Transfer acceptability: CSU
Advanced theory and practices in casting skills using foundry techniques.

ART 260   Sculpture I   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 102 and 105, or concurrent enroll-ment in ART 102 and 105
Note: May be taken 2 times
Transfer acceptability: CSU; UC
Design and fabrication of expressive three-dimensional forms. Exploration of both historical and contemporary sculptural materials with emphasis on 20th Century models of expression.

ART 261   Sculpture II   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 260
Note: May be taken 2 times
Transfer acceptability: CSU; UC
Advanced projects in the concept and creation of original sculpture.

ART 265   Ceramic Sculpture I   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 102 or 104 or 105, and ART 135
Note: May be taken 2 times
Transfer acceptability: CSU; UC
Creative projects and experimentation using clay as the primary material for non-utilitarian expressive forms.

ART 266   Ceramic Sculpture II   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 265
Note: May be taken 2 times
Transfer acceptability: CSU; UC
Advanced problems in creative and experimental uses of clay for non-utilitarian expressive forms.

ART 270   Jewelry and Metalsmithing Design III   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 151
Note: May be taken 2 times; maximum of 4 completions in any combination of ART 150, ART 151, ART 270
Transfer acceptability: CSU
Continued exploration of the manipulation of metal. Advanced projects in jewelry and metalsmithing.

ART 275   Stained Glass II   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 155
Note: May be taken 2 times
Transfer acceptability: CSU
Creative expression in flat glass. Emphasis on architectural and fine arts applica-tion of the medium. Painting, enameling, and etching techniques will be explored in depth.

ART 276   Cold Glass Design   (1)
2 hours lecture/laboratory
Note: May be taken 3 times
Transfer acceptability: CSU
Applications of the materials and processes involved in the production of flat glass materials. Emphasis is on the design of stained glass and problem solving during fabrication of designs.

ART 277   Glass Casting   (1)
2 hours lecture/laboratory
Note: May be taken 3 times
Transfer acceptability: CSU
The study of the properties of molten glass as applied to glass casting. The ac-quisition of knowledge through problem solving using open face glass casting techniques.

ART 280   Glassblowing-Offhand II   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ART 160
Note: May be taken 2 times
Transfer acceptability: CSU
Advanced problems in the creation of fine blown glass.

ART 295   Directed Study in Art   (1,2,3)
3, 6, or 9 hours laboratory
Prerequisite: A minimum grade of 'C' in 18 units of college-level art including ART 102, 104 or 105, 165, and 166, and instructor's approval of proposed project or research
Note: May be taken 4 times for a maximum of 9 units
Transfer acceptability: CSU; UC - Credit determined by UC upon review of course syllabus.
Independent study for advanced students dealing with projects or research in areas not covered by regular classes. Students will work under the guidance of an instructor.

ART 296   Special Projects   (1,2,3)
2, 4, or 6 hours lecture/laboratory
Prerequisite: A minimum grade of 'B' in 6 units of college-level course work in a specialized area of art, and instructor's approval of the proposed project
Note: May be taken 4 times for a maximum of 9 units
Transfer acceptability: CSU; UC– Credit determined by UC upon review of course syllabus.
A course for the student who has demonstrated a proficiency in art and wishes to work beyond existing classes or desires to pursue a project which does not fit into the context of existing classes. Students will work directly with an instruc-tor.

Art - Design (ARTD)

Contact the Art Department for further information.
(760) 744-1150, ext. 2302
Office: D-14

Associate in Arts Degrees -
AA Degree requirements are listed in Section 6 (green pages).
• Graphic Design

PROGRAM OF STUDY

Graphic Design

Prepares students in basic skills necessary to prepare a portfolio for application to graphic Design, environmental Design, and packaging Design programs at 4 year schools. In addition, develops creative Design ability and conceptual skills in the printed media, motion graphics, and web Design.

A.A. DEGREE MAJOR

Program Requirements		Units
ART 104	Design and Composition	3
ART 166	History of Art II	3
ART 200	Color/Light and Theory	3
ARTD 100	Graphic Design I	3
ARTD 150	Digital Concepts and Techniques in Art	3
ARTD 200	Graphic Design II- Lettering and Layout	3
ARTD 210	Typography Design	3
ARTD 220	Motion Design	3
ARTD 250	New Media Studio	3
ARTI 100	Introduction to Illustration	3
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
BUS 150	Advertising	3
PHOT 100	Elementary Photography	3.5
	Final Art Portfolio Review	0

Students must receive a grade of 'C' or better in each course that applies to an A.A. Degree Major or Certificate

Electives (Select 6-7 units)

ART 120	Life Drawing and Composition I	3
ART 296	Special Projects	1,2,3
ARTI 220	Illustration II Digital Techniques	3
R GCIP/		
GCIP 140	Digital Imaging/Photoshop I	3
R GCIP/		
GCIP 152	Desktop Publishing/Illustrator I	3
RTV 275	Avid Editing for Television and Film	3
BMGT 105	Small Business Management	3
MUS 180	Computer Music I	3
MUS 181 or	Computer Music II	
MUS 184	Electronic Ensemble	3
CE 100	Cooperative Education	1,2,3,4

TOTAL UNITS 48.5 - 49.5

Graphic Design A.A. Degree Major is also listed in Art.

COURSE OFFERINGS

ARTD 100   Graphic Design I   (3)
6 hours lecture/laboratory
Note: May be taken 2 times
Transfer acceptability: CSU
Design principles as they apply to graphic communication. Abstract and pictorial Design for the printed media. Film and architectural signage. Lettering is applied as an abstract Design element.

ARTD 150   Digital Concepts and Techniques in Art   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ARTD 100
Note: May be taken 2 times
Transfer acceptability: CSU; UC
An overview of vector based and pixel based computer applications, and how they are used in a creative environment. Understanding of the underlying logic of computer software will be taught with an emphasis on the role of the computer in all forms of modern art-making. Students will learn how to use the computer as a tool effectively while developing their own method of creating digital artwork. Cross-platform issues will be addressed, as well as file preparation for various output media.

ARTD 200   Graphic Design II – Lettering and Layout   (3)
6 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ARTD 100
Recommended preparation: ARTD 150
Note: May be taken 2 times
Transfer acceptability: CSU
The study of the historical roots and nomenclature of lettering forms and the development of grid systems to aid in the development of successful layout designs. Design and assembly utilizing both hand skills and computer software will be taught.

ARTD 210   Typography Design   (3)
6 hours lecture/laboratory
Recommended preparation: ARTD 150
Note: May be taken 2 times
Transfer acceptability: CSU
Introduction to the historical roots and contemporary technology of typography. Provides a critical analysis of technical processes and elements through assignments that define its symbolic and communicative aspects.

ARTD 220   Motion Design   (3)
6 hours lecture/laboratory
Recommended preparation: ARTD 150
Note: May be taken 2 times
Transfer acceptability: CSU
An introduction to the concepts and techniques of animation and multimedia for personal computers using After Effects. Emphasis will be placed on the role of the artist and in the development process and as a key link in determining the success of the final project.

ARTD 250   New Media Studio   (3)
6 hours lecture/laboratory
Prerequisite: Enrollment based on portfolio review with list of criteria
Note: May be taken 3 times
Transfer acceptability: CSU
An advanced class using digital tools that focuses on collaborative creative projects. Joint concept development, communication, critical thinking and creative teamwork will be stressed. Emphasis will be placed on the integration of graphic design, illustration. 2-D and 3-D animation and fine art components into professional quality multimedia projects. Students from the Art Department will have the opportunity to collaborate with students from music and computer science.

Art - Illustration (ARTI)

Contact the Art Department for further information.
(760) 744-1150, ext. 2302
Office: D-14

Associate in Arts Degrees -
AA Degree requirements are listed in Section 6 (green pages).
• Illustration

PROGRAMS OF STUDY

Illustration

Provides students with specific skills necessary to prepare a portfolio for application to Illustration programs at 4-year schools. In addition develops creative conceptual and Illustrative skills for use in advertising and story Illustration.

A.A. DEGREE MAJOR

Program Requirements		Units
ART 104	Design and Composition	3
ART 120	Life Drawing and Composition I	3
ART 125	Head Drawing	3
ART 166	History of Art II	3
ART 200	Color/Light and Theory	3
ART 220 or	Oil Painting I	
ART 225	Acrylic Painting I	3
ARTD 150	Digital Concepts and Techniques in Art	3
ARTI 100	Introduction to Illustration	3
ARTI 200	Rendering	3
ARTI 210	Illustration I – Traditional Techniques	3
ARTI 220	Illustration II – Digital Techniques	3
ARTI 230	Illustration III – Experimental Techniques	3
ARTI 246	Digital 3D Design and Modeling	3
ARTI 247	Digital 3D Design and Animation	3
	Final Art Portfolio Review	0

Electives (Select 3 units)		
ART 121	Life Drawing and Composition II	3
ART 197B	Topics in Art – Painting	.5-3
ART 197F	Topics in Art – Drawing	.5-3
ART 235	Watercolor Painting I	3
ART 296	Special Projects	1,2,3
ARTD 100	Graphic Design I	3
ARTD 220	Motion Design	3
ARTD 250	New Media Studio	3
BUS 150	Advertising	3
BMGT 105	Small Business Management	3
PHOT 100	Elementary Photography	3.5
CE 100	Cooperative Education	1,2,3,4

TOTAL UNITS 45

Illustration A.A. Degree Major is also listed in Art.