# Spanish (SPAN)

Contact the Foreign Languages Department for further information, (760) 744-1150, ext. 2390

## **COURSE OFFERINGS**

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

Courses numbered under 100 are not intended for transfer credit.

An activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Conversation courses for credit).

# SPAN 50 Beginning Conversation (3)

#### 3 hours lecture

#### Note: May be taken 2 times

This is the first course in the two-course series of Beginning Spanish conversation. Emphasis is on speaking and listening through the use of everyday vocabulary and communicative skills. Reading and writing skills will be developed from involvement with the spoken language. The course will also introduce students to the cultures of the Spanish-speaking world.

SPAN 51	Intermediate Conversation	(3)
2 hours lacture		

#### 3 hours lecture **Prerequisite:** SPAN 50

# **Note:** May be taken 2 times

This is the second course in the two-course series of Beginning Spanish conversation. Emphasis is on speaking and listening, using everyday vocabulary and communicative skills. Reading and writing skills will be developed from involvement with the spoken language. This course will also introduce students to the cultures of the Spanish-speaking world.

# SPAN 80 Spanish Through Song (1)

I hour lecture

A highly participatory course in which students of all levels develop and improve pronunciation skills, listening comprehension skills, vocabulary and certain basic grammar concepts by means of pedagogically chosen and enjoyable Spanish songs representing a variety of forms such as Salsa, Romantica, Cumbia, Mariachi, Popular Music and Latin Rock. Students become dynamically aware that songs are an essential expression of Hispanic culture.

#### SPAN 101 Spanish I

#### 5 hours lecture-1 hour laboratory

Transfer acceptability: CSU; UC; CAN SPAN 2; SPAN 101+ 102= CAN SPAN SEQ A

This course is the first semester of Spanish. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous course-work in Spanish.

#### SPAN 101A Spanish IA

3 hours lecture

 $\ensuremath{\textit{Note:}}$  Covers the first half of SPAN 101; not open to students with credit for SPAN 101

#### Transfer acceptability: CSU; UC

Spanish 101A is equivalent to the first half of Spanish 101. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with emphasis on the development of communicative skills and basic structures. This beginning-level course is for students with no previous coursework in Spanish

# SPAN 101B Spanish IB

#### 3 hours lecture

Prerequisite: SPAN 101A or one year of high school Spanish

**Note:** Covers the second half of SPAN 101; not open to students with credit for SPAN 101

#### Transfer acceptability: CSU; UC

Spanish 101B is equivalent to the second half of Spanish 101, and is a continuation of Spanish 101A. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with emphasis on the development of communicative skills and basic structures.

#### SPAN 102 Spanish II

5 hours lecture-1 hour laboratory

**Prerequisite:** SPAN 101 or 101B or two years of high school Spanish **Transfer acceptability:** CSU; UC; CAN SPAN 4; SPAN 101+ 102= CAN SEQ A This course is the second semester of Spanish. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

### SPAN 102A Spanish IIA (3)

3 hours lecture

**Prerequisite:** SPAN 101 or 101B or two years of high school Spanish

 $\ensuremath{\textit{Note:}}$  Covers the first half of SPAN 102; not open to students with credit for SPAN 102

### Transfer acceptability: CSU; UC

Spanish 102A is equivalent to the first half of Spanish 102. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

### SPAN 102B Spanish IIB

3 hours lecture

(5)

(3)

Prerequisite: SPAN 102A or two years of high school Spanish

Note: Covers the second half of SPAN 102; not open to students with credit for SPAN 102

### Transfer acceptability: CSU; UC

102B is equivalent to the second half of Spanish 102, and is a continuation of Spanish 102A. This elementary level course is a study of the Spanish language and Spanish-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

#### SPAN 201 Spanish III

5 hours lecture-1 hour laboratory

**Prerequisite:** SPAN 102 or 102B or three years of high school Spanish **Transfer acceptability:** CSU; UC – SPAN 201 and 240 combined: maximum credit, one course; CAN SPAN 8; SPAN 201+ 202=CAN SPAN SEQ B

This course is the third semester of Spanish. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory. Class is largely conducted in Spanish.

### SPAN 201A Spanish IIIA

3 hours lecture

Prerequisite: SPAN 102 or 102B or three years of high school Spanish

Note: Covers the first half of SPAN 201; not open to students with credit for SPAN 201

#### Transfer acceptability: CSU; UC

Spanish 201A is equivalent to the first half of Spanish 201. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Class is largely conducted in Spanish.

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#### SPAN 201B Spanish IIIB

(3)

3 hours lecture Prerequisite: SPAN 201A

Note: Covers the second half of SPAN 201; not open to students with credit for **SPAN 201** 

# Transfer acceptability: CSU; UC

Spanish 201B is the second half of Spanish 201, and is a continuation of Spanish 201A. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Class is largely conducted in Spanish.

#### **SPAN 202** Spanish IV (5)

5 hours lecture

Prerequisite: SPAN 201 or four years of high school Spanish

Transfer acceptability: CSU; UC - SPAN 202 and 241 combined: maximum credit, one course; CAN SPAN 10; SPAN 201+ 202=CAN SPAN SEQ B

This course is the fourth semester of Spanish. This intermediate level course is a study of the Spanish language and of special topics on the culture of the Spanishspeaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in Spanish. Class is largely conducted in Spanish.

SPAN 215	Advanced Spanish	(3)
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3 hours lecture Prereguisite: SPAN 202 Transfer acceptability: CSU; UC Advanced grammar and composition.

**SPAN 216** Advanced Spanish Conversation

3 hours lecture

Prerequisite: SPAN 202 Transfer acceptability: CSU; UC

Topics in Spanish language and culture with emphasis on improving fluency and building vocabulary.

#### **SPAN 235** Intermediate Conversation and Writing

3 hours lecture Prereguisite: SPAN 201 Note: May be taken 2 times Transfer acceptability: CSU; UC

Topical discussions, oral and written themes, and practical vocabulary.

#### **Directed Study in Spanish SPAN 295** (1,2,3)

3. 6, or 9 hours laboratory Note: May be taken 4 times for a maximum of six units

Transfer acceptability: CSU

Individual study in areas of Spanish language or culture. Designed for the student who has the initiative to work independently on a topic that is outside the scope of regularly scheduled classes.

SPAN 296	Special Studies in Spanish	(1,2,3)
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1,2, or 3 hours lecture

Note: May be taken 4 times for a maximum of six units

Transfer acceptability: CSU

Improve Spanish language competency and cultural awareness through individualized study, lectures, or class excursions. Undertaken during regular sessions, summer, or vacations.

# Speech (SPCH)

Contact the Speech Communication/Forensics/ASL Department for further information, (760) 744-1150, ext. 2405

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

# **PROGRAM OF STUDY**

# Speech Communication

Prepares the student for employment in programs where advanced speaking skills are necessary. Transfer students should consult the four year college or university catalog for specific requirements or see a Palomar College counselor.

# A.A. DEGREE MAJOR

Program Requirements		Units
SPCH 100	Oral Communication	3
SPCH 105	Beginning Argumentation and Debate	3
SPCH 115	Interpersonal Communication	3
SPCH 120	Human Communication	3
SPCH/TA125	Beginning Oral Interpretation	3
SPCH 131	Intercultural Communication	3
TOTAL UNITS		18

#### TOTAL UNITS

# **COURSE OFFERINGS**

**SPCH 100 Oral Communication** 3 hours lecture

Transfer acceptability: CSU; UC; CAN SPCH 4

An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

SPCH 105	Beginning Argumentation and Debate	(3)
3 hours lecture		

Prerequisite: A minimum grade of 'C' in ENG 100 Transfer acceptability: CSU; UC; CAN SPCH 6

Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

SPCH 115	Interpersonal Communication	(3)
3 hours lecture		

Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

SPCH 120	Human Communication	(3)
3 hours lecture		

# Transfer acceptability: CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

SPCH 125	Beginning Oral Interpretation	(3)
3 hours lecture		
Note: Cross lis	sted as TA 125	
Transfer acce	ptability: CSU; UC	
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An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

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