

**CHDV 195 Adult Supervision/Mentor Teacher (3)**

3 hours lecture

**Prerequisite:** CHDV 105 and 115**Transfer acceptability:** CSU

Methods and principles of supervising student teachers in early childhood classrooms. Emphasizes the role of the experienced classroom teacher who functions as a mentor to new teachers while simultaneously addressing the needs of children, parents, and other staff.

**CHDV 197A Child Development Workshop: Cultural Arts (.5-4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times for a maximum of 9 units; credit/no credit grading**Transfer acceptability:** CSU

Workshop to provide upgrading of knowledge and skills in state of the art techniques in cultural arts; to include speakers, seminars, and in service training in current aspects of child development.

**CHDV 197B Child Development Workshop: Health, Safety, and Nutrition (.5-4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times for a maximum of 9 units; credit/no credit grading**Transfer acceptability:** CSU

Workshop will provide current knowledge and skills in state of the art techniques in infant, child, and adolescent health, safety, food service, nutrition, communicable disease, pediatric CPR and first aid, and injury control. Includes speakers, seminars, and in service training in current aspects of child development.

**CHDV 197C Child Development Workshop: Professional Education (.5-4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times for a maximum of 9 units; credit/no credit grading**Transfer acceptability:** CSU

Workshop will provide current knowledge and skills in state of the art techniques in professional education which includes speakers, seminars, and in service training in current aspects of child development.

**CHDV 197D Child Development Workshop: Parenting (.5-4)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times for a maximum of 9 units; credit/no credit grading**Transfer acceptability:** CSU

Concepts of effective parenting in various family structures including: nuclear, single parent, extended, and step family. An emphasis will be placed on communication and problem solving, discipline, and values. A one-unit class will satisfy court mandated parenting requirements. Verification given upon request. Student must attend all class sessions to receive verification.

**CHDV 200 Program and Supervised Experiences in Early Childhood (4)**

2 hours lecture-6 hours laboratory

**Prerequisite:** Completion of, or concurrent enrollment in CHDV 100, 105, 110, 115, 120, 121, 125, 130, 135, 140, 145, 185, ENG 100**Transfer acceptability:** CSU

In a supervised teaching situation, students will implement lesson plans, activities, develop teaching strategies, complete self-evaluations, initiate resume development, review the job application process, and participate in mock interviews.

**CHDV 295 Directed Study in Child Development (1,2,3)**

3, 6, or 9 hours laboratory

**Prerequisite:** Approval of project or research by department chairperson/director**Note:** May be taken 4 times for a maximum of 6 units**Transfer acceptability:** CSU

Independent study for students who have demonstrated skills and/or proficiencies in child development subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

**CHDV 298 Child Development Field Experience (2, 3, 4)**

6, 9, or 12 hours laboratory

**Note:** May be taken 4 times; Credit/No Credit grading only**Transfer acceptability:** CSU

Supervised field work at one of the Palomar College Child Development Centers on campus. Maintain healthy and safe learning environments, how to handle day to day situations with the children, and how to provide developmentally appropriate experiences for physical, social and cognitive development for young children. (This course does not meet the necessary requirements for Option 2 on the California Child Development Permit Matrix for Supervised Field Experience).

**Chinese (CHIN)**

Contact the Foreign Languages Department for further information, (760) 744-1150, ext. 2390

**COURSE OFFERINGS**

For students who have completed foreign language course work at the high school level, and need clarification regarding placement in college level course work, contact the Counseling Center. Universities have varying policies regarding the granting of transfer credit when there is a combination of high school and college level course work.

**CHIN 101 Chinese I (5)**

5 hours lecture-1 hour laboratory

**Transfer acceptability:** CSU; UC; CHIN 101+102= CAN CHIN SEQ A

This course is the first semester of Chinese. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with emphasis on the development of communicative skills and basic structures. Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory. This beginning-level course is for students with no previous coursework in Chinese.

**CHIN 101A Chinese IA (3)**

3 hours lecture

**Note:** Covers first half of CHIN 101; not open to students with credit for CHIN 101**Transfer acceptability:** CSU; UC

Chinese 101A is equivalent to the first half of Chinese 101. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with emphasis on the development of communicative skills and basic structures. This beginning-level course is for students with no previous coursework in Chinese.

**CHIN 101B Chinese IB (3)**

3 hours lecture

**Prerequisite:** CHIN 101A or one year of high school Chinese**Note:** Covers second half of CHIN 101; not open to students with credit for CHIN 101**Transfer acceptability:** CSU; UC

Chinese 101B is equivalent to the second half of Chinese 101, and is a continuation of Chinese 101A. This elementary course is a study of the Chinese language and Chinese-speaking cultures, with emphasis on the development of communicative skills and basic structures.

**CHIN 102 Chinese II (5)**

5 hours lecture-1 hour laboratory

**Prerequisite:** CHIN 101 or 101B or two years of high school Chinese**Transfer acceptability:** CSU; UC; CHIN 101+102= CAN CHIN SEQ A

This course is the second semester of Chinese. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with continued emphasis on the development of communicative skills and basic structures. Course combines in-class instruction with self-paced study in the Foreign Language Laboratory.

**CHIN 102A Chinese IIA (3)**

3 hours lecture

**Prerequisite:** CHIN 101 or 101B or two years of high school Chinese

**Note:** Covers first half of CHIN 102; not open to students with credit for CHIN 102

**Transfer acceptability:** CSU; UC

Chinese 102A is equivalent to the first half of Chinese 102. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

**CHIN 102B Elementary Chinese IIB (3)**

3 hours lecture

**Prerequisite:** CHIN 102A or two years of high school Chinese

**Note:** Covers second half of CHIN 102; not open to students with credit for CHIN 102

**Transfer acceptability:** CSU; UC

Chinese 102B is equivalent to the second half of Chinese 102, and is a continuation of Chinese 102A. This elementary level course is a study of the Chinese language and Chinese-speaking cultures, with continued emphasis on the development of communicative skills and basic structures.

**CHIN 130 Chinese Civilization (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of the major developments and characteristics of Chinese civilization and culture from its origins to modern times.

**CHIN 197 Chinese Topics (.5-5)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture, laboratory, or lecture/laboratory may be scheduled by the department. Refer to Class Schedule.

**Note:** May be taken 4 times

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Chinese. See Class Schedule for specific topic offered. Course title will designate subject covered.

**CHIN 201 Chinese III (5)**

5 hours lecture

**Prerequisite:** CHIN 102 or 102B or three years of high school Chinese

**Transfer acceptability:** CSU; UC

This course is the third semester of Chinese. This intermediate level course is a study of the Chinese language and Chinese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Chinese. Class is largely conducted in Chinese.

**CHIN 201A Chinese IIIA (3)**

3 hours lecture

**Prerequisite:** CHIN 102 or 102B or three years of high school Chinese

**Note:** Covers first half of CHIN 201; not open to students with credit for CHIN 201

**Transfer acceptability:** CSU; UC

Chinese 201A is equivalent to the first half of Chinese 201. This intermediate level course is a study of the Chinese language and Chinese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Chinese. Class is largely conducted in Chinese.

**CHIN 201B Chinese IIIB (3)**

3 hours lecture

**Prerequisite:** CHIN 201A

**Note:** Covers second half of CHIN 201; not open to students with credit for CHIN 201

**Transfer acceptability:** CSU; UC

Chinese 201B is equivalent to the second half of Chinese 201, and is a continuation of Chinese 201A. This intermediate level course is a study of the Chinese language and Chinese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Chinese. Class is largely conducted in Chinese.

**Cinema (CINE)**

See also Journalism, and Radio/Television

Contact the Communications Department for further information, (760) 744-1150, ext. 2440. For transfer information, consult a Palomar College counselor.

Associate in Arts degree requirements, Certificate of Achievement requirements, and Certificate of Proficiency requirements are listed in Section 6 (green pages) of the catalog.

**PROGRAM OF STUDY**

**Cinema**

Provides the theory and practice necessary for work in the field of film making.

**A.A. DEGREE MAJOR OR CERTIFICATE OF ACHIEVEMENT**

Program Requirements	Units
CINE 100 Art of the Cinema	3
CINE 102 History of Film to 1945	3
CINE 103 History of Film 1945-Present	3
CINE 105 Film Subjects	3
CINE 120 Film Criticism	3
CINE/RTV 125 Beginning Film and Video Field Production	3
CINE/RTV 225 Intermediate Film and Video Field Production	3
<b>Electives (Select 6 units)</b>	
CINE 110 The Non Fiction Film	3
CINE/RTV 115 Creative Writing for TV/Cinema	3
CINE 296 Special Projects	1,2,3
RTV 110 Broadcast Writing and Producing	3
<b>TOTAL UNITS</b>	<b>27</b>

**COURSE OFFERINGS**

**CINE 100 Art of the Cinema (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

An aesthetic study of the film. Areas of investigation will include symbolism, characterization, imagery, and uses of realism and fantasy. Criticism of important films will be in terms of thematic coherence, structural unity, technical achievement, and visual beauty. Off campus programs may be required.

**CINE 102 History of Film to 1945 (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of the development of the motion picture as an art form and cultural phenomenon from its inception to the end of World War II, including early inventors, pioneers of cinematic grammar, and major film movements such as German Expressionism, Soviet Montage, and the golden age of the American studio system. Films are regularly screened in the classroom.

**CINE 103 History of Film 1945-Present (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

A survey of the development of the motion picture as an art form and cultural phenomenon from the end of World War II to the present day, including major film movements such as Italian Neorealism, Film Noir, the French New Wave, and the American Renaissance of the 1960s-70s. Films are regularly screened in the classroom.