

**SPCH 131 Intercultural Communication (3)**

3 hours lecture

**Transfer acceptability:** CSU

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

**SPCH 145 Management of Speech Activities (1)**

2 hours lecture/laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

**SPCH 150 Debate Research (1)**

2 hours lecture/laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

**SPCH 160 Practical Public Speaking (1)**

2 hours lecture/laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

**SPCH 165 Leadership Communication (3)**

6 hours lecture/laboratory

Designed to increase participant's knowledge of the function of communication in leadership and group contexts. Students will explore the nature of human communication, one on one interpersonal interaction, small and large group communication, organizational communication, and public speaking. More specifically, discussion and activities will focus on the topics of perception, persuasion, listening, ethics, credibility, parliamentary procedure, and problem solving. This course is designed primarily for participants in Associated Student Government and other student leadership positions at Palomar College. This is a TBA class and participants will be expected to attend local, state, and national conferences.

**SPCH 197A Topics in Speech Communication (.5-4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

**SPCH 290 Competitive Intercollegiate Forensics (1,2,3)**

2, 4, or 6 hours lecture/laboratory

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

**Tagalog (TAG)**

Contact the Foreign Languages Department for further information, (760) 744-1150, ext. 2390

**COURSE OFFERINGS**

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

**TAG 101 Tagalog I (5)**

5 hours lecture-1 hour laboratory

**Transfer acceptability:** CSU; UC

This course is the first semester of Tagalog. This elementary course is a study of pronunciation, essentials of grammar, reading, speaking, and writing. Relationship between language and culture.

**TAG 102 Tagalog II (5)**

5 hours lecture-1 hour laboratory

**Prerequisite:** TAG 101, or two years of high school Tagalog

**Transfer acceptability:** CSU; UC

This course is the second semester of Tagalog. This elementary level course is a study of the Tagalog language and Tagalog-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

**TAG 201 Tagalog III (5)**

5 hours lecture

**Prerequisite:** TAG 102 or three years of high school Tagalog

**Transfer acceptability:** CSU; UC

This course is the third semester of Tagalog. This intermediate level course is a study of grammar, review, composition, and continued oral practice. Appreciation of Tagalog culture through composition and oral practice assignments.

**Theatre Arts (TA)**

Contact the Performing Arts Department for further information, (760) 744-1150, ext. 2316

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

**PROGRAMS OF STUDY**

**Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

**CERTIFICATE OF ACHIEVEMENT\***

Program Requirements		Units
CSIS 108	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1
<b>Electives (Select 11 units)</b>		
ENTT/RTV 294B	Television Internships/Production	1,2,3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3