a study of the Italian language and Italian-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paces study in the Foreign Language Laboratory.

ITAL 201A Italian IIIA (3)

3 hours lecture

Prerequisite: ITAL 102 or three years of high school Italian

Note: Covers the first half of ITAL 201; not open to students with credit for

ITAL 201

Transfer acceptability: CSU; UC

Italian 201A is equivalent to the first half of Italian 201. This intermediate level course is a study of the Italian language and Italian-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Italian. Class is largely conducted in Italian.

ITAL 201B Italian IIIB (3)

3 hours lecture

Prerequisite: ITAL 201A

Note: Covers the second half of ITAL 201; not open to students with credit for

ITAL 201

Transfer acceptability: CSU; UC

Italian 201B is equivalent to the second half of Italian 201, and is a continuation of Italian 201A. This intermediate level course is a study of the Italian language and Italian-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Italian. Class is largely conducted in Italian.

# Japanese (JAPN)

Contact the Foreign Languages Department for further information, (760) 744-1150, ext. 2390

### **COURSE OFFERINGS**

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

JAPN 101 Japanese I (5)

5 hours lecture-I hour laboratory

Transfer acceptability: CSU; UC - JAPN 101+102=CAN JAPN SEQ A

This course is the first semester of Japanese. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Hiragana and Katakana (Japanese alphabets). Course combines in-class instruction and practice with self-paces study in the Foreign Language Laboratory. This beginning-level course is for students with no previous coursework in Japanese.

JAPN 101A Japanese IA (3)

3 hours lecture

**Note:** Covers the first half of JAPN 101; not open to students with credit for JAPN 101

Transfer acceptability: CSU; UC

Japanese 101A is equivalent to the first half of Japanese 101. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. This beginning-level course is for students with no previous coursework in Japanese.

JAPN 101B Japanese IB (3)

3 hours lecture

Prerequisite: JAPN 101A

**Note:** Covers the second half of JAPN 101; not open to students with credit for JAPN 101

Transfer acceptability: CSU; UC

Japanese 101B is equivalent to the second half of Japanese 101, and is a continuation of Japanese 101A. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures.

JAPN 102 Japanese II

(5)

5 hours lecture-1 hour laboratory

**Prerequisite:** JAPN 101, or JAPN 101A and 101B or two years of high school Japanese

Transfer acceptability: CSU; UC - JAPN 101+ 102=CAN JAPN SEQ A

This course is the second semester of Japanese. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Kanji (Chinese characters) in addition to Hiragana and Katakana (Japanese alphabets). Course combines in-class instruction and practice with self-paces study in the Foreign Language Laboratory.

JAPN 197 Japanese Topics

(.5-5)

(5)

(5)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Japanese. See Class Schedule for specific topic offered. Course title will designate subject covered.

JAPN 201 Japanese III

5 hours lecture

Prerequisite: JAPN 102 or three years of high school Japanese

Transfer acceptability: CSU; UC

This course is the third semester of Japanese. This intermediate level course is a study of the Japanese language and Japanese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Japanese.

JAPN 202 Japanese IV

5 hours lecture

Prerequisite: JAPN 201 or four years of high school Japanese

Transfer acceptability: CSU; UC

This course is the fourth semester of Japanese. This intermediate level course is a study of the Japanese language and of special topics on the culture of the Japanese-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in Japanese.

# Journalism (JOUR)

Contact the Communications Department for further information, (760) 744-1150, ext. 2440. For transfer information, consult a Palomar College counselor.

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

## **PROGRAMS OF STUDY**

# **Broadcast Journalism**

Provides a background in print journalism and broadcast journalism: practical experience in gathering, writing, editing and producing news. This certificate prepares students for employment in the television news industry.

#### **CERTIFICATE OF PROFICIENCY**

Program Requirements		Units
JOUR 101	News Writing and Reporting	3
JOUR 105	Newspaper Production	3

<b>TOTAL UNIT</b>	16	
RTV 245	Advanced TV News	3
RTV 240	Television News	4
RTV/ENTT 120	Digital Television Production	3

# Journalism

Provides a background in communication theory and history: practical experience in gathering, writing, editing, and displaying news; and actual newspaper production experience.

# A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requi	Units	
JOUR 101	News Writing and Reporting	3
JOUR 105	Newspaper Production	3
JOUR 205	Advanced Newspaper Production	3
JOUR 210	Advanced Newswriting and Reporting	3
JOUR 215 or	Newspaper Editing	
JOUR 120	Magazine Journalism	3
JOUR 110L	Journalism Laboratory	1,2
COMM 100 or	Mass Media in America	
COMM 105	Human Values in the Mass Media	3
ENG 100	English Composition	4
GCIP/		
R GCIP 149	Page Layout and Design I	3
POSC 101	Intro Politics/American Political Institutions	3
POSC 102	Intro to U.S. and California Governments	3
PSYC 100 or	Intro to Psychology	
SOC 100	Intro to Sociology	3
TOTAL UNITS		35 - 36

Recommended Electives: JOUR/PHOT 140, JOUR 103, JOUR 295, COMM 104 Note: JOUR 105, 205, 210, and 215 may not be taken concurrently.

#### **COURSE OFFERINGS**

# JOUR 101 News Writing and Reporting (3) 3 hours lecture

Transfer acceptability: CSU; CAN JOUR 2

Principles of basic journalism. Development of news judgment and clear writing skills. Evaluation of news reporting techniques and sources, and ethical and legal considerations. Emphasis on practical application for newspaper journalism.

## JOUR 103 Feature Writing (3)

3 hours lecture

Transfer acceptability: CSU; CAN JOUR 2

Principles of newspaper and magazine feature writing. Development of clear writing skills. Evaluation of interviewing techniques and information gathering. Applications of ethical and legal standards. Emphasis on practical application for newspaper and magazine journalism.

#### JOUR 105 Newspaper Production (3)

3 hours lecture

Prerequisite: JOUR 101 Corequisite: JOUR 110L Transfer acceptability: CSU

Journalism for the student who wants practical application in newspaper work. Emphasis is on writing and editing for Palomar College's newspaper, The Telescope.

# JOUR 110L Journalism Laboratory (1,2)

3 or 6 hours laboratory

**Note:** May be taken 4 times

Transfer acceptability: CSU

Practice in copywriting, layout, headline writing, and other skills necessary to produce the campus newspaper, The Telescope, or in related journalism projects.

# JOUR 120 Magazine Journalism

(3)

3 hours lecture

Recommended Preparation: A minimum grade of 'C' in Journalism 101

**Note:** May be taken 4 times

Transfer acceptability: CSU

Study and practical experience in planning content and layout, and editing the college magazine. It provides a format for the application of photojournalism, feature article writing, page design skills, and copy editing.

#### JOUR 140 Photojournalism

(3.5)

(3)

7 hours lecture/laboratory
Prerequisite: PHOT 100 or 110
Note: Cross listed as PHOT 140
Transfer acceptability: CSU

A study of the history and practice of photojournalism, providing specific application through photographing for The Telescope, Palomar College's newspaper. Student must provide own camera.

#### JOUR 205 Advanced Newspaper Production (3)

3 hours lecture

Prerequisite: JOUR 105 Corequisite: JOUR 110L Transfer acceptability: CSU

Advanced work in the production of The Telescope. Emphasis is on writing, photography, page layout and graphic design.

## JOUR 210 Advanced Newswriting and Reporting (3)

3 hours lecture

Prerequisite: JOUR 205 Corequisite: JOUR 110L Transfer acceptability: CSU

Practical newswriting experience through work on The Telescope staff. All journalistic skills are refined and augmented in this course. Accurate reporting and development of compelling, clear, and concise writing technique are stressed.

# JOUR 215 Newspaper Editing

3 hours lecture

Prerequisite: JOUR 210
Corequisite: JOUR 110L
Transfer acceptability: CSU

Basic skills involved in editing a newspaper, including news judgment, directing reporting staff, copy editing, headline writing, page layout, selection and placement of photos, and computerized page design. All skills are practiced in actual editorial situations for the Palomar College newspaper, The Telescope.

#### JOUR 295 Directed Study in Journalism (1,2,3)

3, 6, or 9 hours laboratory

**Prerequisite:** Approval of project or research by department chairperson/director

**Note:** May be taken 4 times **Transfer acceptability:** CSU

Independent study for students who have demonstrated skills and/or proficiencies in Journalism subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

# Judaic Studies (JS)

### See Multicultural Studies for additional courses

Contact the Multicultural Studies Department for further information, (760) 744-1150, ext. 2206

#### **COURSE OFFERINGS**

JS 100 Introduction to Judaism (3)

3 hours lecture

Transfer acceptability: CSU; UC

The philosophy, religion and ethnic culture of the Jewish people from the Pa-

