225 combined: maximum credit, one course  
A study of the basic techniques of field production using Super 8 or 16mm film or analog or digital video equipment as applied to various cinematic forms. The student will work with a team on a project through the preproduction, shooting, and postproduction phases of storytelling for the screen.

**CINE 225 Intermediate Film and Video Field Production** (3)  
*6 hours lecture/laboratory*  
**Prerequisite:** A minimum grade of 'C' in RTV 110 and CINE/RTV 125  
**Note:** Cross listed as RTV 225  
**Transfer acceptability:** CSU; UC – CINE/RTV 125 and 225 combined: maximum credit, one course  
Principles, techniques, and theory of field production using digital or analog video or 16mm film equipment. Theory and practice of off-line linear or nonlinear editing.

**CINE 296 Special Projects** (1,2,3)  
*3, 6, or 9 hours laboratory*  
**Prerequisite:** A minimum grade of 'C' in CINE 115/RTV 115 or CINE 225/RTV 225  
**Note:** May be taken 2 times  
**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.  
Independent work on an original film project. The instructor will approve the work plan and afford personal guidance in its completion. Normally a student will make a fully satisfactory and acceptable screenplay or short film.