ESL 30.1   Computer Literacy for ESL I   (2)
4 hours lecture/laboratory
Development of reading and writing skills in English through computer technology, focusing on vocabulary specific to using computers. This class focuses on basic word processing using Microsoft Word. Includes procedures needed to complete reading and writing assignments and other projects.

ESL 30.2   Computer Literacy for ESL II   (2)
4 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 30.1
Development of reading and writing skills in English through computer technology, focusing on vocabulary specific to using computers. This class focuses on electronic spreadsheet and presentation software using Microsoft Excel and PowerPoint. Includes procedures needed to complete reading and writing assignments and other projects.

ESL 34   Intermediate ESL I   (1,1.5,2,2.5,3,3.5,4)
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process
Listening, speaking, reading, and writing skills for non native speakers of English at the low-intermediate level.

ESL 35   Intermediate ESL II   (1,1.5,2,2.5,3,3.5,4)
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 34 or eligibility determined through the English as a Second Language placement process
Listening, speaking, reading, and writing skills for non native speakers of English at the mid-intermediate level.

ESL 36   Intermediate ESL III   (1,1.5,2,2.5,3,3.5,4)
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours lecture/laboratory
Prerequisite: A minimum grade of 'C' in ESL 35 or eligibility determined through the English as a Second Language placement process
Listening, speaking, reading, and writing skills for non native speakers of English at the high-intermediate level.

ESL 40   Introduction to Academic Reading and Writing   (2)
2 hours lecture
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building. Offered in the summer session only.

ESL 97   English as a Second Language Topics   (.5-5)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
Note: May be taken 4 times
Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.

ESL 98.1   Vocational ESL I   (1,1.5,2,2.5,3,3.5,4)
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours laboratory
Beginning level English as a Second Language instruction in preparation for a vocational program. Self-paced modules provide an introduction to complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and basic computer literacy skills.

ESL 98.2   Vocational ESL II   (1,1.5,2,2.5,3,3.5,4)
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours laboratory
Prerequisite: ESL 98.1
Intermediate English as a Second Language instruction in preparation for a vocational program. Continued self-paced intermediate instruction in complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and intermediate computer literacy skills.

ESL 98.3   Vocational ESL III   (1,1.5,2,2.5,3,3.5,4)
3, 4.5, 6, 7.5, 9, 10.5, or 12 hours laboratory
Prerequisite: ESL 98.2
Advanced English as a Second Language instruction in preparation for a vocational program. Provides advanced complementary instruction in language and academic skills necessary to succeed in a vocational program through self-paced modules. Includes reading, writing, speaking, listening, and advanced computer literacy skills. For students who are completing their Vocational ESL program of studies.

ESL 101   Written Communication I   (5)
5 hours lecture
Prerequisite: Eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU
A review of word level and sentence level grammar, paragraph organization, paragraph development, development of the five paragraph essay and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 102   Written Communication II   (5)
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 101 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
A review of sentence level grammar, paragraph organization, development of the five paragraph essay, and appropriate vocabulary for academic writing. Introduces writing as a response to published materials which cultivate the affective and intellectual abilities of the students. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 103   Written Communication III   (5)
5 hours lecture
Prerequisite: A minimum grade of 'C' in ESL 102 or eligibility determined through the English as a Second Language placement process
Transfer acceptability: CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units
Expansion of the basic five paragraph essay through the development of detailed, specific, and appropriate support. Further develops the students' abilities to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process.

ESL 130   Academic Reading for ESL I   (3)
3 hours lecture
Transfer acceptability: CSU
An introduction to reading skills necessary for understanding academic writing. Emphasis is on vocabulary development, analysis of complex grammatical constructions at the sentence level to improve comprehension, paraphrasing, and summary writing. Additional focus is on the improvement of reading speed.

ESL 131   Academic Reading for ESL II   (3)
3 hours lecture
Transfer acceptability: CSU
Reading skills for understanding the complex nature of the language and concepts presented in college textbooks. Emphasis is on the organization of textbook writing, the signals which help the student to analyze and comprehend each part of a chapter, and the patterns of writing which students must recognize such as cause and effect, comparison and contrast, exemplification and process which are most common in college textbook material.

Entertainment Technology (ENTT)

Contact the Performing Arts Department for further information, (760) 744-1150, ext. 2316

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

PROGRAMS OF STUDY

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT*

Program Requirements		Units
CSIS 108	Hardware and O.S. Fundamentals	3
ENTT 100	Introduction to Entertainment Technology	1
ENTT/RTV 103	Introduction to Audio-Visual Systems	3
ENTT/TA 105	Introduction to Technical Theatre	2.5
ENTT/TA 107	Lighting for Stage and Television	3
ENTT/TA 112	Entertainment Audio Production	3
ENTT/RTV 130	Radio Production	3
TA 197D	Stage Crew Workshop	2
TA 297 or	Experimental Topics in Theatre	
ENTT/RTV 294B	Television Internships/Production	1

Electives (Select 11 units)		
ENTT/RTV 294B	Television Internships/Production	1-3
FASH 126	Fashion Show Presentation	1
FASH 135	Basic Sewing Construction	3
FASH 139	Pattern Making/Fashion Design	3
RTV 100	Introduction to Radio/TV	3
RTV 230	Digital Audio with Pro Tools	3
TA 106	Elementary Stage Costume	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and TV	3
TA 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	.5
TA 170	Computer Aided Drafting for Theatre	3
TA 297	Experimental Topics in Theatre	1-3
WELD 100	Welding I	3

TOTAL UNITS		32.5

Entertainment Technology Certificate of Achievement also listed in Radio and Television and in Theatre Arts.

*Entertainment Technology Certificate of Achievement pending approval by the California Community Colleges System Office at the time of catalog publication.

COURSE OFFERINGS

ENTT 100   Introduction to Entertainment Technology   (1)
1 hour lecture
Transfer acceptability: CSU
An introduction to the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, concert productions, theme parks, themed retail, cruise ship venues, and corporate special events. Related current events and career opportunities will be discussed. Attendance at several of the type of events listed above is required.

ENTT 103   Introduction to Audio-Visual Systems   (3)
6 hours lecture/laboratory
Note: Cross listed as RTV 103
Transfer acceptability: CSU
Provides a theoretical and practical foundation in temporary and permanent video and audio systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications.

ENTT 105   Introduction to Technical Theatre   (2.5)
5 hours lecture/laboratory
Note: Cross listed as TA 105
Transfer acceptability: CSU; UC

A general survey of technical theatre including stagecraft, lighting, sound design, costuming, make up, production organization, business management, and promotion. Course will include practical skills in all areas.

ENTT 107   Lighting for Stage and Television   (3)
2 hours lecture-3 hours laboratory
Note: Cross listed as TA 107
Prerequisite: ENTT 105/TA 105
Transfer acceptability: CSU; UC
Techniques, theories, and procedures necessary to develop lighting and lighting effects integrated into film, television, and theatre productions. Practical experience in college productions.

**ENTT 108   Stagecraft and Scene Design for Theatre
                         and Television   (3)**
2 hours lecture-3 hours laboratory
Note: Cross listed as TA 108
Prerequisite: ENTT 105/TA 105
Transfer acceptability: CSU; UC
Technical practices and organization of production for theatre, film, and television. Practice in drafting, designing, and construction of scenery for college productions.

ENTT 112   Entertainment Audio Production   (3)
2 hours lecture-3 hours laboratory
Note: Cross listed as TA 112
Transfer acceptability: CSU
Audio applications and technology for entertainment based uses. To understand set up, operation, troubleshooting techniques with audio signal chain.

ENTT 120   Digital Television Production   (3)
6 hours lecture/laboratory
Note: Cross listed as RTV 120
Transfer acceptability: CSU
The terminology, practices, and aesthetic considerations of visual and sound productions. Principles of producing, staging, shot composition, directing, blocking, graphics, studio techniques, and lighting for television.

ENTT 130   Radio Production   (3)
6 hours lecture/laboratory
Note: Cross listed as RTV 130
Transfer acceptability: CSU
Techniques and theories of audio production in the preparation of radio programs. Use of audio mixing and recording equipment, editing and dubbing, microphone techniques and program construction. Several programs produced by the student will be broadcast on radio station KKSM.

ENTT 294B   Television Internships/Production   (1,2,3)
3, 6, or 9 hours laboratory
Note: Cross listed as RTV 294B; May be taken 4 times
Transfer acceptability: CSU
Work on advanced television production including individual research, work on college produced programs, or internships at local broadcast stations, cable companies, and other communications facilities.

Family and Consumer Sciences (FCS)

Contact the Design and Consumer Education Department for further information, (760) 744-1150, ext. 2349. For transfer information, consult a Palomar College counselor.

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

To satisfy a prerequisite, the student must have earned a letter grade of A, B, C or CR in the prerequisite course, unless otherwise stated.