

Note: Cross listed as R CUL 298; graded only

Directed learning opportunity for culinary arts students to increase their knowledge and skill in the areas of hot and cold food production through supervised on-the-job training. Students will be expected to follow Culinary Arts standards of professionalism. Current San Diego County Food Handler Card and TB clearance required.

CUL 299 Culinary Directed Practice II (3)

3 hours lecture-10 hours lab

Prerequisite: RCUL/CUL 298, R CUL/CUL 200, FCS/MICR 110 and FCS/HE 165

Note: Cross listed as R CUL 299; graded only

Directed entry-level professional work experience in the foodservice industry that provides exposure to the foodservice industry and an opportunity for culinary arts students to practice and demonstrate their employability skills and reflect on their future roles in the industry. Students will be expected to follow Culinary Arts standards of professionalism. Current San Diego County Food Handler Card and TB clearance required.

Dance (DNCE)

Contact the Performing Arts Department for further information, (760) 744-1150, ext. 2316

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

PROGRAMS OF STUDY

Dance

The degree in Dance provides students with a background to begin upper-division work leading to a B.A. or B.F.A. in dance, or for continued training leading to a professional career in the field of dance and dance-related professions. Both the degree and the certificate provide student with the basic skills necessary for involvement in community dance activities, such as teaching in recreation centers, YMCA's or YWCA's, private studios; or performing or choreographing for community theatre productions. Transfer students should consult the four-year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
DNCE 100* Survey of Dance	3
DNCE 101 Survey of World Dance	3
DNCE 105 Introduction to Dance History	3
*Should be taken the first semester	
Electives - Group I (Select two courses)	
DNCE 115 Fundamentals of Ballet	1.5
DNCE 116 Ballet I	1.5
DNCE 210 Ballet II	1.5,2.5
DNCE 211 Pointe/Pas de Deux	1.5,2.5
Electives - Group II (Select two courses)	
DNCE 110 Modern Dance I	1.5
DNCE 111 Modern Dance II	1.5
DNCE 205 Modern Dance III	1,1.5
DNCE 206 Advanced Movement Patterns	1,1.5
Electives - Group III (Select two courses)	
DNCE 120 Jazz Technique I	1.5
DNCE 121 Jazz Technique II	1.5
DNCE 215 Jazz Technique III	1,1.5
DNCE 216 Advanced Dance Technique	1,1.5
Electives - Group IV (Select one course)	
DNCE 125 Theatre Dance I	1,1.5

DNCE 126	Theatre Dance II	1,1.5
DNCE 130	Tap Dance I	1,1.5
DNCE 131	Tap Dance II	1,1.5
DNCE 132	Tap Dance III	1,1.5

Electives - Group V (Select one course)

DNCE 149	Afro-Cuban/Brazilian Dance I	1-3
DNCE 150	Afro-Cuban/Brazilian Dance II	1-3
DNCE 151	Beginning Latin Social Dance	1-2
DNCE 152	Intermediate Latin Social Dance	1-2

Electives - Group VI (Select one course)

DNCE 140	Dance Improvisation I	2
DNCE 141	Dance Improvisation II	2
DNCE 145	Choreography I	3
DNCE 146	Choreography II	3

Electives - Group VII (Select two courses)

DNCE 148	Palomar Drum and Dance Ensemble	1.5,2,2.5,3
DNCE 190	Ethnic Dance Production	1.5,2
DNCE 197B	Modern Dance Production	1,1.5
DNCE 197C	Jazz Dance Production	1,1.5
DNCE 197D	Theatre Dance Production	1,1.5
DNCE 197E	Ballet Dance Production	1,1.5
DNCE 197F	Rehearsal and Performance	.5,1,1.5,2,3
DNCE 197J	Tap Dance Production	1,1.5

TOTAL UNITS 21.5 - 33.5

Recommended Electives: DNCE/ART/MUS/TA 123; DNCE/MUS 137; DNCE 155, 165, 170, 197K; DNCE/MUS 185; MUS 100, 105, TA 100, 106, 115; ZOO 200

Note: Students are screened for level placement in all technique classes the previous semester or the first day of class.

COURSE OFFERINGS

Each activity may be taken four times for credit. Activity is defined to include all ability levels (e.g., A student may take a total of only four Modern Dance courses for credit). Modern Dance, Ballet, Jazz Technique, Tap Dance, Ethnic Folk Dance, Spanish Flamenco Dance, Ethnic Drumming, Martial Arts, Hip Hop, Ballroom Dance, Latin Social Dance, Dance Improvisation, Choreography, production classes and Theatre Dance classes are defined as activity courses.

Courses numbered under 100 are not intended for transfer credit.

DNCE 96 Special Projects (1,1.5,2,3)

2, 3, 4, or 6 hours lecture/laboratory

Note: May be taken 4 times

Prerequisite: Enrollment subject to project approval

Participation in performance or research projects beyond those normally expected in regular class sessions.

DNCE 97 Rehearsal and Performance (.5,1,1.5,2,3)

1, 2, 3, 4, or 6 hours lecture/laboratory

Note: May be taken 4 times

Prerequisite: Enrollment subject to audition

Participation in rehearsal and performance.

DNCE 97A Dance Topics (.5-4)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: May be taken 4 times

Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.

DNCE 100 Survey of Dance (3)

3 hours lecture

Transfer acceptability: CSU; UC

Survey of present day dance forms experienced through lecture, film, demonstration, and movement. This course covers dance as an art form, the creative process, ways to view and analyze movement, body mechanics/anatomy, prevention of injuries, education and career opportunities, and a study of various dance genres.

DNCE 101 Survey of World Dance (3)
3 hours lecture

Transfer acceptability: CSU; UC

An analysis of the dances, dance styles, costumes, and musical accompaniment of dances from around the world as experienced through films, lecture, demonstration, and movement.

DNCE 102 Dance on Film (3)
3 hours lecture

Transfer acceptability: CSU; UC

This course will explore the phenomenon of dance on film from cultural, historical, social, economic, and gender viewpoints.

DNCE 105 Introduction to Dance History (3)
3 hours lecture

Transfer acceptability: CSU; UC

A survey of the development of dance from earliest civilizations to the present including Egyptian, Ancient Greek and Roman, and with emphasis on the American Indian and African American influences on the social and performance aspects of dance in the world today.

DNCE 110 Modern Dance I (1,1.5)
2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 110, DNCE 111, DNCE 205

Transfer acceptability: CSU; UC

Beginning dance techniques with emphasis on movement exploration, conditioning, and creative experience.

DNCE 111 Modern Dance II (1,1.5)
2 or 3 hours lecture/laboratory

Prerequisite: DNCE 110

Note: May be taken 3 times; maximum of 4 completions in any combination of DNCE 110, DNCE 111, DNCE 205

Transfer acceptability: CSU; UC

Intermediate dance techniques with emphasis on increasing movement skills and creative range.

DNCE 115 Fundamentals of Ballet (1,1.5)
2 or 3 hours lecture/laboratory

Recommended preparation: DNCE 100

Note: Maximum of 4 completions in any combination of DNCE 115, DNCE 116, DNCE 210

Transfer acceptability: CSU; UC

Introduction to ballet's traditions, principles, techniques, and terminology. Includes fundamental ballet exercises at barre and center with emphasis on placement.

DNCE 116 Ballet I (1,1.5)
2 or 3 hours lecture/laboratory

Prerequisite: DNCE 115

Note: Maximum of 4 completions in any combination of DNCE 115, DNCE 116, DNCE 210

Transfer acceptability: CSU; UC

Continued study of ballet techniques, principles, and terminology. Intermediate/beginning level with emphasis on combinations and an enlarged vocabulary of steps and terms.

DNCE 120 Jazz Technique I (1,1.5)
2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 120, DNCE 121, DNCE 215

Transfer acceptability: CSU; UC

Beginning jazz movement and floor progressions.

DNCE 121 Jazz Technique II (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 120

Note: Maximum of 4 completions in any combination of DNCE 120, DNCE 121, DNCE 215

Transfer acceptability: CSU; UC

Intermediate jazz movement and floor progressions.

DNCE 123 Arts Across the Curriculum (3)

3 hours lecture

Note: Cross listed as ART/MUS/TA 123

Transfer acceptability: CSU

This course is an introduction to the artistic creative process through a comparative study of dance, music, theatre, and visual arts, within a social and cultural context. The principles of artistic perception, creative expression, cultural and historical context, and aesthetic valuing will be discussed.

DNCE 125 Theatre Dance I (1,1.5)

2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 125, DNCE 126

Transfer acceptability: CSU; UC

Dance steps and styles used in musical theatre, past and present. Basic partnering techniques also included.

DNCE 126 Theatre Dance II (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 125

Note: Maximum of 4 completions in any combination of DNCE 125, DNCE 126

Transfer acceptability: CSU; UC

A continuation of Theatre Dance I. Dance steps and styles used in musical theatre. Focus on stage projection, partnering, developing stage characters, and auditioning skills.

DNCE 127 Spanish Flamenco Dance (1,1.5)

2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 127, DNCE 128

Transfer acceptability: CSU; UC

Study of specific Spanish dance styles, castanets, steps, and techniques of Spanish/Flamenco dance.

DNCE 128 Intermediate Spanish Flamenco Dance (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 127

Note: Maximum of 4 completions in any combination of DNCE 127, DNCE 128

Transfer acceptability: CSU; UC

Study of different Spanish dance styles including regional, classical, Spanish/Flamenco, traditional and modern.

DNCE 130 Tap Dance I (1,1.5)

2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 130, DNCE 131, DNCE 132

Transfer acceptability: CSU; UC

Beginning skills in tap dance covering basic and traditional material.

DNCE 131 Tap Dance II (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 130

Note: Maximum of 4 completions in any combination of DNCE 130, DNCE 131, DNCE 132

Transfer acceptability: CSU; UC

Intermediate level skills in tap dance with focus on new trends and styles.

DNCE 132 Tap Dance III (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 130 and 131

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 130, DNCE 131, DNCE 132

Transfer acceptability: CSU; UC

Advanced skills in tap dance with focus on new trends and styles.

DNCE 133 Contemporary Social Dance (1)

2 hours lecture/laboratory

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Development of beginning through intermediate levels of social dance techniques using West Coast Swing, Hustle, Night Club Two-Step, and Salsa.

DNCE 135 Beginning Ballroom Dance (1,1.5)

2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 135, DNCE 136, DNCE 139

Transfer acceptability: CSU; UC

Development of beginning social dance techniques concerning both standard and contemporary social dance steps and styling.

DNCE 136 Intermediate Ballroom Dance (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 135

Note: Maximum of 4 completions in any combination of DNCE 135, DNCE 136, DNCE 139

Transfer acceptability: CSU; UC

Intermediate level social dance skills, steps, and styling.

DNCE 137 Cuban and Brazilian Drumming I (1,1.5,2)

2, 3, or 4 hours lecture/laboratory

Note: Cross listed as MUS 137

Transfer acceptability: CSU; UC; Maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

DNCE 138 Cuban and Brazilian Drumming II (1,1.5,2)

2, 3, or 4 hours lecture/laboratory

Prerequisite: DNCE/MUS 137

Note: Cross listed as MUS 138; maximum of 4 completions in any combination of DNCE/MUS 137 and DNCE/MUS 138

Transfer acceptability: CSU; UC

Intermediate level drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro-Cuban traditions, Rumba, Congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

DNCE 139 Advanced Ballroom Dance (1,1.5)

2 or 3 hours lecture/laboratory

Prerequisite: DNCE 136

Note: Maximum of 4 completions in any combination of DNCE 135, DNCE 136, DNCE 139

Transfer acceptability: CSU; UC

Advanced level social dance skills, steps, and styling.

DNCE 140 Dance Improvisation I (2)

4 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 140, DNCE 141

Transfer acceptability: CSU; UC

Study of dance through varied experiences in movement. Exploration of elements of time, space, and energy through movement improvisations and group studies.

DNCE 141 Dance Improvisation II (2)

4 hours lecture/laboratory

Prerequisite: DNCE 140

Note: Maximum of 4 completions in any combination of DNCE 140, DNCE 141

Transfer acceptability: CSU; UC

Study of dance through varied experiences in movement with emphasis on understanding movement principles, beginning music analysis, use of percussion and various forms of accompaniment, and composition of solo studies to composed music.

DNCE 145 Choreography I (3)

3 hours lecture

Corequisite: DNCE 197K

Note: Maximum of 4 completions in any combination of DNCE 145, DNCE 146

Transfer acceptability: CSU; UC

Beginning choreography with emphasis on combining movements and developing ideas in relation to motivation, design, and dynamics. Discuss forms and learn how to articulate the art of dance.

DNCE 146 Choreography II (3)

3 hours lecture

Prerequisite: DNCE 145

Corequisite: DNCE 197K

Note: Maximum of 4 completions in any combination of DNCE 145, DNCE 146

Transfer acceptability: CSU; UC

Intermediate choreography with emphasis on combining movements and developing ideas in relation to movements and developing ideas in relation to motivation and form. Discuss forms and develop the skills to articulate the art of dance.

DNCE 147 Repertory (1.5)

3 hours lecture/laboratory

Prerequisite: Enrollment subject to audition

Recommended preparation: Previous dance training and performance experience. Knowledge and ability to perform different dance styles such as jazz, ballet, modern, musical theatre, etc.

Note: May be taken 4 times

Transfer acceptability: CSU

Learning, rehearsing, and performing dance routines as an outreach to Palomar College, area high schools, and the community.

DNCE 148 Palomar Drum and Dance Ensemble (1.5,2,2.5,3)

3, 4, 5, or 6 hours lecture/laboratory

Prerequisite: Enrollment subject to audition

Transfer acceptability: CSU; UC

Rehearsal and performance of traditional music and dances of the African Diaspora: West African, Afro-Cuban, Afro-Brazilian, and Afro-Caribbean. Performance of original work influenced by dances of the African Diaspora. Emphasis will be on performing as an ensemble.

DNCE 149 Afro-Cuban/Brazilian Dance I (1,1.5,2,2.5,3)

2, 3, 4, 5, or 6 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 149, 150

Transfer acceptability: CSU, UC

Beginning level Afro-Cuban/Brazilian movement.

DNCE 150 Afro-Cuban/Brazilian Dance II (1,1.5,2,2.5,3)

2, 3, 4, 5, or 6 hours lecture/laboratory

Prerequisite: DNCE 149

Note: Maximum of 4 completions in any combination of DNCE 149, 150

Transfer acceptability: CSU; UC

Intermediate level Afro-Cuban/Brazilian movement.

DNCE 151 Beginning Latin Social Dance (1,1.5,2)

2, 3, or 4 hours lecture/laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, DNCE 152

Transfer acceptability: CSU; UC

An exhilarating class designed to introduce students to the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 152 Intermediate Latin Social Dance (1,1.5,2)

2, 3, or 4 hours lecture/laboratory

Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 151, DNCE 152

Transfer acceptability: CSU; UC

An exhilarating class designed to continue exploring the vibrant Hispanic culture through contemporary social dances. Through demonstration and movement participation students will explore a variety of social dances that are all part of the Latin Diaspora.

DNCE 153 Capoeira: Afro/Brazil Martial Art I (1,1.5,2)
2, 3, or 4 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 153, DNCE 154
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

A class designed to introduce students to the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

DNCE 154 Capoeira: Afro/Brazil Martial Art II (1,1.5,2)
2, 3, or 4 hours lecture/laboratory

Prerequisite: DNCE 153

Note: Maximum of 4 completions in any combination of DNCE 153, DNCE 154
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Intermediate level class of the unique martial art form from Brazil known as Capoeira. Through lecture, demonstration and movement participation students will study this multi-faceted art form.

DNCE 155 Hip Hop I (1,1.5)
2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 155, DNCE 156, DNCE 157

Transfer acceptability: CSU; UC

Beginning level of Hip Hop, an exhilarating class Designed to introduce students to this unique contemporary dance form.

DNCE 156 Hip Hop II (1,1.5)
2 or 3 hours lecture/laboratory

Prerequisite: DNCE 155

Note: Maximum of 4 completions in any combination of DNCE 155, DNCE 156, DNCE 157

Transfer acceptability: CSU; UC

Intermediate level of Hip Hop, an exhilarating class Designed to introduce students to this unique contemporary dance form.

DNCE 157 Hip Hop III (1,1.5)
2 or 3 hours lecture/laboratory

Prerequisite: DNCE 156

Note: Maximum of 4 completions in any combination of DNCE 155, DNCE 156, DNCE 157

Transfer acceptability: CSU; UC

Advanced level of Hip Hop, an exhilarating class Designed to introduce students to this unique Contemporary dance form.

DNCE 158 Hawaiian and Tahitian Dance I (1,1.5)
2 or 3 hours lecture/laboratory

Note: Maximum of 4 completions in any combination of DNCE 158, DNCE 159

Transfer acceptability: CSU; UC

Beginning level of an exhilarating class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 159 Hawaiian and Tahitian Dance II (1,1.5)
2 or 3 hours lecture/laboratory

Prerequisite: DNCE 158

Note: Maximum of 4 completions in any combination of DNCE 158, DNCE 159

Transfer acceptability: CSU; UC

Intermediate level of an exhilarating class designed to introduce students to the exotic Hawaiian and Tahitian culture through percussion, song and dance. Through demonstrations and movement participation students will explore a variety of dances from these two distinct and unique cultures that are part of the Polynesian Islands.

DNCE 161 Teaching Methods in Dance (3)

3 hours lecture

Transfer acceptability: CSU

Explore the teaching/learning/knowning process by blending current educational, teaching and learning styles with practical hands on teaching experiences. Through the constant integration of theory and practice, we will utilize our own experiences and understanding and our interpretations of theoretical literature to construct our own personal pedagogies. The construction of a safe and consistent dance environment for all ages will be covered.

DNCE 162 Near and Middle Eastern Dance I (1,1.5)

2 or 3 hours lecture/laboratory

Note: May be taken 4 times

Transfer acceptability: CSU; UC

An introduction to classical and folkloric dances from the Near and Middle East.

DNCE 163 Near and Middle Eastern Dance II (1,1.5)

2 or 3 hours lecture/laboratory

Note: May be taken 4 times

Transfer acceptability: CSU; UC

A more in depth study of classical and folkloric dances for the Near and Middle East.

DNCE 165 Production Management (1.5,2)

3 or 4 hours lecture/laboratory

Note: May be taken 4 times

Transfer acceptability: CSU

Principles and methods of organization, operation, promotion, programming, publicity, ticket sales, box office records, public relations, and graphics. Practical experience in college and community dance productions.

DNCE 170 Pilates® (.5,1)

1 or 2 hours lecture/laboratory

Note: May be taken 4 times

Transfer acceptability: CSU; UC

Pilates® method of body conditioning: an exercise program that improves muscle control, flexibility, coordination, strength, and tone. Teaches efficiency of movement.

DNCE 173 Musical Theatre Scenes (1)

3 hours laboratory

Note: Cross listed as MUS 173/TA 173

Transfer acceptability: CSU

Rehearsal and performance of solo and group scenes from Broadway musicals dating from the 1930's to the present.

DNCE 182 Introduction to Arts Management (3)

9 hours laboratory

Note: Cross listed as AMS 182/ART 182/MUS 182/TA 182

Transfer acceptability: CSU

An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

DNCE 183 Internship in Arts Management (3)

9 hours laboratory

Prerequisite: AMS/ART/DNCE/MUS or TA 182

Note: Cross listed as AMS 183/ART 183/MUS 183/TA 183

Transfer acceptability: CSU

Practical experience in arts management in the visual and performing arts.

DNCE 184 Introduction to Kinesiology (3)

3 hours lecture

Transfer acceptability: CSU

Designed to provide students with sound knowledge of body structures, systems, and functions. Identify the technical demands of dance and sports and evaluate and implement approaches to long-range development as dancers/athletes. Experiential anatomy will be introduced with concepts necessary to develop analytical skills of the student.

- DNCE 185 Franco Haitian Percussion and Song I** (1,1.5,2)
2, 3, or 4 hours lecture/laboratory
Note: Cross listed as MUS 185
Note: May be taken 4 times
Transfer acceptability: CSU; UC
An introduction to traditional Franco Haitian percussion and songs from the Eastern region of Cuba.
- DNCE 186 Franco Haitian Percussion and Song II** (1,1.5,2)
2, 3, or 4 hours lecture/laboratory
Note: Cross listed as MUS 186
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Intermediate level Traditional Franco Haitian percussion and songs from the Eastern region of Cuba.
- DNCE 190 Ethnic Dance Production** (1.5,2)
3 or 4 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 192 Tap and Theatre Dance** (1,1.5)
2 or 3 hours lecture/laboratory
Transfer acceptability: CSU; UC
Introduction to the fundamental skills in tap and theatre dance covering basic and traditional material.
- DNCE 197A Summer Dance Workshop** (1,1.5,2,3)
2, 3, 4, or 6 hours lecture/laboratory
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Concentrated work in a variety of dance areas. Specific content of each workshop differs and is composed of dance styles and techniques not included in the regular dance curriculum.
- DNCE 197B Modern Dance Production** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Recommended preparation: Concurrent enrollment in DNCE 111 or 205
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 197C Jazz Dance Production** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Recommended preparation: Concurrent enrollment in DNCE 121 or 215
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 197D Theatre Dance Production** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 197E Ballet Dance Production** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Recommended preparation: Concurrent enrollment in DNCE 210
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 197F Rehearsal and Performance** (.5,1,1.5,2,3)
1, 2, 3, 4, or 6 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Participation in dance rehearsal and performance.
- DNCE 197H Topics in Dance** (.5-4)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.
Note: May be taken 4 times
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
Topics in Dance. See Class Schedule for specific topic offered. Course title will designate subject covered.
- DNCE 197J Tap Dance Production** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: Enrollment subject to audition
Recommended preparation: Concurrent enrollment in DNCE 131 or 132
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 197K Student Choreography Production** (1.5,2,2.5,3)
3, 4, 5, or 6 hours lecture/laboratory
Corequisite: DNCE 145 OR DNCE 146
Note: May be taken 4 times
Transfer acceptability: CSU; UC
Rehearsal and performance for dance concerts.
- DNCE 205 Modern Dance III** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: DNCE 111
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 110, DNCE 111, DNCE 205
Transfer acceptability: CSU; UC
Advanced dance technique with emphasis on performance skills.
- DNCE 206 Advanced Movement Patterns** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: DNCE 205
Transfer acceptability: CSU; UC
Advanced level dance technique in experimental dance forms.
- DNCE 210 Ballet II** (1.5,2.5)
3 or 5 hours lecture/laboratory
Prerequisite: DNCE 116
Note: May be taken 4 times; maximum of 4 completions in any combination of DNCE 115, DNCE 116, DNCE 210
Transfer acceptability: CSU; UC
Ballet techniques, principles, and terminology at the intermediate level with emphasis on line, phrasing, endurance, and progressively difficult steps and combinations.
- DNCE 211 Pointe/Pas de Deux** (1.5,2.5)
3 or 5 hours lecture/laboratory
Prerequisite: DNCE 210
Note: May be taken 3 times
Transfer acceptability: CSU; UC
Beginning pointe and partnering techniques in classical dance.
- DNCE 215 Jazz Technique III** (1,1.5)
2 or 3 hours lecture/laboratory
Prerequisite: DNCE 121
Note: Maximum of 4 completions in any combination of DNCE 120, DNCE 121, DNCE 215
Transfer acceptability: CSU; UC
Advanced jazz movement and floor progressions.

DNCE 216 Advanced Dance Technique (1,1.5)
 2 or 3 hours lecture/laboratory
Prerequisite: DNCE 215
Note: May be taken 4 times
Transfer acceptability: CSU; UC
 Advanced level dance technique in commercial dance stylizations and rhythms.

DNCE 297 Experimental Projects in Dance (.5,1,1.5,2,3)
 1, 2, 3, 4, or 6 hours lecture/laboratory
Prerequisite: Enrollment subject to project approval
Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.
 Advanced dance projects including individual research, tutoring, and performance for college classes and community projects.

Dental Assisting (DA)

Contact the Dental Assisting Program for further information, (760) 744-1150, ext. 2571.

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

PROGRAM OF STUDY

The Dental Assisting Program is accredited by the Commission on Dental Accreditation of the American Dental Association, and is approved by the Dental Board of California.

Certification and Licensing. Upon successful program completion, student will be issued a Certificate of Proficiency in Dental Radiography issued by Palomar College. Students who successfully complete the program are eligible to apply for the California Registered Dental Assistant Examination to become licensed as a California Registered Dental Assistant (RDA) with a Coronal Polishing Certificate; and are eligible to apply for the nationally recognized Certified Dental Assistant Examination offered by the Dental Assisting National Board, Incorporated (DANB).

ADMISSION REQUIREMENTS

Admission to the Dental Assisting Program is by special application. To be eligible for admission, applicants must:

1. Complete Palomar College Application for Admission;
2. Attend a Dental Assisting orientation meeting;
3. Submit proof of high school graduation or equivalency;
4. Admit medical and dental clearances including TB test results; and
5. Meet academic requirements as specified in the Dental Assisting Program brochure.

Dental assistants need to have good vision, hearing, and the ability to communicate orally. In addition, they must have the ability to comprehend and interpret written information; and the dexterity to use small dental instruments.

Dental Assisting (Registered Dental Assistant)

A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT

To remain enrolled in the program, students must earn a minimum grade of 'C' (2.0) in each of the required courses. Students must pass laboratory and clinical evaluations at 75% competency or a substandard grade will be assigned for the course. A student may fail a dental assisting course on the basis of clinical practice even though theory grades may be passing.

Program Requirements		Units
DA 50	Introduction to Dental Sciences/Occupations	3
BUS 125 or	Business English	
ENG 50 or	Introductory Composition	

ENG 100	English Composition	3,4
SPCH	Any course (except 145, 150, and 197)	3
EME 55 or	CPR for Health Care Providers	
Proof of current BLS for Healthcare Providers Certificate		0, 5

First Semester

DA 57	Dental Sciences and Anatomy	4
DA 60	Dental Materials	3
DA 65	Dental Practice Management	2
DA 70	Dental Radiography I	2.5
DA 75	Dental Operative Procedures	5
DA 80	Coronal Polishing	1

Second Semester

DA 71	Dental Radiography II	.5
DA 81	Clinical Coronal Polishing	.5
DA 85	Advanced Dental Procedures	4
DA 90	Clinical Rotation	6.5

TOTAL UNITS 38 - 39.5

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.
 Courses numbered under 100 are not intended for transfer credit.

DA 47 Dental Assisting Topics (.5-4)
 Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

Note: Credit/No Credit grading only; may be taken 4 times
 Topics in Dental Assisting. See Class Schedule for specific topic offered. Course title will designate subject covered.

DA 50 Introduction to Dental Sciences and Dental Occupations (3)

3 hours lecture

Note: Graded only

General orientation to dental assisting. Introduction to basic oral anatomy, oral hygiene techniques and prevention, human behavior, dental nomenclature, dental assisting, history of dentistry, ethics, role of the dental assistant and other auxiliary personnel; licensing and certification of dental assistants; dental jurisprudence and malpractice; psychology and observation in dental offices.

DA 57 Dental Sciences and Anatomy (4)

4 hours lecture

Prerequisite: Admission to the Dental Assisting Program

Note: Graded only

Introduction of dental terminology, histology, embryology, tooth growth, eruption, and anatomy; head and neck anatomy, and physiology of the body. Form and function of individual teeth, occlusion, oral pathology, diet and nutrition, relation of oral health to general health, microbiology, disease control and dental pharmacology.

DA 60 Dental Materials (3)

3 hours lecture-1 hour laboratory

Prerequisite: Admission to the Dental Assisting Program

Note: Graded only

Chemical properties and uses of dental materials and solutions; manipulative techniques and methods of preparation.

DA 65 Dental Practice Management (2)

2 hours lecture-1 hour laboratory

Prerequisite: Admission to the Dental Assisting Program

Note: Graded only

Reception and care of the patient in the dental office, communication skills, telephone techniques, appointment scheduling, dental records (charting health and dental history), filing, recalls, bookkeeping, accounts receivable and accounts payable, purchasing inventory, principles of and use of insurance forms and collections.